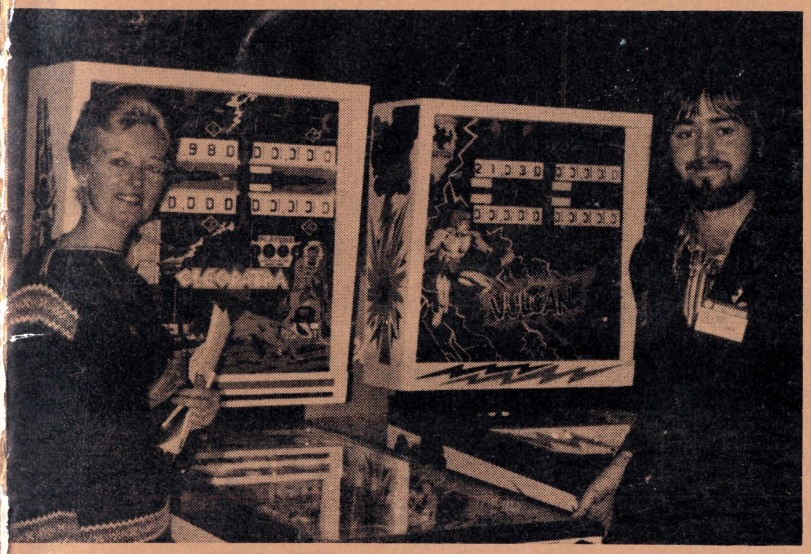
THE MUSIC AND AMUSEMENT OPERATORS NEWS MAGAZINE

CANADIAN Coin Box MAGAZINE

NOVEMBER 1977



19 INTERNATIONAL EXPOSITION 77

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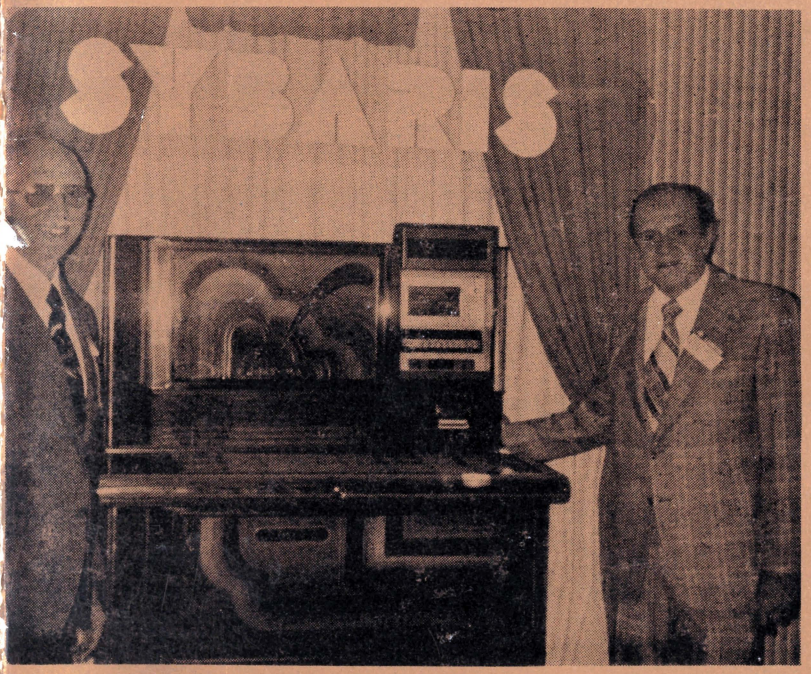
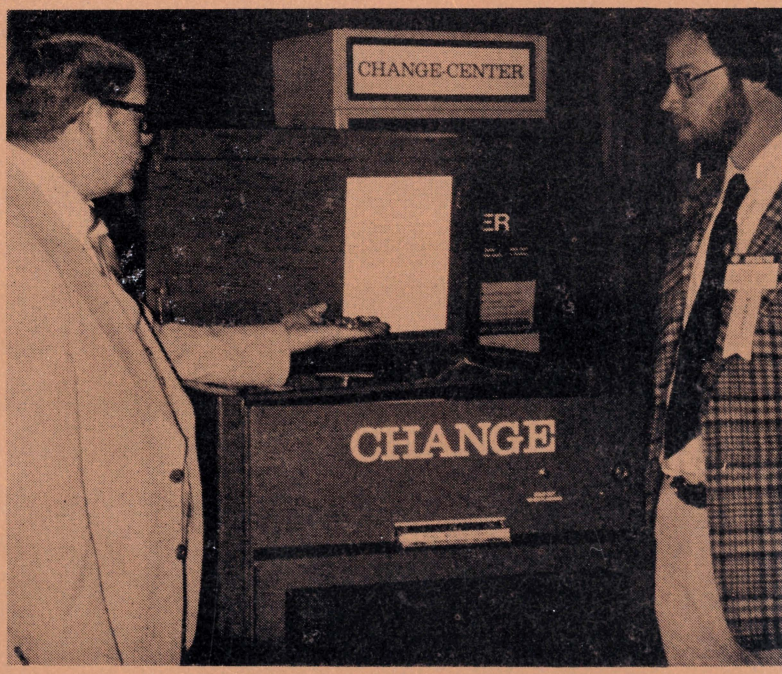
OF GAMES AND MUSIC





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Dramatic Design Idea Marks Rowe's New Phonograph Line

Black Magic

Woodhue

Rowe International, recently premiered its new phonograph line. The line, consisting of the models "Woodhue' and "Black Magic," reflects a dramatic new concept in design to create a unique, and completely new physical appearance.

A further enhancement to the visual as well as functional aspects of the machines is the exclusive "Playmaker" merchandising feature, or "automatic merchandising of music," as Rowe refers to it. The Playmaker is geared to bring attention to the machine and stimulate play by automatically making a selection and playing a complete tune, after a "selected period of no-play." The idea being to provide patrons with a sampling of what the phonograph has to offer and, thus, encourage play.

The 'Memorec," or popularity meter, is another exclusive feature, which is standard on the new models. Via the microprocessor, the Memorec serves as a memory system which retains the exact number of times each record has been played and displays, through a digital read-out, the "most popular" as well as the "least popular" records, plus the total number of selections made. This feature is an excellent tool for assisting operators in programming their phonographs.

Each of the new models is contained in a distinctly designed cabinet. The Woodhue is of warm woodgrains accented with sparkle. Its subdued color tones and sculptured graphics give it an elegant, sophisticated look. The Black Magic is very much now in design. Concentric circles of brillant color provide a stark contrast to the disco-black background of the cabinet.

Features

The new phonographs offer 200-selections, are of 100% solid-state, and contain all of the proven features synonymous with the Rowe product line.

The machines can be easily converted, in the field, to either 160, 120 or 100 selections. The record title rack flips down for fast record changes.

Front door servicing permits full access to all components.

Canadian
COIN BOX
Magazine

PUBLISHED MONTHLY SINCE 1950
. . . 26 years AGO

A MONTHLY PUBLICATION FOR THE CANADIAN AMUSEMENT OPERATOR

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the new

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The new Princess incorporates traditional Rock-Ola beauty and operating quality into a small cabinet. Perfect for locations where every inch counts. Proof that impressive appearance and reliable performance are possible in a compact phonograph.

The contemporary design display panel invites customer attention with a quiet, persuasive look of elegance. The same design is repeated on the front of the console and is surrounded by simulated Dark Rosewood with polished aluminum accents. Customers like the two-button selection panel controls. Inside, Princess features the legendary Rock-Ola 100 selection Revolving Record Magazine with the reliability proven by millions of customer plays. Just a little over 34 inches wide, Princess is the one that fits anywhere.

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Loewen-Automaten Displayed NSM 'Prestige' Coin-Op Jukebox At AMOA

Loewen-Automaten, international distributor for the NSM jukebox line is marketing the firm's Prestige jukebox.

The control center receives input from a four-transistor assembly; this assembly replaces all coin switches on the phonograph, accumulates and keeps track of credit and determined bonus-play if offered. It can be programmed to play albums as well as singles, or to operate on continuous play. The computer also keeps track of how many times the record is played, and displays this information on a popularity meter.

NSM described the phonograph in action thusly: "The record mechanism moves when the machine is actuated; as it passes each record position in the magazine, it queries the computer: "is there a selection for 12-A?" When the computer replies 'yes,' the mechanism withdraws the record and plays it."

Heart of the control center is a solid-state logic board, said to be so economical to produce that it is practical to throw it away and replace it with a new one on those infrequent occassions when service is required.

The system also features a digital record-now-playing indicator using light-emitting diodes, designed to offer long service life.

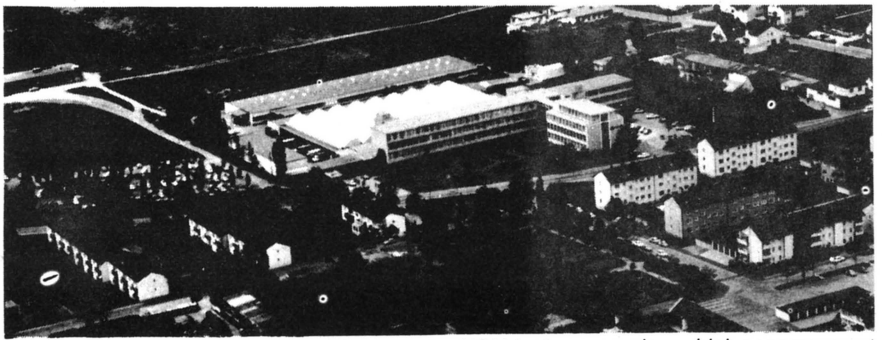
The turntable is driven by a lightweight, synchronous-type motor which features an operating principle similar to that of the well-known "Distler" design. The armature itself rotates about a stationary core, providing the best possible cooling efficiency, maximum reliability, and extremely accurate speed control.

The phonograph also includes two 75-W. amplifiers and a small power supply module which incorporates only three relays. Provision is made for connecting the NSM phonograph to wallbox terminals or remote speakers.

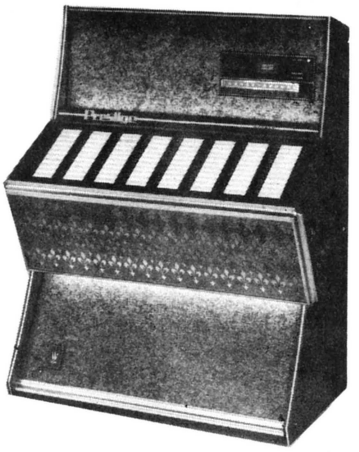
Further information may be obtained by contacting Loewen-Automaten's director of U.S. distributor activities, Bert Davidson, at 111 E. Chestnut St., Rm. F-53, Chicago, Ill. 60611, or from company headquarters: Loewen-Automaten GmbH, Im Tiergarten 20-30, Box 168, Bingen am Rhein, German Federal Republic, or in Canada from: Dale Distributing, Vancouver & Toronto.

Celebrates 25 Years Operation

On October 2 of this year, the company celebrated its 25th year of existence. It was founded in 1952 by Messrs. Herbert Nack, Ullrich Schulze and Wilhelm Menke and registered for operation in Brunswick, a town in Northern Germany, under the name NSM which is derived from the first letters of the founders' last names. For 11 consecutive years NSM product has been exhibited at AMOA.



***LOWEN LAND** — An aerial view of the massive NSM factory complex, which encompasses production and administrative facilities as well as a swimming pool, the company's tennis club, a sports club and a housing estate. The conversion to solid-state might have necessitated a reduction in the work force, since the microprocessors are imported from America, Peer von Oertzen stated, but such was not the case. "We have increased our production and maintained all of our personnel," he said, "only now, a seasoned toolmaker is assembling amplifiers."*



NSM Prestige E-160
160 selections, all-electronic

Initially, the company manufactured slot machines but by 1956, after relocating to larger facilities in Bingen, its present site, and expanding operations considerably, NSM commenced production of phonographs.

"The last two years have brought tremendous changes," says Peer von Oertzen, manager of international sales. During this period the company "put aside the traditional electromechanical games and jukeboxes to start mass producing microprocessor controlled equipment." The line has been very successfully marketed throughout the firm's international sales sphere, he pointed out, and has become exceedingly popular in the U.S.

Prestige Jukebox

The Prestige jukebox, which was introduced to the domestic trade at last year's exposition of the Music Operators of America, features a solid state control center allowing 120 or 160 selection programming and adaptable to any coinage, the firm explains.

The NSM concept is built around two innovations, i.e. the computerized control center and a lightweight tone arm/turntable assembly which is guided along an in-line horizontal array of records by the computer. The solid-state engineering for the control center and its related assemblies was executed by Texas Instruments, a leading producer of advanced digital circuitry.

The firm explained that the phonograph is completely enclosed, including the selection keyboard which is gold-plated and 'Mylar' enclosed. The machine is thus completely isolated from its environment, officials for NSM

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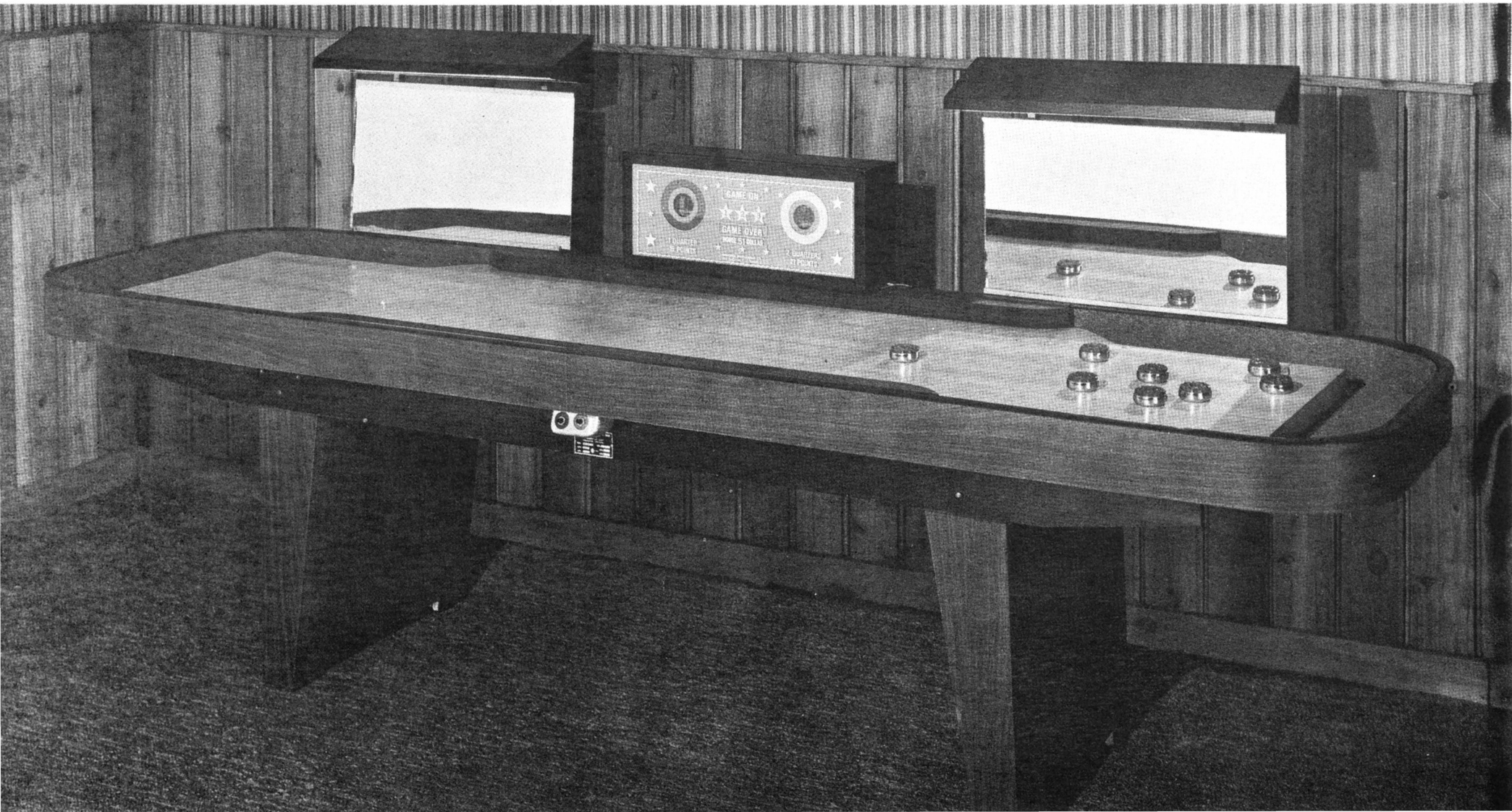

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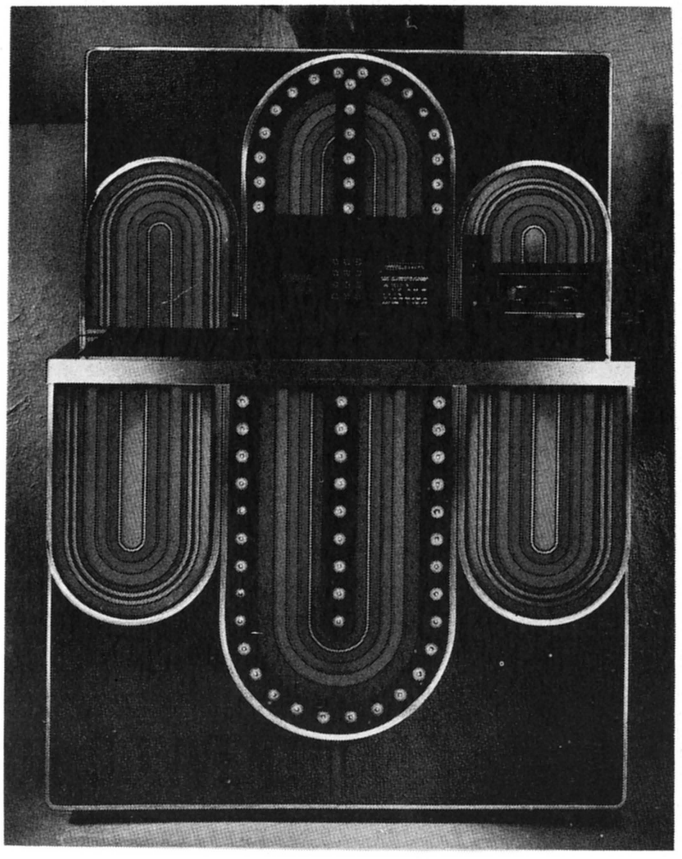

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Taraleigh Appointed Gremlin Distributor For Canada

Mr. C. M. Bains of Gremlin Industries is shown here with Mr. Frank Zolnai of Taraleigh Industries of Waterloo as he announces the new Gremlin distributor for Canada.

Apart from its Arcade/Disco activities Taraleigh Amusements has also been intensely active in expanding other aspects of its coin machine business. As an Operator and joint operator it has acquired many new locations throughout South Western Ontario from Milton, just West of Toronto to Clinton, North of London. As a distributor and manufacturers' agent it has expanded its lines of games and coin machines for sale. To adequately deal with this growth the company has just moved into larger, new premises at 505 Conestoga Road in Waterloo, Ontario. A modern redecorated area of 6000 square feet houses the offices, warehouse and shops.

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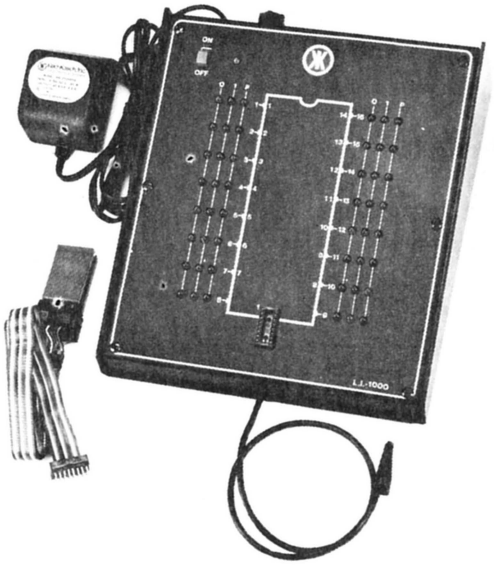

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AT AMOA CONVENTION

(1) Right is Jim Sneed, Mgr. of Kurz-Kasch with Craig Soller of Pyramid Distributing., Kansas City, Missouri, and George Bergquit. (2) Larry Weiss and Bud Weiss of Champion Amusements, Vancouver with Eric Levin of Regent Vending, Ottawa, Back in 1950 Bud Weiss started out in Calgary and bought from Mac Levin, (Eric's father). (3) Norbert Nadbornik of Abloy Inc.high security locks manufactured in Montreal. (4) R.Zurita, Raul C.Romero, Corporation Sonat of Mexico, manufacturing replicas and collector's items of old phonos. (5) Jim Pierce and Robert Sherwood, Cinematronics Inc. who manufacture coin-operated Video Games. (6) Jim Barron, Regional Sales Mgr., Miss Marg.Bonner and Robert Coyne of Polaroid Corpn. (7) Herb Jones of Bally Mfg. Co. (8)Jack Dewitt and Hank Bosch of Elcon Mfg. (9) W.Pyrek and Ray Roberts of Advertising Posters Co. of Chicago, art, design and screen printing for the industry since 1933. (10) Ed Miller of Taito Corpn. of Chicago

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(1) Mr.Doris of Rock-Ola with Sam Stern of Stern Electronics. (2) Aaron Goodsmith of Ebonite Billiards. (3) Brad Weiss, Sales Manager for Dale Distributing of Vancouver. (4) Barry Feinblatt of Universal Affiliated, International, Inc. with the new "Space Gambler". (5) Mr.Peer Von Ortzen, N.S.M. Phonos, with the new N.S.M. Prestige Phono. (6) Mr.Payuk, E.P.A. Chemical Co. and Peter Etringer of Advance Distributing, E.P.A. Chemicals are looking for Canadian Distributors. Contact Mr. Payuk, P.O.Box 24637, St. Louis, Mo. 63141 (7) Lyle Elliott, Coin-Op Sales Manager for Brunswick Corporation, Briarwood Div. and G. Tittley.

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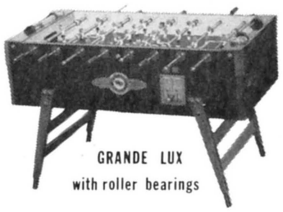

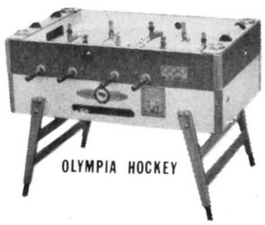

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Southern Music Limited Of Calgary Maximizes Its Large Music And Games Operation By The Use Of A Computer

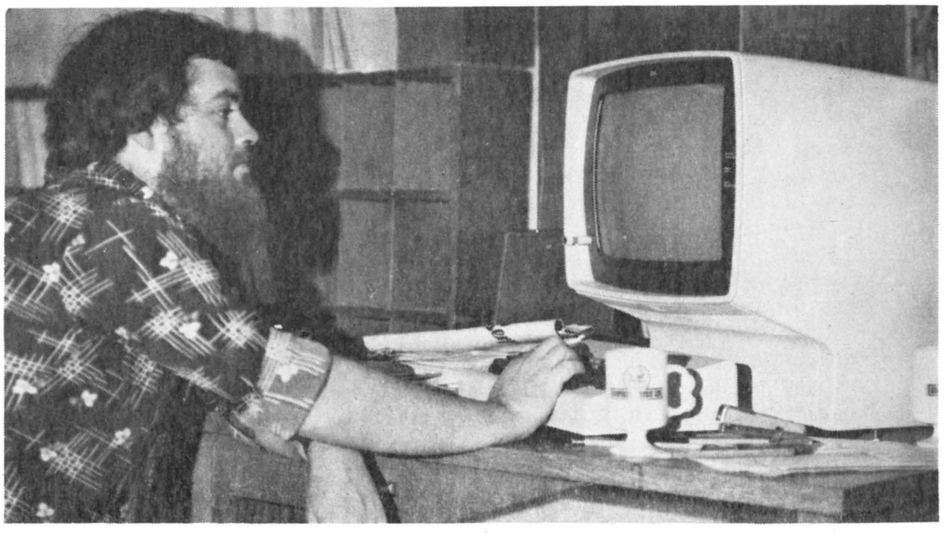
Southern Music Limited of Calgary, Alberta is the largest company operating Music Games and Amusements in western Canada, and very probably in the whole of this country. It has been in business over a quarter of a century; it currently employs more than sixty people and a large number of vehicles. Many facets of its business have been extensively computerized for over four years. Founder President, Dick Johnson said that within six months of installation the computer was paying its own way and that it has proven to be a most valuable business tool Southern Music couldn't afford to be without.

In considering computers, increased business efficiency is invariably the reason given for their adoption by a firm. Of the many tasks of which computers are capable of performing, accounting and inventory control are perhaps the two for which they are most used by most companies. Within the general term of increasing total efficiency Southern Music Limited uses its I.B.M. almost wholely for the purpose of generating more activity at the customer level from whence its income must come. This includes the vitally important job of keeping clients and customers satisfied. On the accounting side, Southern Music uses its computer for payroll accounting only. With any Music, Games and Amusements operation the only thing which generates revenue and so, profit, is the number of times people play the Juke Boxes or Games. And, the number of times these machines are played depends on making available to customers what they want at a given time, be it an artist, musical selection, pinball game or, novelty piece. In short, giving the customer exactly what he, or she wants, and is prepared to pay for. This all boils down to what can be termed as programming, or records and of games. All this can be done manually with pencil, paper and information and, traditionally, this is the way it has been done, translating location reports to charts, graphs and columns of figures for comparison. With a few pieces of equipment out this works fine if an Operator will take the trouble to get the information from his machines and use it properly. But when machines on location number into the hundreds and then the thousands, manual methods get to be not only impracticable but, also, virtually impossible because of time and effort involved. This is where the electronic computer with its memory bank and micro-second mathematical functioning comes into its own. Having some 500 Juke Boxes plus 4,000 Games and Amusements located throughout Southern British Columbia, Alberta and Saskatchewan over an area of about fifteen hundred miles West to East and 250 miles from South on the American border to North, Southern Music Limited of Calgary, Alberta, has not what might be termed an ideal setup for manual programming.

Apart from the fact that its coin machines are scattered about an area of a quarter of a million square miles, they are sited in villages, small towns and cities including one with a population of well over a million. These widespread locations are diverse as to the laws which affect them in different Provinces and as to different people and their tastes and wants. Trying to satisfy them for ultimate customer play is the main task asked by Southern Music of its IBM Computer.

Big Juke Boxes Best

Southern Music Limited has some half a thousand Juke Boxes working for it. They are located in bars and beer parlours some of which seat 600 people though licencing regulations are liable to limit future ones to about half of that number of seats. To get good, even sound to such populous places as many as fifty speakers may be wired into the ceiling usually only about 14 feet from other speakers around it. The use of 30 or 40 half watt speakers in liquor serving premises is common. Other locations comprise of hotels, motels, restaurants, snackeries, fast food places, clubs, resorts, etc. The gramophone most used is the 200-selection Wurlitzer no longer made. Before Wurlitzer of North Tonawanda, N.Y. went out of the Juke Box Manufacturing business four years ago, Southern Music bought up a substantial number of these gramophones and still has a fair number in store. President Dick Johnson explains the preference for the 200 selection gramophones by this reasoning: "We want to give our customer every possible inducement to play our gramophones. The bigger the choice you give them the more likely they are to find a selection they'll play. The 200 selec-



tion gramophone offers 25% more selection choice over a 160 selection and correspondingly much more over smaller ones. If we did away with the last 20 records our checks show we'd lose 8 to 10 plays by it and you consider that means up to $8.50 per week per machine or some $34.00 per month. Multiply that by 500 machines, $17,000. per month over the route and you can understand why we go for the biggest possible Juke Boxes for our routes. Pricing is 2 plays for 25¢ or 5 for 50¢. The Computer, the biggest Juke Boxes, the attention to Programming is all devoted towards "getting the dollars up". "To do this, " said Mr. Johnson, "our theory is that though we can't cover all our locations frequently from Head Office, we must offer them the best deal and take the best possible care of their and our customers who put in the money into the gramophones and games. We find that music is still heavy on requests and we always have request cards on locations with our Juke Boxes."

Programming Is Vital

The attention Southern Music gives to its clients and customers is readily apparent when one learns that a man and two girls devote their time and talents to Programming. Dick insists that his business has no time for featuring records which are marginal. He says that all records must make it on their own and that means, on volume of customer play. And, that means programming up to 60% of all-time favourites. There's a lot of demand for specific records of a nostalgie nature from customers of all ages. Mr. Johnson said that his Company uses thirty different radio playlists from various sources and types of sources. From then, common denominator records, those featured in top positions, in large numbers of lists, are selected. For example, programming for Vancouver locations was heavily influenced by the local radio hit parade. Records are chosen which are outstanding in their particular categories. Special attention is paid to what is especially popular on American radio stations close to the Canadian border. This is because they are usually well ahead of Canadian stations in getting the latest records and so, the hits are spotted first from their U.S. play. Consequently Canadians within the range of these U.S. stations are alerted to the U.S. hits and want to hear them on gramophones. Request cards do their part; requests are in big demand by Southern Music's customers. Playmeters are, of course, fitted to all gramophones and the readings are constantly being studied and acted upon.

The Company has developed an efficiency rating for its records. For example, 7 records out of a hundred on a gramophone represent 7% of the total, if they get 7% of the play, that is noted; twice that, of course, is 14% of the play. With new records it is reckoned that they should get 30% to 40% of the play. "Out of a total of 2000 plays, 14% represents 280 plays for a record, that's how it goes," says Mr. Johnson. A new record should certainly double the average play. If new records do not perform well above average, say 50% better, and hold this advantage for some time, we change the record. Ordinarily, some records are changed every two weeks and it pays big bucks to programme each location locally at such places as Trail, Nelson, Cranbrook in B.C., Drumheller and Lethbridge in Alberta, Swift Current in Sasatchewan.

Problems And Restrictions

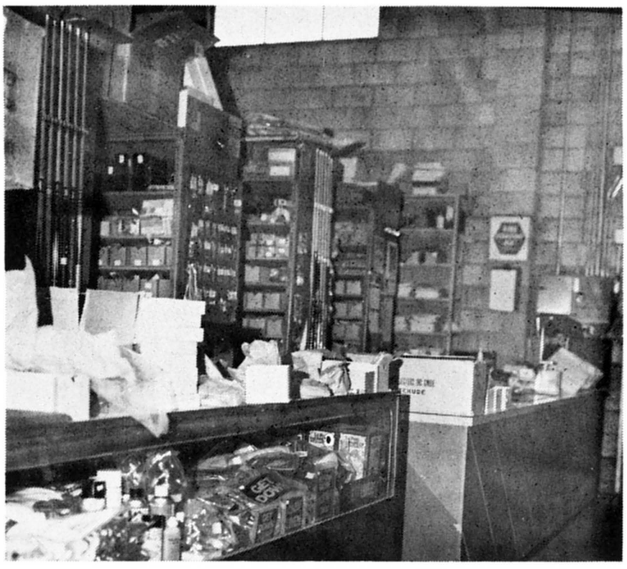
Operating Music and Games across Canada's three Western most Provinces presents severe restrictions and problems to a Coin Machine Business. For example, in Alberta, premises with full liquor licenses to sell spirits and wines or beer can't have coin-operated Music nor Games. In B.C., pinball games are limited as to where they can be located. In B.C., Alberta, and Saskatchewan, there are different rates of Provincial sales taxes and these are extremely important to operators because of what they do to prices of Gramophones, Games, spares, records, vehicles, etc. etc. On top of Provincial taxes and laws, there are also multitudes of city licenses and regulations with which to contend. Southern Music's coin machines require much more in the way of office and paper work than merely locating, operating and collecting. Games are run from Vancouver to the Manitoba border, the best part of fifteen hundred miles. In B.C., there are also locations in the Okanagan Valley Cities and in the Kootenays; in Alberta North to Olds and in Saskatchewan North to Davidson above Moose Jaw. Southern Music has not extended its operations territorially for the last seven years. In all three Provinces, Arcades are a major source of locations, playing a most important role in the firm's Games business. In Saskatchewan, and B.C., beer parlours and lounges provide good locations for games. In B.C. games can be located in them but not pinball games.

Variety Of Locations

The more usual places of location, restaurants, snack bars, motels, malls, etc. also provide sites! Over the area there are estimated to be 450-500 arcades of one sort or another with more coming along all the time. In the West they bolster up the pinball games providing spots where they can be placed and making up to some degree for the liquor premises to which they are denied.

In Western Canada there hasn't been the great splurge of games activity which has hit Ontario over the past year and a half since the Criminal Code was amended in fabour of pinball and some other types of games. There, Pinballs have been operated quite extensively over the years. Generally speaking though, the great surge of games development and manufacturing has affected the West as indeed it has the East and the U.S.

Southern Music Limited's game pieces run to 25¢ single play or 3 x 50¢ for pin games and 25¢ single for video games, though some of them go for 50¢ play. Twenty-five years ago pinballs were at 10¢ or 3 x 25¢ play and a few still are to be found at that but they are pretty rare. Today's 25¢ single play is for 3 balls. Pinballs provide good play. Fussball or soccer is fairly big and soccer tournaments are run and are growing in popularity. Pool is quite good and some forty shuffleboards are still in operation. The company is in some 200 arcades; there are over 40 in Calgary and about the same number in Vancouver.



Arcades Are Important

Numbers of these Arcades contain 50-60 pieces of equipment though the average is more like 30-40. Many stores and malls have mini-arcades under their roofs; they usually house 12-15 machines. Mr. Johnson's Company supplies the equipment to Arcades on a 60/40 basis — the same as with most other locations. The operator takes the higher percentage. The company reports that although video games can be very good they do tend to be spotty and short lived in interest with players. They have to be very carefully located and rotated in order to get top dollars. In order to keep them operating, Southern Music maintains a very comprehensive repair shop with technicians trained to deal with problems arising in the latest solid state electronics. Repairmen noted that boards are hard to get. There have been quite serious problems with electronic games on locations but by careful attention to details, installation and by carrying out certain modifications, these have in the main been successfully solved.

This, then is the business which uses a computer to get the very best use and maximum play out of its thousands of widely located pieces of equipment. The object with both Juke Boxes and Games is the same, the biggest possible take. In the case of the games — play devolves upon the right records in the right place at the right time. In the case of the Games, it's a matter of putting the right piece of equipment in the right location at the right time. In the first case, Record selections are programmed, in the second, games offerings. Both can therefore, to a large degree be treated the same.

Computers Are Good

Computers are good but there's no magic about them. They only do what people can do but they will perform the same mathematical operations that take a person hours in small fractions of seconds. Moreover, they will retain all manner of information fed into them in the past and apply it, together with old or new information, to give people who know how to run them — answers and comparisons. Comparisons are of great use to businessmen eagerly searching for trends shown up by changes. Comparisons show changes from what has been and computers will show them up faster than any other system and that's important to businessmen trying to prevent trouble and get the maximum efficiency out of their equipment, products, people and systems and procedures. But, before a computer can do a single useful thing it has to be given information and this has to come from people. So, if information on the performance of Juke Boxes and Games is wanted at head office, then information about what they are doing must be supplied from machines at their locations. This means that information on each machine must be obtained, recorded and fed into the computer quickly, e.g. at the end of each day, each week, each fortnight, each month or whenever the boss decides he wants to know what's happening.

It also means, for example, that Juke Boxes have playmeters installed in order that the playability/saleability of artists and selections can be reliably established and reported. It means that accurate checks of income be reported on time for the interval checks. It also means reporting at the same time on service calls and expenditures as well as down time, vandalism, slugging, requests, complaints, etc. etc. All this is dependent upon the integrity of area managers and routemen. All this information goes into special forms under code numbers or letters, is submitted to head office to be fed into the computer. If information is more urgently needed to deal with special circumstances which may arise from time to time, then it can be phoned in from location or area offices to computer H.Q. at head office. Then, it's up to computer personnel to put it into their "electronic brain" tell it how to process it and "ask it" for the information needed and the order in which it is to be presented. Presentation can be via screen or print out depending upon the equipment being used.

Of course, it's up to the executives of the business to know what

they want from the computer. Once they get it, they must know how to use it, to interpret it to their particular requirements.

Dealing With Music

Records are coded and when they go onto a location, checks are made on their daily averages of play. These figures are co-related to the days the record has been on the location and further co-related with similar records on locations. Thus, the total performance of a selection can be immediately determined from a computer which has been fed this information. Any rise or drop in play has a reason and this can be analyzed. If a decline persists and the record stabilizes at a low level of play it should be removed and another tried. Because an instantaneous read out can be had from the computer video screens the performance of new records on a few similar but test locations can be compared and better ones selected for replacement. This can also be done by consulting the whole record performance within an area or the whole of the company's routes.

If a record shows up particularly well at one location, Southern will try it out on more and if it is still good, to large numbers of them. At times, though, it may only go over on one location or a few. Southern Music's head programmer Jim Trimble cites the case of two locations in the same small Alberta town where one goes for easy listening and the other for Country and Western only. This is explained by the nature of the locations and the customers they attract.

Dealing With Games & Amusements

From a computer standpoint, Southern Music Limited treats its games in much the same manner as it deals with its records. That is, on their popularity. Time on location is noted for all games. Performance, judged by the take of each machine, is recorded for each location in a descending order of machine take and so, play. Route averages or area averages of machines show up the good ones and the duds to the company analysts. If, in any location, six games show a drop in play, Southern Music considers that location to be trouble. The computer also shows what games particular locations haven't yet had so that machines can be taken from other locations or store as replacements for the slow ones. It immediately identifies performance of different types of games as well as say a particular make or mark of game within a type. That is, it will show whether pinballs are better than war or driving games, and whether and by how much, a particular pinball or war or driving game is better than others. Thus, the best type and best models of games can be placed for maximum play.

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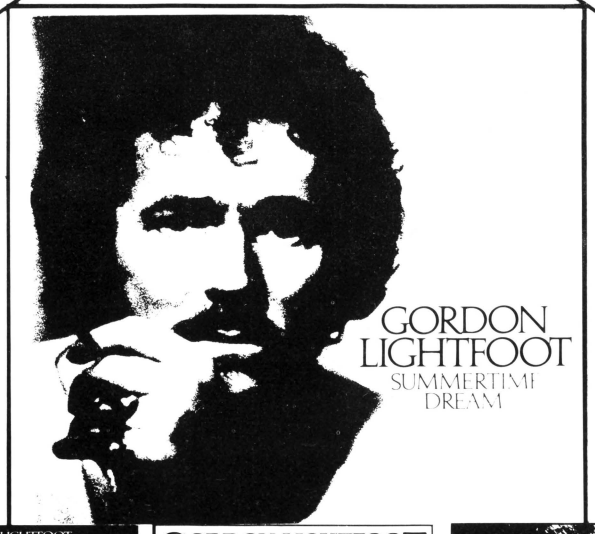

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CBS Canada muscle behind Best From program

CBS Records Canada has initiated a major marketing program to highlight its Christmas season. Titled The Best From CBS, the program will feature 30 of the company's top selling releases, plus new product from such artists as Neil Diamond, Earth Wind & Fire, Bruce Cockburn, Santana, Kansas, the Diodes, Engelbert Humperdinck, and the Looking For Mr. Goodbar soundtrack.

The program will involve a massive advertising campaign at the print, radio and television levels, focusing on the retail level. CBS will be using a full-scale, cross-Canada television advertising campaign, highlighting in particular recent CBS releases from Barbra Streisand, Chicago, Burton Cummings, Boston and James Taylor, all of whose product has achieved platinum status in Canada.

The program is regionalized, enabling CBS to utilize the best selling releases in each market in order to maximize sell-off. Advertising will be customized in each area in support of the program.

CBS reports dealers will be involved thoroughly in the program. The company is providing a full complement of display material, as well as bag stuffers featuring the 30 top sellers and the new releases. The bag stuffers also include coupons offering dealers and customers a chance to win a set of 20 top selling records or tapes.

The Best From CBS promotion will run until the end of the year.

Musimart to relocate base of operations

Musimart of Canada will transfer the company's principal offices to the Toronto area early in the new year. New management responsibilities will be assumed by senior executives who have been long identified with the firm's growth as a supplier to the Canadian electronics and audiophile market. Gordon Cohen has been appointed vice-president in charge of operations and Rudy Vinet will assume the executive position of vice-president responsible for marketing and sales. The above announcement was made by George Erlick, president of Musimart.

Mr. Erilick, who founded Musimart in Montreal 30 years ago, remains as president but expects to hand over to the new management team, a new entity recently chartered in Canada with Mr. John Hollands as president and principal policymaker. The new entity will also have ties to BSR (Canada) Ltd.

The ownership of Musimart was recently acquired by BSR, whose world-wide operations are centred in the U.K. Since the take-over, Mr. Hollands, president of BSR (U.S.) has been working with Musimart's senior executives on the reorganization of BSR's Canadian representation.

In addition to the BSR lines and recordings, distributed by Musimart, the company also markets a number of audio component items as well as serving as Canadian distributor for the Danish audio systems of Bang & Olufsen.

Gino Vannelli firmed for Toronto's MLG Concert Bowl

One of the highlight dates among concerts being promoted at the Concert Bowl in Toronto's Maple Leaf Gardens is a November 24 date for A&M recording artist Gino Vannelli. The concert is being promoted by Toronto-based Concert Productions International.

Vannelli, who hails from Montreal, first achieved notices in the recording industry in 1973 at age 21, when his first album on A&M, Crazy Life, was produced by Herb Alpert, co-founder of the label. Although the debut didn't receive the recognition the company hoped for, it led to Vannelli's second album, Powerful People. The album contained People Gotta Move, a single which received widespread international notices. Vannelli's third album, Storm At Sunup, featured popular AOR cuts such as Mama Coco and Gettin' High. Powerful People and Storm At Sunup are now both gold in Canada.

Vannelli's fourth album, Gist Of The Gemini, was an ambitious project on an international scope. It was recorded in London at Air Studios, with producer-engineer Geoff Emerick, whose engineering credits include the Beatles, Wings, America and Badfinger. Vannelli retured to Air Studios to record his new A&M release, titled A Pauper In Paradise. The project was even more ambitious for Vannelli on a personal level as he handled production chores himself.

Vannelli is noted as a solid performing artist who combines good looks and high energy performance with strong musicianship.

Among additional current concerts being promoted by CPI at the Concert Bowl are a November 28 date featuring Arista recording group the Kinks and a December 1 date with CBS artist Billy Joel headlining over another Arista artist, Eric Carmen. The Kinks date will also feature as special guests CBS groups Artful Dodger and Lake.

RCA Records rush-release Paul Reid's Snow Goose

RCA Records have announced the rush-release of a new special Christmas season album by Canadian broadcaster Paul Reid. The album, titled Snow Goose, is a narration of the classic story which was backgrounded by the London Symphony Orchestra.

Reid is currently at CHML Hamilton, which he rejoined after a stint with Montreal station CJAD. A tape of the album was recently broadcast on CHML, with highly favourable telephone response.

Reid's last RCA album release was Paul Reid's Christmas, recorded three years ago. RCA reports it has been a top selling seasonal album during the past three years.

Curtola returns to Toronto for Tee Vee special

Veteran Canadian songster Bobby Curtola has returned to Toronto for his first performance booking in some time. Curtola is appearing at the Hook & Ladder Club in Toronto's Beverly Hills Hotel during the week of November 21.

While in Toronto, Curtola will also be taping a television special for TeeVee International. The taping is slated for December 3 at the New Markham Fairgrounds, north of Toronto. The evening will consist of two shows, each being taped for television specials. The first taping, beginning at seven pm., will feature Curtola. Following a break, during which food and drink will be served, accordionist Frank Yankovic, known as the Polka King, will be featured in another TeeVee special taping.

Linda Black of TeeVee reports the show is being sponsored by the Stouffville (Ontario) Lion's Club, and will be opened to the public. Tickets, which cost seven dollars, can be purchased through her, at (416) 294-4603, and will also be available in a variety of stores in the Stouffville/Markham/-Unionville area.

Ms. Black reports the room will be decorated as a huge nightclub, with seating capacity of over 1,500. There will be dancing at both shows, as well as four inexpensive cash bars and a buffet featuring home-made food.

For his part in the proceedings, Curtola is preparing a new show, which will include his latest song, a self-penned piece titled May The Force Be With You.

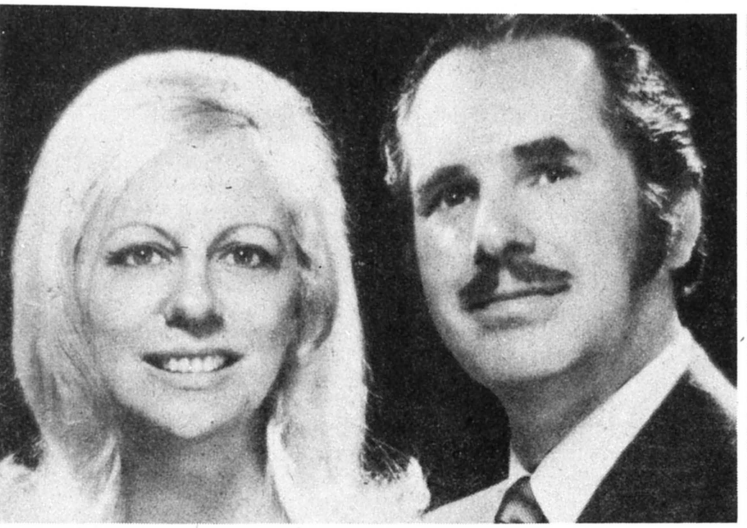
Jay Hunt forms Contacts For Songwriters in Toronto

Toronto-based songwriter Jay Hunt has formed a new company offering a unique service to fellow songwriters. The company, Contacts For Songwriters Ltd., offers songwriters an opportunity to make contact with people they are interested in getting their material to. The company provides writers in any musical idiom all available information concerning recording artists, producers, publishers, record companies, and so on.

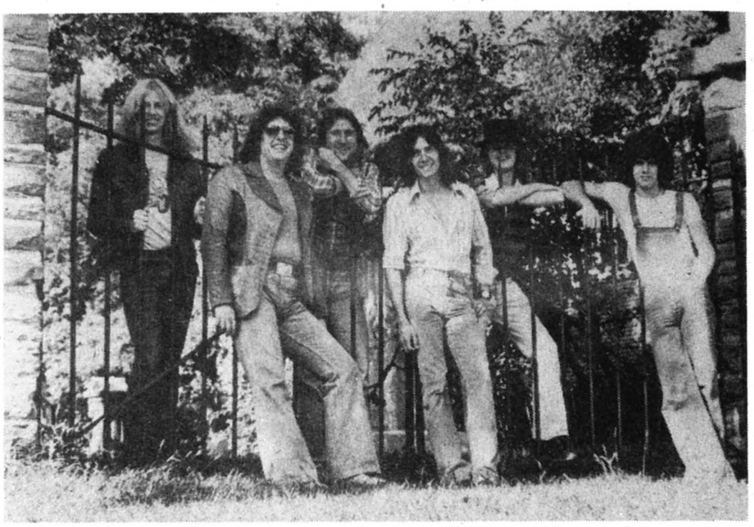
A prospective client would approach Hunt and ask for information that would help him make contact with a specific artist, his producer, and so on. If Hunt is able to obtain the information, he will charge a service fee of $15 per contact. If the contact has changed its name or location or ceased operations, the fee will be refunded. Special rates can be negotiated on bulk orders.

The service applies to contacts throughout the world. Hunt has recently travelled to England and through the U.S. to scout for information. He feels he can provide a valuable service to songwriters who often don't know where to go in order to make these contacts.

Contacts For Songwriters is being operated out of 65B Emmett Ave., Suite 1011, Toronto, M6M 2E5. Telephone number is (416) 247-5910.



Quebec composing team Angele Renaud and Marc Andre Huard.



Medland group Jester.

Renaud, Huard pen 36 new pieces for Celeste set

Instrumental songwriting specialty team Angele Renaud and Marc Andre Huard have completed 36 new instrumental compositions. The Quebec-based duo report most of the new material will be recorded on volumes four and five of their Themes And Melodies set, which is released on the Lachute, Quebec-based Celeste label.

The duo advertise their material as MOR all-Canadian pieces. They are produced strictly for AM and FM radio stations. They have achieved Canadian programming success with their first three volumes. Of those, volumes one and two were conducted by Neil Chotem. Volume three was recorded in Montreal, featuring 36 of that city's finest musicians.

The duo, who are husband and wife, recently completed a 7,000 mile promotional tour of Canada and the U.S. in their motor home, in support basically of their third volume. They report some of the U.S. programming services expressed interest. Renaud and Huard hope to achieve success on an international basis.

Debut single and U.S. dates for punkers Diodes

CBS Records report the release of a debut single by their first Canadian new wave signing, Toronto-based The Diodes. The single, a high-energy cover of Paul Simon song Red Rubber Ball, was produced by Bob Gallo, CBS A&R director. It is backed with one of the group's original songs, We're Ripped. Their debut album, titled after their name, is being slated for a late November release.

Interestingly, the Diodes have never heard the original version of the single, which was made a mid-60's hit by a group called the Cyrkle. Diodes leader Paul Robinson saw the group perform it during a tour with the Beatles when Robinson was eight years old. He taught the song to the Diodes.

CBS reports the group is also firmed for a New York date at Max's Kansas City Club, November 25-26. During the two days, they will be filmed for a segment in a U.S. television special on punk rock. The show is being produced by noted New York filmmaker/concert promoter Rod Swenson. Acts already filmed for the special include Blondie, the Dead Boys and the Dictators.

CBS (U.S.) is planning to promote the New York date to local press and public with a campaign that will include posters, store displays and print ads. In addition, the group's product will be available in key New York retail outlets.

The appearance is the group's second in New York. It follows a successful week's engagement at CBGB's in July, prior to the group's signing with CBS. The Diodes are the first Canadian new wave group signed to a major record label.

MCA's Sherbet firmed for debut Canada club date

MCA Records reports MCA recording group Sherbet are firmed for a special two-day appearance at Toronto's El Mocambo, November 31-December 1. The second date will feature a live broadcast over Toronto station CHUM-FM.

Sherbet are a popular Australian group just beginning to gain notices in North America. They recently made their Canadian debut as opening act on the Hollies cross-Canada tour. MCA reports Sherbet's portion of the tour met with solid success, as the group garnered encores at many of the stops, including Massey Hall, and even achieved a standing ovation at the Montreal date, a sellout show at the Salle Wilfred Pelletier in the Place des Arts.

MCA reports Sherbet are currently looking into the possibilities of recording their new album for the label in a studio in Canada. MCA have released two albums from the group to date, titled Howzat and Magazine.

Medland Management for Jester group

The six piece rock group known as Jester has signed a personal management deal with John Medland. The signing took place at London's Ridout Tavern where the group pulled capacity crowds.

Jester are currently on a tour of Northern Ontario and Quebec with dates in Kirkland Lake, Val D'or, Amos and Kapuskasing. They are also firmed for the Nickelodeon in Toronto Dec 5-10) and at the Queensbury Arms in Weston, Ontario (Dec 19-24).

TSO Works of Borodin released by CBS Canada

CBS Records Canada has released a classical package consisting of all three symphonies by Alexander Borodin. Performance is by the Toronto Symphony Orchestra under the musical direction of Andrew Davis. The recordings, which were made at Toronto's Massey Hall in November of 1976 and spring of 1977, mark the first time the TSO have recorded with Davis.

Also included in the two-record set along with the symphonies is the Prince Igor: Overture and Polovetsian Dances recorded with the Toronto Mendelssohn Choir.

The set was produced by Andrew Kazdin, noted classical producer whose credits include all of the Glenn Gould recordings and a variety of works featuring organist E. Power Biggs, pianist Murray Perahia, violinist Isaac Stern and conductors Pierre Boulez, Leopold Stokowski, George Szell and Eugene Ormandy. Kazdin has received six Grammy Awards and a Grand Prix du Disque.

Davis became the Toronto Symphony's musical director in 1975, then aged 31. He spent three seasons as principal guest conductor of the Royal Liverpool Philharmonic Orchestra, and has appeared in the U.S. with the orchestras of Detroit, New York, Chicago, Cleveland, Los Angeles, Philadelphia and Boston, and in Europe with the Orchestre de Paris, and the orchestras of La Scala and Milan.

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Foot in Coldwater ☆ Wireless ☆ Boss Brass ☆ Hagood Hardy ☆ Ron Nigrini
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Bach Elgar Choir ☆ George Hamilton IV ☆ Lynn Jones ☆ Shooter ☆ Jackson Hawke
Grover Washington Jr. ☆ Les Brown ☆ Count Basie ☆ Patsy Gallant ☆ Liverpool
Chuck Berry ☆ Deja Vu ☆ Blood Sweat & Tears ☆ Banda Brava ☆ Harry Chapin
Moe Koffman ☆ Brutus ☆ Downchild Blues Band ☆ Ramsey Lewis ☆ Chuck Mangione
Bruce Cockburn ☆ Mendelssohn Choir ☆ Memo Acevedo Sextet ☆ Ed Bickert Trio
Guido Basso-Sam Noto Quintet ☆ Gene Amaro Quintet ☆ Humber Jazz Band
Katherine Moses Quartet ☆ Nelson Riddle ☆ Phil Nimmons 'N Nine Plus Six ☆ Dan Hill
Ian Thomas Band ☆ Lisa Hartt Band ☆ Bobby Gimby ☆ Keath Barrie ☆ Salome Bey
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K.C. & The Sunshine Band ☆ Kazuyoshi Akiyama ☆ B.B. King ☆ Johnny Lombardi
Gaylord & Holiday ☆ Pino Ubaldo ☆ Troubadours International ☆ King Eric & his Knights
Richard Hayman ☆ Leo Sayer ☆ Melissa Manchester ☆ James de Preist
Two Generations of Brubeck ☆ Ernesto Barbini ☆ Maria Pellegrini ☆ Louis Quilico
Andrew Davis ☆ Kreskin ☆ Shirley Eikhard ☆ Edward Bear ☆ Charity Brown
David Bradstreet ☆ Andre Gagnon ☆ Woody Herman ☆ Sweet Blindness ☆ Soul Bros. Six
Sha Na Na ☆ National Ballet of Canada ☆ Central Band of the Canadian Forces
Buddy Rich ☆ Malton & Hamilton ☆ Ray Hutchinson ☆ Cano ☆ Maneige
The Newcomers ☆ The Raes ☆ Grant Smith Show ☆ National Shevchenko Ensemble
Horns of Toronto ☆ Paul Christopher ☆ Cleo Laine and John Dankworth ☆ Mel Torme
Par Three ☆ Don Sullivan ☆ The Chieftans ☆ Diane Dufresne ☆ Bo Diddley ☆ Del Shannon
Little Caesar & The Consuls ☆ Vehicle ☆ Fable Manor ☆ Rose ☆ Johnnie Lovesin
Wenzday ☆ Tom Rush ☆ Don Cullen ☆ Ray Materick ☆ Mirth
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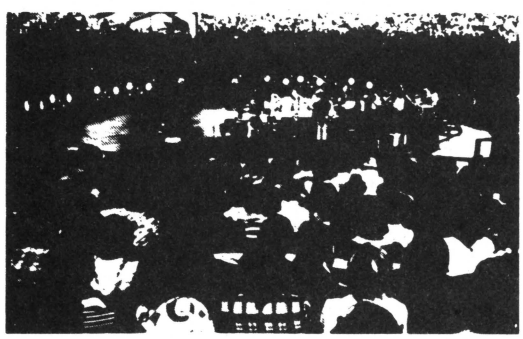
Ontario Place extends a thank you as big as all Canada to each of the great performers who helped make 1977 our greatest season yet! Better than 600,000 people packed our seats and grassy slopes to applaud 119 daily performances from May 21 to October 10. As you can see, our showbill covers the who's who of international talent and the spectrum of entertainment tastes. We can't remember a show that wasn't received with ringing



enthusiasm and thunderous ovations. The Forum at Ontario Place is a place to see. It is unique among international stages. Fashioned after a Greek amphitheatre the Forum is open on all sides with a suspended roof over the seats and revolving stage. In addition there is room for thousands more on the hillsides overlooking the stage. It's an environment that brings out the best in performer and player. We hope you come and see it yourself.

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A Crown Corporation of the Government of Ontario Ministry of Industry and Tourism Claude Bennett Minister

Sandford/Middel promotion new vehicle to fight MD

The fight against muscular dystrophy was given a boost recently with the release of a single, I Dedicate My Life To Loving You and Count On A Miracle. The Miracle side was given a Pick in the RPM issue of Oct 22 and reports indicate that radio stations from coast to coast have accepted the record in the same spirit as it was produced: "presented in the hope that the radio stations will air it as often as they can". Composers Lou Snider, Gladys Wilson, Valentine Hohn and Lee Sandford as well as the publishers, Troika Music and Quality Records have agreed to donate all royalties from air performances to the Muscular Dystrophy Association of Canada through their Lee Sandford-Richard Middel Campaign.

Others who contributed their talent, time and supplies were Art Snider who supplied his own Sound Canada recording studios as well as his arranging and production talents and staff recording musicians, RCA, CBS, Capitol, Precision, Kenneth W. Evans Pressings, Radio Shack, JAMF, Parr Print, Communications In Print, and Jeffery Lynch of Brampton and Japanese Toyota Auto Mart who have provided Lee with courtesy cars.

Richard Middel and Lee Sandford coordinate hope and strength through the single, Count On A Miracle, to raise funds to do battle against muscular dystrophy.

Ms. Sandford and John Teeter of Mark II Record Distributors are attempting to visit as many radio stations as possible in an effort to fully explain the Campaign. They have covered most of Western Ontario and part of Eastern Ontario. It's expected that Air Canada will donate long range travel expenses with major hotel chains arranging accommodations to enable the pair to touch many bases across the country.

Richard Middel is Muscular Dystrophy's first national poster boy. The eleven year old is confined to his electronic wheelchair which was donated by the Muscular Dystrophy Association. His personal appearances are somewhat limited but he does appear on as many telethons as possible. He was one of the features of the Canadian segment of the Jerry Lewis Telethon.

Lee Sandford is a Psychiatric Nurse with a voice as big as her heart. Her first love of course and her reasons for understanding first hand the urgency of supporting the Muscular Dystrophy Campaign, is her nursing career. Next is her singing career and she has managed to serve both loves. A Periwinkle recording artist with a single, Perpetual Dreamer, now on release, she is much in demand for club dates, playing the Black Knight Room of the Royal York Hotel and Fisherman's Warf Pier 1. She will also be making appearances with her own variety show as well as guesting with several symphonies. She is also donating her performance revenue to the fund and is available for bookings.

The record is not for sale but it becomes a gift of the pressing donor when a donation is made to the fund. Enquiries and contributions should be directed to the Muscular Dystrophy Association, Suite 1014, 74 Victoria St. Toronto M5C 2A5, Attn: Miss Nadine Rogers.

New album, U.K. tour for Orford String Quartet

London Records reports the month of November marks a number of major achievements for London classical group the Orford String Quartet. London is releasing the chamber group's second album on the London label, featuring two string quartets by Mendelssohn. Their previous release, quartets by Ravel and Debussy, became a popular Canadian classical album.

Meanwhile, London reports the upcoming release of the debut album in Britain by Decca Records. The release coincides with the group's upcoming concert dates in London and Scotland. London reports Decca is promoting the album with advertisements in several major record publications.

In the U.S., London is also releasing the debut album on its Treasury series, further enhancing the group's new status as international artists.

Canadian TV & film artists open new Toronto offices

Canadian Television and Film Artists recently held grand opening (Nov 21) of their new offices and studios, at 10 Summerhill Avenue in Toronto. The firm specializes in training Canadian talent for television and film work.

C.T.F.A. will celebrate the opening with a November 21 reception. Highlights of the reception will include a presentation by a number of television and film personalities of The Commercials They Always Wanted To Do But No Producer Would Allow, as well as a number of spoofs on well-known commercials currently being aired.

Michael J. Henderson, administrative director of the firm, notes some of its aims include the promotion of good relations between producers and casting agents for new talent, and providing specialized courses for talent who reach a professional level, in order to permit versatility and growth, as well as guidance in their approach to talent buyers.

Henderson notes the firm will provide individuals in every area of show business an opportunity to be trained by top professional working actors and instructors, with areas to include basic and advanced commercial film and television acting; staging techniques for musicians and variety artists; make-up, body control and movement; voice and language control; and special classes for children and teens to be trained for commercials and film.

Henderson points out the tremendous growth of the Canadian television and film industries, which make the need for this specialized training great for the Canadian performer to succeed in today's market.

". . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs

M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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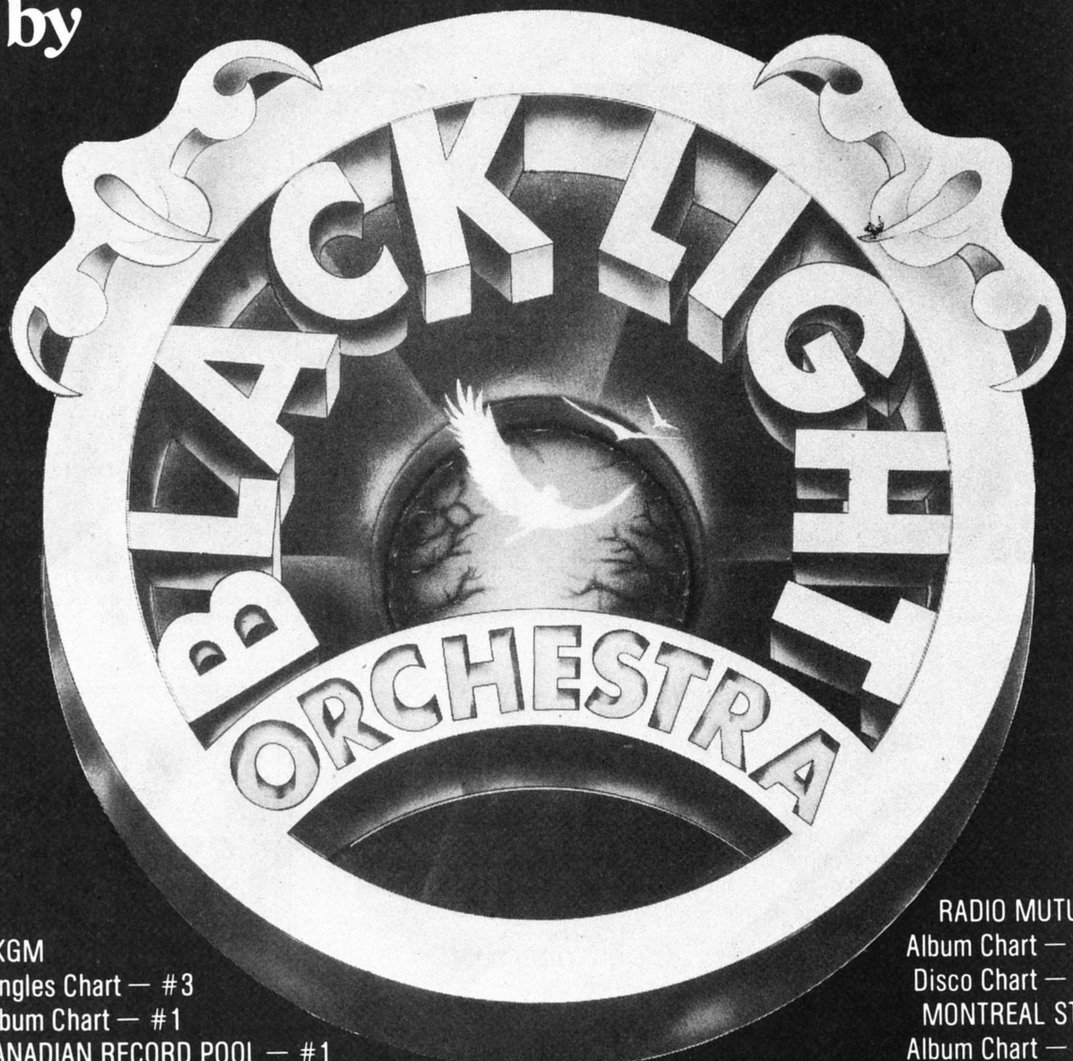
The most exciting Morricone since "The Good the Bad and Ugly"

"ONCE UPON A TIME IN THE WEST"

by



CKGM
Singles Chart — #3
Album Chart — #1
CANADIAN RECORD POOL — #1

RADIO MUTUAL
Album Chart — #1
Disco Chart — #1
MONTREAL STAR
Album Chart — #7

Produced By
DOMINIC SCISCENTE and MICHEL DAIGLE

RCA Records and Tapes

London recording artist Andre Gagnon, currently happening with his new single, Donna, and Attic's Patsy Gallant

Gagnon with London President Fraser Jamieson, Vice-President Alice Koury and Vice-President, Marketing, Ken Verdoni.

CHOM-FM's Terry Nutt (l) and Dave Williams of CKGM with Gagnon at recent Montreal reception.

London artist Andre Gagnon flanked by vice-president, marketing Ken Verdoni and French division manager John Dufour.

London launches new Gagnon album with reception

London Records recently celebrated the release of a new album by London recording artist Andre Gagnon with a reception held in Montreal in Gagnon's honour. The reception was attended by radio, television and press representatives from throughout Quebec. Many of the province's top artists were also in attendance.

The new album, titled Le Saint Laurent, is Gagnon's third album on the London label. His previous effort, Neiges, was this year's Juno Award winner as top selling Canadian album of the year. Canadian sales figures on the album are well in excess of double platinum status.

U.A. Records to release new Kenny Rogers album

U.A. Records reports the upcoming release of a new album by U.A. recording artist Kenny Rogers. The album, titled Ten Years Of Gold, features newly recorded versions of many of Rogers' hit singles through the years, including such songs as Ruby Don't Take Your Love To Town and Reuben James. The album will also include Lucille, culled from Rogers' platinum U.A. effort titled after his name, and Daytime Friends, the title cut from his most recent release.

U.A. reports advance orders indicate the new album's initial shipment will be near the gold level. Release is planned by the end of November.

In the meanwhile, Rogers' new single, Sweet Music Man, is reporting substantial airplay in the country and MOR markets, and is beginning to cross over into top 40 markets. If it succeeds, it will mark Rogers' third consecutive crossover success. The single is culled from the Daytime Friends album.

The Dec. 17 issue and the Dec. 24 issue are our Merry Xmas Editions

A HIT SINGLE

SNOWDREAM

f/s

TROPICAL SUNSET

MICKEY ANDREWS

PER 3794

periwinkle records

Toulouse members Judi Richards, Lorri Zimmerman and Heather Gauthier with Brian Masters of CHUM-FM.

The same Magique trio went down the street for a visit with CFTR's Dan Plouffe and Paul Godfrey and Olivia Newton-John.

Georges Thurston, Magique artist Boule Noire, flanked by CHUM Toronto's Roger Ashby and Daryl "B".

CHUM-FM's Benjy Karch and Brian Masters flank Magique's Georges Thurston and Pete Beauchamp of Beauchamp-Fairfield.

Magique Records releases new Toulouse English 45

Montreal-based Magique Records reports excellent early airplay reaction to its newest English language release, a new single from Montreal group Toulouse. The single, What Would My Mama Say, is culled from the group's debut English album Toulouse Export. Even prior to its release to radio stations, the single has been added, either by special copy or as an album cut, at a number of major and secondary stations in Montreal and through Ontario. Stations include such majors as CKLW Windsor, CKLG Vancouver and CFRA Ottawa, who are playing the album cut and CKOC Hamilton, CHEX Peterborough, Kingston stations CKLC and CKWS, London's CJBK, CKSL and CFPL, and Montreal stations CKGM, CKLM, CJMS, CJFM and CKMF all of which have added the single prior to its release.

Pete Beauchamp of Beauchamp-Fairfield, publicists and promotion staff for the label, feels the single the group's third in the English market, is their most likely major hit yet; Beauchamp reports the single is already picking up solid sales orders and radio and retail requests. It will be released in the U.S., as was the group's previous effort A.P.B., on the Image label.

Toulouse is a three-girl studio group who consist of Judi Richards, Heather Gauthier and Lorri Zimmerman. All three are session and back-up veterans, with a variety of different entertainment credits. They have a French language release, titled after their name, in addition to the English album.

CBS International to license TK Productions

Richard Asher, President of CBS Records International, has announced an agreement has been firmed between CBS International and U.S.-based TK Productions wherein CBS will distribute product released by TK. The agreement covers worldwide distribution outside of the U.S. and Puerto Rico.

Under the arrangement, CBS Records Canada will maintain total marketing of TK product and artists, including pressing of the company's product in Canada.

The TK roster is topped by disco group KC & The Sunshine Band, who have achieved major international hits with such songs as Get Down Tonight, That's The Way I Like It, Shake Shake Shake, I'm Your Boogie Man, and recently, Keep It Coming Love. Other artists on TK include George McCrae, who topped international charts with Rock Your Baby, Betty Wright, who garnered the company a Grammy Award, Chi Coltrane, T-Connection and Ralph McDonald.

The label itself has also gained major notices, having been named one of the 20 most successful labels in the U.S. by that country's leading trade. They also received an American Disco Convention award as top U.S. disco label of the year.

NEW ALBUMS

GINO VANNELLI
A Pauper In Paradise
A&M SP-4664-W

Positive thinking by the powerful brother team of Gino and Joe Vannelli presents the former here with a real but almost phantasy of sound and you get the strange feeling that Vannelli's got it. The label claims that this is Vannelli's most ambitious work yet. The real Vannelli is side one with a collection of torrid poppers that have Vannelli so acceptable with the concert and club crowd. There's Vannelli's sweat hanging on every exhausting note with one of the better cuts being One Night With You. Side Two is the real meat of this set and the real meaning of A Pauper In Paradise with the latter and Black and Blue with the accompaniment of the Royal Philharmonic Orchestra. Pauper is done in four movements and when you finish listening to Black and Blue and Pauper you know Vannelli's got it with this side earmarked as a classic for this exceptional young talent.

DAVE MASON
Let It Flow
Columbia, PC 34680

The artist Dave Mason has in many respects never quite reached the super star status that others around him have achieved. His superlative talents as both musician and composer, recognized early in the history of Traffic, and utilized on many other projects, including Clapton's Derek and The Dominos, has not diminished in the slightest. On Let It Flow, while he tends to stress his interpretive nature more, he still finds time to showcase a number of fine self penned tunes, notably Mystic Traveller, and You Just Have To Wait Now. We Just Disagree, his current single, and Seasons, with accompaniment by Stephen Stills and Yvonne Elliman, are just two other examples of the qualities that have made Dave Mason a standout among his peers.

QUEEN
News Of The World
Elektra 6E-112-P

For Messrs. Mercury, May, Deacon and Taylor, the new release, News Of The World, is a thorough sampling of the group's broad range of roots and musical versatility. All four have penned songs for the album, ranging from the group's current single, We Are The Champions, reminiscent of the Bohemian Rhapsody mode, to a near-blues feeling with Sleeping On The Sidewalk, another potential single, to the group's first stab at punk rock, Sheer Heart Attack. AOR programmers will like All Dead, All Dead, a softer song with strong harmonies; Who Needs You, almost a bossa nova; and It's Late, which is a bit too long for top 40 airplay. Produced by the group with the assistance of Mike Stone, who also engineered.

BRUCE COCKBURN
Circles In The Stream
True North GTN-30-H

This Gene Martynec production has to be a milestone in Canadian recording. Taped at Cockburn's Massey Hall performance, April of 1977, the old Hall lives up to its reputation of being acoustically-perfect and all it needed was a little house sound and stage monitoring by Westbury, remote recording by Fedco and mixing at Eastern Sound. The sound is alive and the methodical plotting of lyrics and music by Cockburn secures him that position of "folk master". His is an almost effortless study in easy communication, whether it be in French or English. Cockburn has low-keyed it for so long his music is being taken for granted yet he has that international presence about him that stamps his talent as having "mass appeal", whether he likes the commercial and crass world or not. Cockburn is comfortable in his low profile pew but this set could move him in another direction.

100% WHOLE WHEAT
100% Whole Wheat
AVL 6011

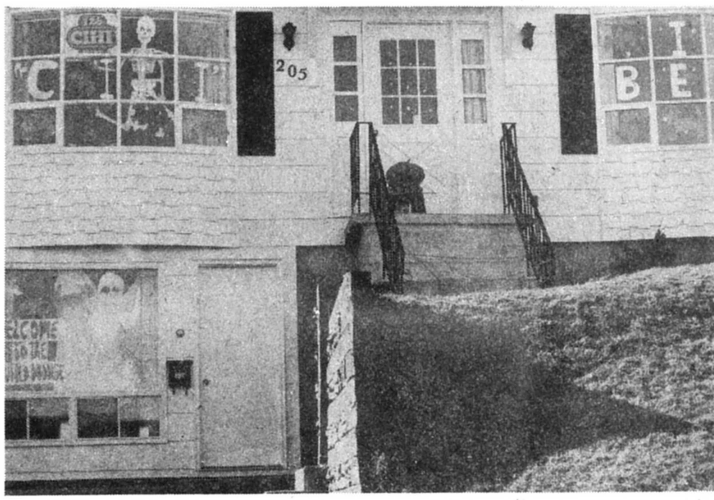
100% Whole Wheat is not a new or even overly innovative concept as bands go. However that doesn't mean their music isn't highly entertaining, it is. As for musical direction, well that's another story. They seem to delight in paying homage to their musical influences listing the likes of Fleetwood Mac, Lindsey Buckingham, Bob Ezrin and Liberace?? on the album jacket. Other inputs that have left their mark on the band's music are not quite so subtle. Familiar choruses and rhythm tracks are almost directly copied from such well known bands as The Eagles, and The Doobie Brothers. The group does display some flashes of individualism and on occasion some relevance, Saving The World For The Children, but such moments are infrequent. There is no doubt about the band's togetherness or instrumental expertise, or even their singing. Next time though, we should be entitled to a little more originality.

DENEICE WILLIAMS
Song Bird
Columbia PC 34911

Listening to Deneice Williams goes beyond just hearing the smooth sounds pass you by. It s more like being witness to a sophisticated nightclub show, complete with all the glitter, glamour and orchestra that go along with such happenings. Maurice White has done an exceptional job matching Deneice's high pitched vocals with such a large complement of extras without drowning her out. She possesses a voice that fits easily into a variety of musical styles, ranging from soul to gospel. Where she really excells is on her slower almost seductive disco numbers, such as The Boy I Left Behind, We Have Love For You, and Baby, Baby.

The Dec. 17 issue and the Dec. 24 issue are our Merry Xmas Editions

CFGO Ottawa staff readying for Halloween House annual Halloween promotion. With them are 17,000 treats.



Fredericton's CIHI Prize Pumpkin Patrol contest attracted many entries among listeners who dressed up their houses for the night.

TRIBAL DRUM

HAMILTON

CKOC got caught up in some Capitol (Head Office) confusion. The station had apparently learned from the Los Angeles Capitol Tower that Girl was being culled as a single from the Beatles' Love Songs album. The station programmed the cut resulting in heavy phone reaction which moved the cut into the CKOC chart. A Telex from the Capitol Tower informed Nevin Grant that a hold had been placed on the release of Girl so, in keeping with policy of "consistently refusing to list singles not readily available to our area retailers", the cut was deleted from the chart.

GRAND PRAIRIE

Blair Burrough sends news that CFGP has just celebrated their 40th Anniversary (Nov 2). Present on-air lineup has Peter Hall opening the day (6-10), followed by Sig Reuter (10-3), Blair Burrough (3-8), Mark Walton (8-1) and Darryl Olson all night. Kim Quinn does swing duties. Burrough and Reuter are now looking after the music since the departure of Ken Geiger for CJIB Vernon. Jim Woodyard dropped off his new album, Basement Suite and the guys liked the Movin' On cut which might be his single release.

WINDSOR

Music Director Paul Kowtiuk of CJAM (University of Windsor) invites all interested bands to submit demo tapes for possible on-play on the station. They should also include biographical material. Send your package to Paul at CJAM, University Centre, Windsor, Ont. N9B 3P4.

OTTAWA

Ottawa radio station CFGO reports smashing success with its annual Halloween

TRIBAL DRUM continued on page 13

Presley My Way single not considered Cancon

In view of several enquiries as to the Cancon status of the Elvis Presley single, My Way, the following information is offered for the information of programmers.. The single is not Cancon as defined by the CRTC Regulations.

A few Canadian stations are programming this single as Cancon because of the misunderstanding that Paul Anka, a Canadian, is the sole writer. RPM has been informed that Anka is only credited with writing the English lyrics which would count for one part Cancon. However, the recording was not released during the era of the one-part regulations.. The original music to Comme D.Habbitude was a co-writing by J. Revaux and C. Francois with the original French lyrics by Thibault. At the very best, the English lyrics could only count as one part Cancon.

RPM does not indicate this one-part on the chart because it might be confusing to programmers since the record does not qualify. Our charts never indicate a one-part MAPL unless the record was released during that time (January 18, 1971 through January 18, 1972) when one-part was acceptable and, according to the the 30% ruling: "A mechanical reproduction of a musical composition that is deemed at any time to be by a Canadian continues to be so deemed thereafter"

It should be pointed out that even if the releasing label is irresponsible in indicating the Canadian content of a record, the onus is still on the broadcaster to ensure that what he claims to be Cancon does, in fact, abide by the letter of the legislated ruling.

It should also be pointed out that RCA, the releasing label for the Presley single, did not claim Cancon for the single.

mirth in concert
Georgian College Theatre
Duckworth Street, Barrie
December 6, 1977 8:00 p.m.
3.50 advanced 4.00 at the door
Tickets available at: Bandstand
Music World
New Horizons
P.J. Audio
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midem

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House promotion. The promotion consisted of giving away 17,000 candies and treats to children throughout metropolitan Ottawa via CFGO "Halloween houses" scattered through the city.

The Halloween celebration also included the station jocks' annual trip to Eastern Ontario Children's Hospital, to entertain the patients with costumes and treats. In addition, the station teamed up with the Ottawa Jaycees to present a Haunted House in Lansdowne Park. The haunted house consisted of a renovated building featuring 10 horror-filled rooms. Tours were given over a ten-day period at 50 cents per person. The promotion grossed over 6,000 dollars in aid of a local charity.

CFGO intends to continue its Halloween promotional efforts with an even bigger and better event for next year.

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

RAY EDWARDSON
CFSL ESTEVAN
Outta Midnight-Murray McLauchlan

GARY MERCER
CKWS KINGSTON
Can't Get By-Mighty Pope
Here I Go Again-Larry Evoy
All The Things-Charity Brown

RICK ALLAN
CHEX PETERBOROUGH
All The Things You Are-Charity Brown

BRUCE WEAVER
CHSJ SAINT JOHN
Now You're A Lady-Wezndaay
Here I Go Again-Larry Evoy
Baby Blue-Chilliwack

AL BALDWIN
CHLO ST.THOMAS
Reunion-Hagood Hardy
Nothing But Heartaches-Patricia Dahlquist
Time Bomb-Lake
Baby Blue-Chilliwack

LARRY BENNETT
CFSX STEPHENVILLE
Needles & Pins-Smokie
It Takes To-Barry & Jones

ROY PUBLICOVER
CKCL TRURO
Don't Ask My Neighbours-Emotions

TED HAYWARD
CJCJ WOODSTOCK
Tip Of My Tongue--Rufus Road Machine
Frere Jacques-CANO
Here I Go Again-Larry Evoy

JERRY STEEN
CJGX YORKTON
Hold On-Greg Adams

BEV MERRILL
CKLW WINDSOR
Too Hot To Trot-Commodores
Lonliest Man On The Moon-David Castle
That's Alright Too-Brian & Brenda

RUSS TYSON
CFCN CALGARY
Never Get Along-Ronney Abramson
Desiree-Neil Diamond

WES ERICKSON
CKXL CALGARY
What A Difference-Ronnie Milsap
Here I Go Again-Larry Evoy

STEVE BOLTON
CJCH HALIFAX
You Really Got Me-Peter Pringle
Could It Be Love-Bruce Murray
Here I Go Again-Larry Evoy

BOB SAINT
CFTR TORONTO
Desiree-Neil Diamond
We're Off You Know-Klaatu

JOHN MACKEY
CJBK LONDON
Could It Be Love-Bruce Murray

DAVE WATTS
CFRA OTTAWA
What A Night-Tom Jones
Morricone-Black Light Orchestra
If You Love Me-Alma Faye Brooks

PAUL McKNIGHT
CKLG VANCOUVER
Here I Go Again-Larry Evoy

RICK ALLAN
CHEX PETERBOROUGH
Oh Pretty Lady-Trooper
Rhumba Man-Jesse Winchester
Donna-Andre Gagnon
What Would I Do-Home Town Band

Radio station additions indicate new records that are playlisted or charted by the stations each week. The first number indicates the position on the RPM Singles chart. The second number indicates chart position on the station's chart or playlist.

CALGARY
CFCN (Russ Tyson)
Charted
44 You Can't Turn Me Off-High Inergy
53 I Go Crazy-Paul Davis
* Never Get Along-Ronney Abramson
* Desiree-Neil Diamond
96 How Can I Leave You-John Denver

CALGARY
CKXL (Wes Erickson)
Charted
1 (1) Light Up My Life-Debby Boone
61 (29) Turn To Stone-ELO
94 (30) What Would Mama Say-Toulouse
Playlisted
* What A Difference-Ronnie Milsap
91 Your Back Yard-Burton Cummings
39 The Way I Feel-Bay City Rollers
* Here I Go Again-Larry Evoy

EDMONTON
CHED (Len Theusen)
Charted
1 (1) Light Up My Life-Debby Boone
89 (35) Mull Of Kintyre-Wings
61 (36) Turn To Stone-ELO
39 (37) The Way I Feel-Bay City Rollers
98 (40) Kick It Out-Heart

HALIFAX
CJCH (Steve Bolton)
Charted
8 (1) How Deep Is Your Love-Bee Gees
51 (25) Gettin Ready-Diana Ross
24 (29) Swingtown-Steve Miller Band
10 (30) Help Is On Way-Little River Band
Playlisted
* You Really Got Me-Peter Pringle
68 Spaceship Superstar-Prism
* Could It Be Love-Bruce Murray
* Here I Go Again-Larry Evoy

HAMILTON
CKOC (Nevin Grant)
Charted
1 (1) Light Up My Life-Debby Boone
20 (33) Daybreak-Barry Manilow
15 (38) Send In The Clowns-Judy Collins
68 (39) Spaceship Superstar-Prism
24 (40) Swingtown-Steve Miller Band
Playlisted
30 Baby Come Back-Player
61 Turn To Stone- ELO

LONDON
CJBK (John Mackey)
Charted
3 (1) Brown Eyes-Crystal Gayle
34 (27) Come Sail Away-Styx
Playlisted
98 Kick It Out-Heart
38 Sentimental Lady-Bob Welch
* Could It Be Love-Bruce Murray

LONDON
CKSL
Playlisted
61 Turn To Stone-ELO
* Stand In Your Way-Lisa Dal Bello
* You Really Got Me-Peter Pringle

MONTREAL
CKGM (Greg Stewart)
Charted
1 (1) Light Up My Life-Debby Boone
21 (28) It's So Easy-Linda Ronstadt
25 (29) Gone Too Far-Dan & Coley
17 (30) Isn't It Time-The Babys
Playlisted
43 You're In My Heart-Rod Stewart

OTTAWA
CFRA (Dave Watts)
Charted
9 (1) When We Touch-Dan Hill
21 (28) It's So Easy-Linda Ronstadt
25 (30) Gone Too Far-Dan & Coley
Playlisted
30 Baby Come Back-Player
* What A Night-Tom Jones
43 You're In My Heart-Rod Stewart

REGINA
CJME (Phil Mackesy)
Charted
1 (5) We're All Alone-Rita Coolidge
38 Sentimental Lady-Bob Welch
61 Turn To Stone-ELO
31 She's Not There-Santana

TORONTO
CFTR (Bob Saint)
Charted
1 (1) Light Up My Life-Debby Boone
17 (24) Isn't It Time-Babys
91 (29) Your Backyard-Burton Cummings
74 (31) Closer To The Heart-Rush
Playlisted
* Desiree-Neil Diamond
* We're Off-Klaatu

TORONTO
CHUM (Roger Ashby)
Charted
1 (1) You Light Up My Life-Debby Boone
12 (24) Blue Bayou-Linda Ronstadt
89 (28) Girl's School-Wings

WINDSOR
CKLW (Bev Merrill)
Charted
12 (1) Blue Bayou-Linda Ronstadt
21 (26) It's So Easy-Linda Ronstadt
75 (27) Hey Deanie-Shaun Cassidy
Hitbound
* Too Hot To Trot-Commodores
* Lonliest Man On Moon-David Castle
* That's Alright Too-Brian & Brenda

VANCOUVER
CKLG (Paul McKnight)
Charted
1 (1) Light Up My Life-Debby Boone
38 (28) Sentimental Lady-Bob Welch
89 (30) Mull Of Kintyre-Wings
Playlisted
30 Baby Come Back-Player
* Here I Go Again-Larry Evoy
95 Your Back Yard-Burton Cummings

VICTORIA
CKDA
Charted
1 (1) Light Up My Life-Debby Boone
89 (PH) Girl's School-Wings
Playlisted
40 We Are Champions-Queen
57 Love Thicker Than Water-Andy Gibb
61 Turn To Stone-ELO
* Can't Get By-Mighty Pope

WINNIPEG
CKRC
Charted
1 (1) Light Up My Life-Debby Boone
21 (29) It's So Easy-Linda Ronstadt
36 (30) Here You Come-Dolly Parton
Playlisted
* Stand In Your Way-Lisa Dal Bello
17 Isn't It Time-The Babys
* Here I Go Again-Larry Evoy

WINNIPEG
CKY (Gary Christian)
Charted
1 (1) Light Up My Life-Debby Boone
32 (25) Slip Sliding Away-Paul Simon

CROSS CANADA ADDITIONS

ANNAPOLIS VALLEY RADIO
(Wally Milan)
Charted
33 (1) Rock 'N Roll-Shaun Cassidy
8 (7) How Deep Is Your Love-Bee Gees
2 (9) Boogie Nights-Heatwave
Greatest Hits-Elton John(LP)
Greatest Hits-Olivia Newton-John(LP)
BATHURST
CKB (Joe Deveaux)
Charted
7 (1) Nobody Does It Better-Carly Simon
BRIDGEWATER
CKBW
Playlisted
85 Ten To Eight-David Castle
88 Fill My Life With Love-Richard Tate
51 Getting Ready-Diana Ross
47 Money Money Money-Abba
35 Draw The Line-Aerosmith
DAWSON CREEK
CJDC (Tom Enders)
Charted
26 (1) Cold As Ice-Foreigner
22 (27) Your Smiling Face-James Taylor
32 (28) Slip Slidin Away-Paul Simon
25 (29) Gone To Farr-Dan & Coley
60 (30) My Way-Elvis Presley
ESTEVAN
CFSL (Ray Edwardson)
Charted
7 (1) Nobody Does It Better-Carly Simon
* (35) Outta Midnight-Murray McLauchlan
14 (36) We Just Disagree-Dave Mason
99 (39) Kick It Out-Heart
61 (40) Turn To Stone-ELO
HULL
CKCH
Playlisted
* L'indifference-Gilbert Becaud
* L'oiseau et l'enfant-Marie Myriam
* Monter plus haut-Surprise Band
* Love Is Getting Better-New City Band
59 The Way I Feel-Bay City Rollers
1 Light Up My Life-Debby Boone
KINGSTON
CKLC (Paul Moorman)
Charted
1 (1) You Light Up My Life-Debby Boone
61 (26) Turn To Stone-ELO
30 (30) Baby Come Back-Player
52 (HB) Point Of Know Return-Kansas
* Rumours-Fleetwood Mac (LP)
* French Kiss-Bob Welch (LP)
* Love You Live-Rolling Stones (LP)
KINGSTON
CKWS (Gary Mercer)
Charted
1 (1) You Light Up My Life-Debby Boone
38 (25) Sentimental Lady-Bob Welch
17 (27) Isn't It Time-The Babys
39 (29) Way I Feel Tonite-BCR
25 (30) Gone Too Far-Eng. Dan & JF Coley
60 (HB) My Way-Elvis Presley
Playlisted
61 Turn To Stone-ELO

CONTEMPORARY

PICK CANO
Frere Jacques
A&M 454-W

PICK FLASHMAN
Tears
Rye 7N45692-L

PICK MYLES COHEN
Hold On Lovers
Change 45002-Q

* Can't Get By-Mighty Pope
* Here I Go Again-Larry Evoy
* All The Things-Charity Brown
36 Here You Come Again-Dolly Parton
98 Kick It Out-Heart
LINDSAY
CKLY (Tex Bagshaw)
Charted
8 (1) How Deep Is Your Love-Bee Gees
68 (27) Spaceship Superstar-Prism
30 (28) Baby Come Back-Player
91 (29) Your Back Yard-Burton Cummings
61 (30) Turn To Stone-ELO
38 (HB) Sentimental Lady-Bob Welch
* Elvis In Concert-Elvis Presley (LP)
NEWCASTLE
CFAN
Charted
1 (1) You Light Up My Life-Debby Boone
* (25) Funky With Me-Peter Brown
21 (28) Its So Easy-Linda Ronstadt
15 (30) Send In The Clowns-Judy Collins
34 (34) Come Sail Away-Styx
NORTH BATTLEFORD
CJNB (Barry Andrews)
Charted
8 (1) How Deep Is Your Love-Bee Gees
39 (37) The Way I Feel Tonite-BCR
35 (38) Draw The Line-Aerosmith
29 (39) Back In Love Again-L.T.D.
42 (40) Fair Game-Crosby, Stills & Nash
Playlisted
17 Isn't It Time-The Babys
98 Kick It Our-Heart
68 Spaceship Superstar-Prism
PETERBOROUGH
CHEX (Rick Allan)
Charted
8 (1) How Deep Is Your Love-Bee Gees
21 (24) It's So Easy-Linda Ronstadt
17 (25) Isn't It Time-Babys
22 (27) Your Smiling Face-James Taylor
36 (29) Here You Come Again-Dolly Parton
Playlisted
44 You Can't Turn Me Off-High Inergy
* Oh Pretty Lady-Trooper
89 Girl's School-Wings
* Rhumba Man-Jesse Winchester

COUNTRY continued on page 29

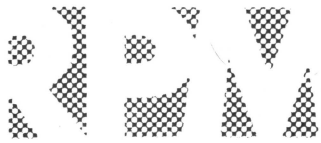
ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

TURN TO STONE - Electric Light Orchestra (U.A.)
HERE I GO AGAIN - Larry Evoy (Attic)
BABY COME BACK - Player (RSO)

SINGLES ALPHABETICALLY

59	A Place In The Sun
84	As
30	Baby Come Back
4	Baby What A Big Surprise
29	Back In Love Again
12	Blue Bayou
2	Boogie Nights
28	Brickhouse
23	Calling Occupants
74	Closer To The Heart
26	Cold As Ice
34	Come Sail Away
83	Dance Dance Dance
20	Daybreak
66	Do Your Dance
3	Don't It Make My Brown Eyes
90	Don't Let Me Be Misunder. .
72	Don't Worry Baby
35	Draw The Line
18	Dusic
86	Echoes Of Love
42	Fair Game
88	Fill My Life With Love
55	From Graceland To The. . .
87	Georgia Rhythm
51	Getting Ready For Love
89	Girl's School/Mull Of Kintyre
63	Goin' Places
25	Gone Too Far
56	Hard Times
76 80	Heaven On The Seventh Floor
69	Heaven's Just A Sin Away
10	Help Is On Its Way
36	Here You Come Again
75	Hey Deanie
96	How Can I Leave You Again
8	How Deep Is Your Love
13	I Feel Love
53	I Go Crazy
62	I Honestly Love You
17	Isn't It Time
45	It Was Almost Like A Song
11	It's Ecstasy When You Lay. . .
21	It's So Easy
6	Just Remember I Love You
67	Just The Way You Are
37	Keep It Coming Love
98	Kick It Out
70	Knockin' My Head
57	Love Is Thicker Than Water
47	Money Money Money
27	My Fair Share
60	My Way
97	Native New Yorker
7	Nobody Does It Better
58	On And On
52	Point Of Know Return
81	Red Hot
71	Run Around Sue
99	Sad Eyes
15	Send In The Clowns
38	Sentimental Lady
95	Serpentine Fire
54	Set Me Free
41	She Did It
31	She's Not There
92	Short People
73	Signed, Sealed & Delivered
32	Slip Slidin Away
9	Sometimes When We Touch
68	Spaceship Superstar
16	Star Wars Theme
78	Stone Cold Sober
64	Sugar Daddy
48	Swayin' To The Music
93	Sweet Music Man
24	Swingtown
85	Ten To Eight
33	That's Rock 'N Roll
65	The Happy Girls
50	The King Is Gone
79	The Morning After Baby. . . .
39	The Way I Feel Tonight
46	Thunder In My Heart
61	Turn To Stone
100	Was Dog A Doughnut
40	We Are The Champions
14	We Just Disagree
5	We're All Alone
94	What Would My Mama Say
77	Why Do Lovers Break Each. .
82	Wonder What You're Doing
44	You Can't Turn Me Off
1	You Light Up My Life
19	You Make Lovin' Fun
91	Your Backyard
22	Your Smiling Face
43	You're In My Heart
49	You're Moving Out Today



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	P

1	1	(9)		**YOU LIGHT UP MY LIFE** Debby Boone - Warner Bros 8446-P (LP) You Light Up My Life - Warner Bros 8446-P
2	2	(19)		**BOOGIE NIGHTS** Heatwave - Epic 8-50370-H (LP) Too Hot To Handle - Epic PE-34761-H
3	5	(17)		**DON'T IT MAKE MY BROWN EYES BLUE** Crystal Gayle - United Artists UAXW1016-N (LP) We Must Believe In Magic - United Artists UALA-771G-N
4	6	(10)		**BABY, WHAT A BIG SURPRISE** Chicago - Columbia 3-10620-H (LP) Chicago XI - Columbia JC334860-H
5	8	(12)		**WE'RE ALL ALONE** Rita Coolidge - A&M 1965-W (LP) Anytime Anywhere - A&M SP-4616-W
6	7	(15)		**JUST REMEMBER I LOVE YOU** Firefall - Atlantic 3420--P (LP) Luna Sea - Atlantic SD-19101-P
7	3	(18)		**NOBODY DOES IT BETTER** Carly Simon - Elektra 45413-P (LP) The Spy Who Loved Me/Soundtrack U.A. UALA-774H-N
8	13	(10)		**HOW DEEP IS YOUR LOVE** Bee Gees - RSO 882-Q (LP) Saturday Night Fever - RSO RS 2-4001-Q
9	9	(12)	MAPL	**SOMETIMES WHEN WE TOUCH** Dan Hill - GRT 1230-137-T (LP) Longer Fuse - GRT 9230-1073-T
10	10	(18)		**HELP IS ON ITS WAY** Little River Band - Capitol 4428-F (LP) Diamantina Cocktail - Capitol SW111645-F
11	11	(13)		**IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME** Barry White - 20th Century 1209-2350-T (LP) Songs For Someone You Love - 20th Century 9209-543-T
12	14	(11)		**BLUE BAYOU** Linda Ronstadt - Elektra 45431-P (LP) Simple Dreams - Warner Bros 6E104-P
13	4	(17)		**I FEEL LOVE** Donna Summer - Casablanca NB884-M (LP) I Remember Yesterday - Casablanca NBLP-7056-M
14	15	(13)		**WE JUST DISAGREE** Dave Mason - Columbia 3-10575-H (LP) Let It Flow - Columbia PC-34680-H
15	16	(8)		**SEND IN THE CLOWNS** Judy Collins - Electra 45253-P (LP) So Early In The Spring - Electra 6E6002-P
16	12	(13)		**STAR WARS THEME** Meco-Millennium/Casablanca 604-M (LP) Star Wars & Other Galactic Funk-Millennium MN-8001-M
17	18	(8)		**ISN'T IT TIME** The Babys - Chrysalis 2173-F (LP) Broken Heart - Chrysalis HR-1150-F
18	20	(13)		**DUSIC** Brick -Bang 734-N (LP) Brick - Bang BLP-409-N
19	22	(6)		**YOU MAKE LOVIN' FUN** Fleetwood Mac - Warner Bros 8480-P (LP) Rumours - Warner Bros BSK-3010-P
20	21	(9)		**DAYBREAK** Barry Manilow - Arista 273-F (LP) Barry Manilow Live - Arista 8500-F
21	23	(7)		**IT'S SO EASY** Linda Ronstadt Elektra 45438-P
22	24	(9)		**YOUR SMILING FACE** James Taylor Columbia 310602-H
23	27	(10)	MAPL	**CALLING OCCUPANTS OF INTERPLANETARY CRAFT** Carpenters A&M 1978-W
24	31	(6)		**SWINGTOWN** Steve Miller Capitol P4496-F
25	32	(9)		**GONE TOO FAR** England Dan & John Ford Coley Big Tree 16102-P
26	17	(19)		**COLD AS ICE** Foreigner - Atlantic 3410-P (LP) Foreigner - Atlantic SD-18215-P
27	28	(13)		**MY FAIR SHARE** Seals & Crofts Warner Bros 8405-P
28	26	(13)		**BRICKHOUSE** Commodores Motown 1425-Y
29	33	(10)		**(Every Time I Turn Around) BACK IN LOVE AGAIN** L.T.D. A&M 1974-W
30	34	(6)		**BABY COME BACK** Player RSO 879-Q
31	36	(8)		**SHE'S NOT THERE** Santana Columbia 3-10618-H
32	37	(6)		**SLIP SLIDIN' AWAY** Paul Simon Columbia 3-10630-H
33	25	(18)		**THAT S ROCK 'N ROLL** Shaun Cassidy - Warner Bros 8423-P (LP) Shaun Cassidy - Warner Bros BS-3067-P
34	35	(11)		**COME SAIL AWAY** Styx A&M 1977-W
35	38	(6)		**DRAW THE LINE** Aerosmith CBS 3-10637-H
36	41	(8)		**HERE YOU COME AGAIN** Dolly Parton RCA PB-11123-N
37	29	(19)		**KEEP IT COMING LOVE** K.C. & The Sunshine Band-RCA XB02200-N (LP) K.C. & The Sunshine Band Part 3 - RCA CXL1-4021-N
38	43	(5)		**SENTIMENTAL LADY** Bob Welch Capitol 4479-F
39	46	(7)		**THE WAY I FEEL TONIGHT** Bay City Rollers Arista 0272-F
40	45	(5)		**WE ARE THE CHAMPIONS** Queen Elektra 45441-P
41	30	(13)		**SHE DID IT** Eric Carmen - Arista 0266-F (LP) Boats Against The Current - Arista AB-4124-F
42	44	(9)		**FAIR GAME** Crosby Stills & Nash Atlantic 3432-P
43	48	(6)		**YOU'RE IN MY HEART** Rod Stewart Warner Bros 8475-P
44	51	(5)		**YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)** High Inergy Motown 7155-Y
45	19	(18)		**IT WAS ALMOST LIKE A SONG** Ronnie Milsap - RCA PB10976-N (LP) It Was Almost Like A Song - RCA APL1-2439-N
46	42	(8)		**THUNDER IN MY HEART** Leo Sayer Warner Bros 8465-P
47	50	(6)		**MONEY, MONEY, MONEY** Abba Atlantic 3434-P
48	39	(22)		**SWAYIN' TO THE MUSIC** Johnny Rivers - Polydor 2065-350-Q (LP) Not available
49	52	(7)		**YOU'RE MOVING OUT TODAY** Carole Bayer Sager Elektra 45422-P
50	40	(8)		**THE KING IS GONE** Ronnie McDowell - GRT 1185-135-T (LP) Not available

RPM 100 Top Singles (51-100)

51	59	(4)		GETTING READY FOR LOVE Diana Ross Motown 1427-Y
52	74	(3)		POINT OF KNOW RETURN Kansas Columbia 34929-H
53	73	(4)		I GO CRAZY Paul Davis Bang 733-N
54	54	(12)	MAPL	SET ME FREE Jackson Hawke Columbia C4-4165-H
55	60	(7)		FROM GRACELAND TO THE PROMISED LAND Merle Haggard MCA 40804-J
56	61	(6)		HARD TIMES Boz Scaggs Columbia 3-10606-H
57	63	(3)		(Love Is) THICKER THAN WATER Andy Gibb RSO 883-Q
58	53	(22)		ON AND ON Stephen Bishop ABC 1022-12260-T
59	47	(10)		A PLACE IN THE SUN Pablo Cruise A&M 1976-W
60	64	(3)		MY WAY Elvis Presley RCA PB-11165-N
61	77	(2)		TURN TO STONE Electric Light Orchestra United Artists JTXW-1099-N
62	75	(3)		I HONESTLY LOVE YOU Olivia Newton-John MCA 40811-J
63	71	(6)		GOIN' PLACES The Jacksons Epic 50454-H
64	49	(23)	MAPL	SUGAR DADDY Patsy Gallant - Attic AT161-K (LP) Are You Ready For Love - Attic LAT-1017-K
65	65	(7)		THE HAPPY GIRLS Helen Reddy Capitol 4487-F
66	67	(7)		DO YOUR DANCE Rose Royce Warner Bros 8440-P
67	78	(3)		JUST THE WAY YOU ARE Billy Joel Columbia 3-10646-H
68	69	(7)	MAPL	SPACESHIP SUPERSTAR Prism GRT 1230-138-T
69	72	(5)		HEAVEN'S JUST A SIN AWAY The Kendalls Ovation 1103-N
70	70	(8)	MAPL	KNOCKIN' MY HEAD Malcolm Tomlinson A&M 448-W
71	91	(2)		RUN AROUND SUE Leif Garrett Atlantic 3440-P
72	57	(21)		DON'T WORRY BABY B.J. Thomas MCA 40735-J
73	55	(13)		SIGNED, SEALED AND DELIVERED Peter Frampton - A&M 1972-W I'm In You - A&M SP-4704-W
74	76	(5)	MAPL	CLOSER TO THE HEART Rush Anthem 004-Q
75	90	(2)		HEY DEANIE Shaun Cassidy Warner Bros 8488-P
76	56	(16)	MAPL	HEAVEN ON THE SEVENTH FLOOR Mighty Pope - RCA PB50380-N (LP) Not available
77	81	(5)		WHY DO LOVERS (Break Each Others Heart) Hall & Oates RCA PB-11132-N
78	79	(7)		STONE COLD SOBER Crawler Epic 50442-H
79	82	(4)	MAPL	THE MORNING AFTER BABY LET ME DOWN Carroll Baker RCA PB-50388-N
80	80	(3)		HEAVEN ON THE SEVENTH FLOOR Paul Nicholas RSO 878-Q
81	84	(5)		RED HOT Robert Gordon With Link Wray Private Stock 156-M
82	83	(4)	MAPL	WONDER WHAT YOU'RE DOING Foreman Young Band Casino 7130-W
83	92	(2)		DANCE DANCE DANCE Chic Atlantic 3435-P
84	98	(2)		AS Stevie Wonder Tamla 54291-Y
85	85	(4)		TEN TO EIGHT David Castle Parachute RR-501-M
86	86	(4)		ECHOES OF LOVE Doobie Brothers Warner Bros 8471-P
87	87	(5)		GEORGIA RHYTHM Atlantic Rhythm Section Polydor 14432-P
88	89	(5)		FILL MY LIFE WITH LOVE Richard Tate ABC 1022-21-T
89	....	(1)		GIRL'S SCHOOL/MULL OF KINTYRE Wings Capitol 4504-F
90	....	(1)		DON'T LET ME BE MISUNDERSTOOD Santa Esmeralda Casablanca NB902 (JC Ent)
91	95	(2)	MAPL	YOUR BACKYARD Burton Cummings Portrait 6-70011-H
92	94	(2)		SHORT PEOPLE Randy Newman Warner Bros 8492-P
93	96	(2)		SWEET MUSIC MAN Kenny Rogers United Artists 18848-N
94	99	(2)	MAPL	WHAT WOULD MY MAMA SAY Toulouse Magique 12-K
95	100	(2)		SERPENTINE FIRE Earth, Wind & Fire Columbia 3-10625-H
96	....	(1)		HOW CAN I LEAVE YOU AGAIN John Denver RCA JH-11036-N
97	....	(1)		NATIVE NEW YORKER Oddessy RCA PB-11129-N
98	....	(1)	MAPL	KICK IT OUT Heart Portrait 6-70010-H
99	....	(1)		SAD EYES Brooklyn Dreams Millennium 606X-M
100	....	(1)		WAS DOG A DOUGHNUT Cat Stevens A&M 1971-W

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CANADA

PRIME MINISTER · PREMIER MINISTRE

Ottawa K1A 0A2,
November 23, 1977.

I am delighted to join the readers of RPM Magazine and the countless fans of Gordon Lightfoot in offering him my most sincere congratulations on his twentieth anniversary in the music field.

With a style that is distinctly Canadian and uniquely his, Gordon Lightfoot has achieved a worldwide reputation in the all too frequent cacophony of modern music, Gordon Lightfoot has refined his music to harmonize enchanting melodies with thoughtful lyrics. He is indeed an invaluable asset to the Canadian music scene.

To Gordon Lightfoot I extend my very best wishes for continued success.

P. E. Trudeau

The City of Toronto
David Crombie, Mayor

November 21, 1977.

Dear Gordon:-

I understand that many of your friends will be paying tribute to you on the occasion of your very successful twenty years in the Music Industry. I would like to add my congratulations and to wish you many more years of success.

I would also like to wish you a somewhat belated Happy Birthday. Best personal regards.

Sincerely yours,

David Crombie

M a y o r.

Mr. Gordon Lightfoot.

A 1944 spick and span boy soprano, Gordon Lightfoot (r) his mother Jessie, his father Gordon and sister Bev.

An older Lightfoot, but still spick and span, as he appeared on the cover of RPM - dated June 7th, 1965.

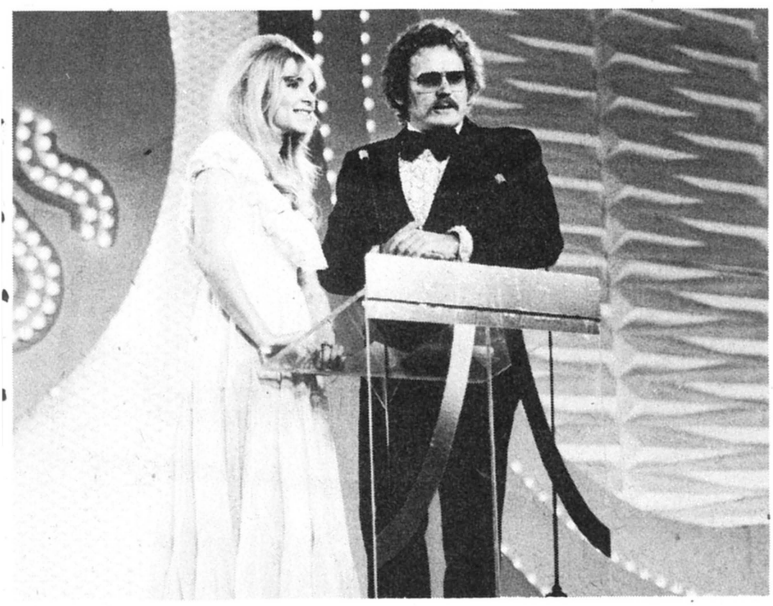
Twenty years of Lightfoot

by Walt Grealis

Will Orillia commission the sculpting of a statue to Gordon Lightfoot Canada's only music phenomenon? Will the Prime Minister of Canada recognize this Orillia-born entertainment giant? Will Canadian radio stations pay tribute to Lightfoot, the almost legendary Canadian story teller? No, they're not considering it – yes, he did and yes, many of them have. Orillia is too caught up in the artsy acceptance of Stephen Leacock to be concerned with a mass appeal music hero. However, they're not going to put themselves on the spot like the City Fathers of Liverpool. They would rather remain safe within their rural cocoon and hope that the WEA Music people (if they know who they are) will lay a marble tribute on their Couchiching Park for being fortunate to be the birthplace of Gordon Lightfoot. As for the Prime Minister (that's Pierre Elliott Trudeau), he has already recognized the performance and writing talents of Lightfoot and the contribution he has made to the cultural identity of Canada. Pretty heavy? Yep, and the famous Pierre bestowed the Order of Canada (Canada Medal) on the equally famous Gordon LIghtfoot, which is almost like a Knighthood. How about the radio stations? Well, if a Canadian radio station isn't playing a Gordon Lightfoot song or two or three through any given part of a programming day, they're messin' with Mother Nature. Not tuned into Gordon Lightfoot; It's like the sundae without the topping or the peanut butter without the nuts or the pumpkin pie without the pumpkin – unheard of. So yes, they have, they are and they will continue to pay tribute to the Orillia boy who made good.

What's all the fuss about this country/-folk/rock dude who's had more written about him than Sandy Hawley, which may or may not be the case with the Toronto Star, but even excluding this giant Canadian daily, there have been millions of words penned about Lightfoot, his trials and tribulations, his successes and failures and plain dirty and irresponsible reporting that sells newspapers and magazines. So why add to the millions of words about a guy who is reported to be overweight, under-sexed, over-boozed and still over here? No matter how you look at or listen to Lightfoot, he's a legend – and he's only thirty-nine years of age and this is his twentieth year in the business. So that in itself justifies a few lines of tribute.

Is Lightfoot a bit of a smart-ass? Is he a little arrogant? Yes, on both counts if you catch him when his defense mechanism is



The Juno Awards - and Gordon Lightfoot was there, here with the beautiful and talented classical guitarist Liona Boyd (1976).

It didn't take too much bartering by WEA Canada's President, Ken Middleton, to sign Lightfoot on for another long term.

City of Orillia
BOX 340 – ORILLIA, ONTARIO
L3V 6J1

OFFICE
OF
THE MAYOR

November 22, 1977

Dear Gordon:

It is with great personal pleasure and privilege that I congratulate you on behalf of Council and the citizens of Orillia on your 20 most enjoyable years in music.

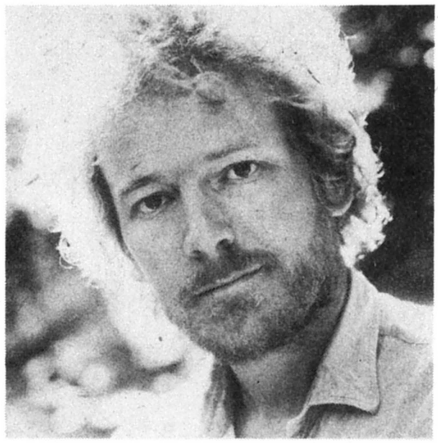
I'm sure looking back over the years, the frustrations and disappointments developed into your beautiful dreams come true as you stand on the pinnacle of the music world.

Gordon, again, my personal congratulations and best wishes for the many wonderful years ahead. The citizens of your home town are most proud of your accomplishments.

Sincerely,

Frank Dolcort

Frank Dolcort,
Mayor,
City of Orillia.



working. His friends and even Lightfoot himself will tell you how humble a guy he is – just an ordinary beer-drinking buddy but a guy who doesn't cultivate too many friendships.

Now, about this tribute to Gordon Lightfoot - how did it all start? WEA's national Promotion Manager, Larry Green, dropped by the RPM offices with what he described as "a big problem and maybe you (RPM) can help me out". It seems that Larry had just discovered that Gordon Lightfoot's twenty years in the business and his thirty-ninth birthday fell on the same date November 17. "I know I'm not giving you much time but we really want to pay tribute to Gordon – he really deserves it. Like how about a four-colour front cover. Sure, Larry", but what date are you looking at?" "November 17, you dummy". Well, he wasn't really that harsh. Larry has a lot of respect for Canada's only music trade magazine. "CHUM-FM's proclaiming November 17 as Gordon Lightfoot Day and we would like something in RPM around that date or a week later, but no later". So, after a quick and violent meeting with RPM's special projects man, Stan Klees, the art director, Bill Armstrong and the general manager, Sammy-Jo, the scheduling of covers was thoroughly screwed up and the December 3rd issue was settled on as the cover for Lightfoot which would put the magazine on the streets, November 25th, a short week after the fact. Larry was overjoyed with the plans for the industry salute to Lightfoot.. The project was arranged and it was just a matter of putting it all together and involving as many people

Congratulations Gordon
on
Twenty Successful Years
in show business

Burnie & Donna

CTV's After Four is setting for Lightfoot and Bobby Curtola for presentation of their 1966 RPM Gold Leaf Awards (Junos).

in the industry as possible. The project looked simple on paper and that's where it all began.

Now, what's involved with paying tribute to a legend and putting out an interesting piece in an otherwise uninteresting magazine?

To begin with, we needed colour, which costs money and we needed gloss paper which costs a helluva lot of money. The story really doesn't mean that much, that's why I'm writing it but the paid for tributes (advertising) tells the real story. So, Sammy-Jo, who couldn't sell a gefelte fish to a Rabbi, began the tedious and sometimes rewarding task of calling up his contacts. "Hi, what's new . . . . . ? Whatta ya got for me this week? We're doin' a special on Gordon Lightfoot and you should have a full page ad in the book. Oh, he's not on your label? Okay, have a nice day." Telephone call after telephone call gets him nowhere. He's really plotting and mapping out his sales attack. "Hello, Molson's. Gordon Lightfoot drinks a lot of Molson's Old Stock Ale and we're running a special on him in RPM, how about a full page ad? RPM Magazine. No, we're not a car magazine, a music magazine. No budget? Okay, have a nice day", and his eloquence and persuassive tactics continue on into the day.

Warren Cosford of CHUM-FM was contacted about an ad and here was where we heard how this tribute began. We get these periodicals", explained Cosford, "giving the birthdates of important people in

CONGRATULATIONS
GORDON
FOR MAKING US PROUD
TO BE CANADIAN

Q107

CONGRATULATIONS GORDON

WE'RE PROUD OF YOUR PAST AND
LOOK FORWARD TO
OUR FUTURE TOGETHER

INTERNATIONAL
CREATIVE MANAGEMENT

CHUM-FM said 'let him play cake' and served up an edible guitar to mark Gordon Lightfoot's birthday (l to r) Warren Cosford, Larry Wilson, Kathy Coonley, Lightfoot, Jim Campbell of WEA, Peter Griffin and WEA's Larry Green.

Toronto Star's Sid Adilman, one of the Junos most severest critics, breaks bread with Lightfoot at last year's Junos which was viewed by more than three million viewers from coast to coast in Canada, the most successful to date.

the music business. We saw Gordon Lightfoot's name mentioned and, as we do this kind of nostalgia flashback we figured we'd better do something in the way of a little feature. It said his birthday was November 1st. I heard he was at Eastern Sound doing a new album and I thought just maybe off the wall, he would come and say something. We called up the record company (WEA) and they didn't know it was his birthday. They said they would check it out and get back to us". The station was later informed by Larry Green that Lightfoot's birthday was actually November 17, which fell on the same day as his twentieth year in the business. The station was then able to gear up a large-sized tribute to Lightfoot. They contacted him at Eastern Sound and being that he is a listener of CHUM-FM, he was only too happy to co-operate with the station and their special Gordon Lightfoot Day. It also tied in nicely with Lightfoot's new album which is to be released the first part of January. The Gordon Lightfoot Day would also allow the airing of a couple of cuts from the album — a pretty good and inexpensive promotion. Interviews were cut and scheduled for November 17. Lightfoot heard the interviews, prior to the big day and asked if he could cut them over again. "I'm not much good at this interview thing and I suddenly realized how important this thing is so I'd like to do them over again". The date to cut the interviews was set and Cosford wanted to beef up the day a little. "We thought we should get him a cake, to give a party atmosphere to the day. We've got five hours before Lightfoot arrives at the station right. So we call Hunt's Bakery, which is just down the street and tell them we want a cake. We find out they make a cake in the shape of a guitar, so I said jeez we want one of those. When can you have it done? Well, it takes five days for one of those cakes. I told her I needed the cake in five hours. They said there was no way. I explained it was for Gordon Lightfoot and it turns out that the guy who's the head baker down there is a big Gordon Lightfoot fan, and he really wants to do this for Lightfoot. He had the cake at the station just in time for Lightfoot. Gordon was like a big kid. We had some champagne and a bit of cake and it was really funny, after the interviews, here's Lightfoot right, this multi-millionaire songwriter and singer, walking down Yonge Street, outside the CHUM studios, holding this immense cake, and putting it on the back seat of his Rolls Royce".

BEST WISHES TO
CANADA'S PREMIER
RECORDING ARTIST
"GORDON LIGHTFOOT"

SUNRISE
RECORDS & TAPES

237 Yonge Street - Toronto, Ontario M5B 1N8

Congratulations
Gordon
on
Twenty
Wonderful Years

COLOMBY
TRAVEL AGENCY
TORONTO, ONTARIO

MEMO: To Gordon Lightfoot/Early Morning Productions

From: CAPAC staff/John Mills Q.C.

Has it really been 20 years?

From Steele's Tavern and the Singin' Swingin' Eight and the Village Corner Club to the most prestigious stages across the world? It hasn't seemed that long.

You've given people everywhere a fresh, vital, warm and true picture of this country. You have made millions of friends, not only for yourself, but for Canada.

Everyone at CAPAC - not least your 6,500 fellow-members - wishes you the best.

You've deserved your success.

The Composers Authors and Publishers Association of Canada

1240 Bay Street, Toronto, Ont. M5R 2C2 (Mary Butterill 924-4424; Richard Flohil 925-3154)
1245 ouest, rue Sherbrooke, bureau 1470, Montreal, P.Q. (Michel Paré 288-4755)
1 Alexander Street, Suite 401, Vancouver, B.C. V6A 1B2 (Kent Sturgeon 689-8871)

The Lightfoot look of confidence.

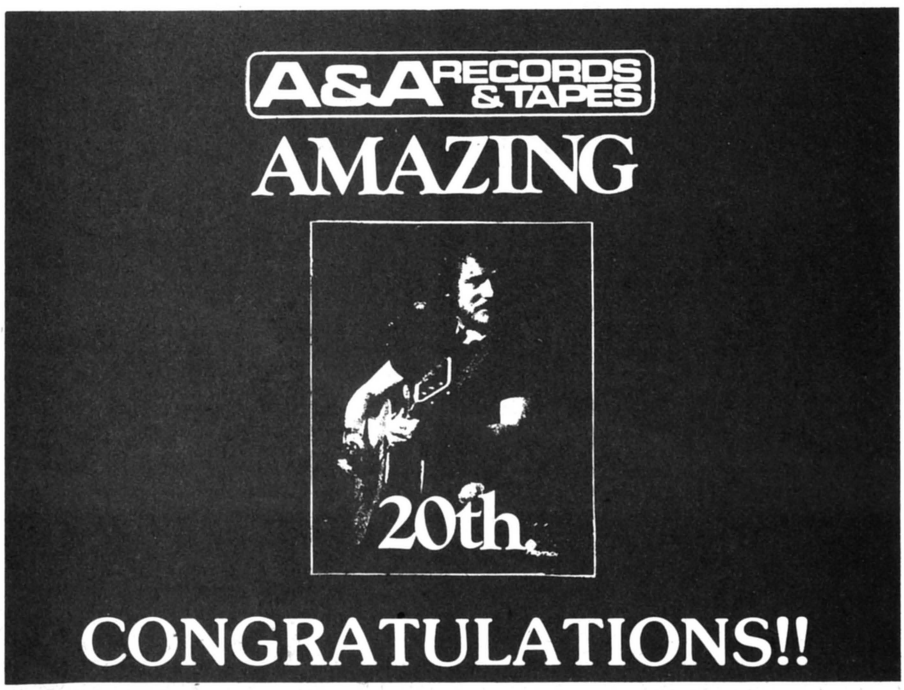
Kitty Wells, Gordon Lightfoot, Jack Bailey and friends at Horseshoe (Bob Gardiner).

The CHUM-FM tribute to Gordon Lightfoot was all set and turned out to be a milestone in the history of the station. Many name artists called in their greetings to Lightfoot which were taped and aired throughout the day along with Lightfoot's interviews. Lightfoot himself, sat in with Larry Wilson and took the day out (11 pm to midnight) playing cuts from his new album as well as records by those artists he liked: Bob Dylan, David Wiffin, Murray McLauchlan (Honky Red) Harry Chapin (Better Place To Be), The Good Brothers (Cowboy From Rue St. Germain). He talked about sailing on Georgian Bay, his likes and dislikes about music and recording artists and took the show out with Hung Dog Hotel, a little rockier than usual Lightfoot from his new album.

Now, if you've got a music giant like Gordon Lightfoot who's doing a little bit of celebrating of years wouldn't it be a little extra topping on the cake if the Head of State, Prime Minister Trudeau was to give a message of congratulations. Well, all he can say is no, so we called his office and his secretary, Peggy Dillman was thrilled at the idea. "I'm sure the Prime Minister would love the idea of sending a congratulatory telegram to Gordon". No, that's not what we're looking for. We would like a letter with all the Coat of Arms of Canada and the Prime Minister's signature. "That shouldn't be too difficult. How soon do you need it?" We required the letter by Tuesday (Nov 22) which gave her four days. "Are you kidding, four days? We couldn't get a letter out to the Queen of England in that short notice". Yes, but this is different, don't you see, this is Gordon Lightfoot. It turned out that Peggy is a great Gordon Lightfoot fan and I promised to send her his latest album, if she could turn the trick. "Well, I'll see what I can do. I'm sure we can get something together, but it won't be easy".

And then there was the Mayor of Toronto, David Crombie and an interesting conversation with his secretary, Lynda McMahon. No problem here, Mr. Crombie is also a Gordon Lightfoot fan and very pleased that he is now a resident of the Queen City. A bit of competition for Toronto's Mayor came from the Mayor of Orillia, Frank Dolcort, where Gordon was born. So, that gives us a pretty good lineup of heavies. Unfortunately, the Ontario Premier, William Davis, has a communication problem with his communications branch, so we couldn't get through the Tory blue tape.

Well, you know what they say, "You never know what's enough, unless you know what's more than enough". So, if you're still with us, let's go back twenty years and try to catch up on the wistful country hick, nineteen year old Gordon Lightfoot. Actually he was drinkin beer and pawin women and pickin and singin long before his nineteenth birthday. Even before he was shaving. But nineteen was when he decided to pack in his day job to work fulltime on his music career. Orillia country had a strange influence on the young Lightfoot. He was a spick and span boy soprano at the age of ten and acted in school plays (H.M.S. Pinafore) and could have continued his straight career and maybe even have become the manager of one of those stores on the main drag. But somehow, Lightfoot "got a hankerin' for the no good life of a gypsy musician". Which wasn't true really. He enrolled at the Westlake College of Modern Music in Los Angeles, and if he was a music gypsy he sure as hell was a talented one. He was able to read and write music as well as arrange his own songs. He returned to Canada with all this knowledge and almost got trapped by the CBC when he was hired as a staff choral



singer and wound up on Country Hoedown as a singer and dancer. This country hick from Orillia with all that citified music training really fit in with the CBC and his new career but fate dealt him a fortunate blow. He became more interested in traditional folk music with some leanings toward contemporary folk. He made the rounds of folk clubs through Upper Canada and became a fairly popular subject for radio and television shows and sometime around this era teamed up with a friend, Terry Whelan to become the Two-Tones. Out of that came an album, produced by Art Snider for his Chateau label. Snider is now the president of Sound Canada Studios and Periwinkle Records. The Two-Tones didn't work and Lightfoot moved out on his own. Again, Art Snider, still believing Lightfoot had potential, released a Lightfoot original, Remember Me I'm The One, and the Chateau single took off, even commanding attention at CHUM in Toronto. Even in those days a Canadian hit plus ten cents wouldn't buy you a cup of coffee. So Lightfoot struck out for England where he hoped their music scene wasn't as influenced by the American industry as was his homeland. It was, but the British liked him and he hosted eight one hour country television specials as well as several tours of the countryside. He returned to Canada and concentrated on his writing and again he began to make inroads into the sickly little Canadian music industry. He became more and more in demand as a name on Canadian television and on the folk club circuit and festivals.

His big year however, was 1965. He was playing Burnie Fiedler's Riverboat in Toronto's Haight-Ashbury-influenced Yorkville Village as well as Steele's Tavern, the Yonge Street watering hole that separated Sam Sniderman (Sam The Record Man) from Alice and Matt Kinnear (A&A Records & Books). It just seemed to happen that he was finally recognized as a songwriter. Ian Tyson liked what he heard when Lightfoot performed Early Morning Rain and Peter Paul & Mary made a hit out of For Lovin' Me and Marty Robbins topped the charts with Ribbon Of Darkness. Well, being an early casulty of the record scene with his Chateau releases, Lightfoot was aching for another chance at the brass ring but he was

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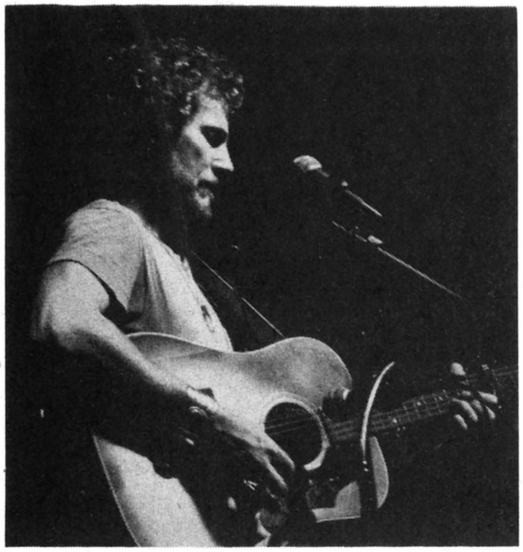

Gordon Lightfoot in concert.

being cautious, but not completely. He was still impressed with the big wheeler and dealers from south of the border. Through Ian & Sylvia he became involved with a New York manager/producer, John Court and then the big signing deal of a recording contract with United Artists. His first single release, I'm Not Saying, was an RPM Pick in the July 5, 1965 issue and became a chart climber in the weeks to come. The single was instrumental in Lightfoot taking top honours as Folk Singer of The Year (1965), in the RPM readers' poll known as the RPM Gold Leaf Awards, nicknamed later The Junos. That was also the year when Lightfoot became part of the Peter, Paul & Mary package and received top billing at the Newport Folk Festival.

It's interesting to note that even in those early days, Gordon Lightfoot was recording in Canada. He insisted on his manager/producer John Court coming to Toronto to record him at the 3-track Hallmark Studios, where most of Canada's label work was being done. One of the pioneer producers of that era, Stan Klees, recalls the early days of Hallmark and the Lightfoot influence. "We didn't have much to work with at Hallmark. It was just a 3-track system with an old radio board, but it was the best there was. We made many changes, carpeting under the drums, baffles on the walls, a few tricks I borrowed from Bob Crewe. Gordon Lightfoot was eager to record in Toronto and he picked Hallmark. He instigated many changes and when he brought his New York producer in, it was a big day for the studio. It was also a big session with ten sidemen".

There were many changes for Lightfoot, most of them subtle but they were recognized. The RPM issue of July 11, 1966 noted: "With Lightfoot's appearance at the Riverboat, there is a slight change in appearance. Besides a Caesar type hair styling, Gordon has gone mildly mod. Some critics find his wayfaring songs are developing a style change as well. If there is a change, Lightfoot admits only to the fact that he is still writing, adjusting, writing, feeling his way, writing, searching and writing. He doesn't want to become identified singularly as a country or folk singer but one with versatility for a market that recognizes all types of music having a meaningful story".

Well, time marches on and our folk hero, now established as an album artist with a sizeable following both in Canada and the U.S. makes more changes. He wants to handle his own affairs and gets out of his contract with Court (Albert Grossman's office) and he also changes labels to Warner Bros. The year is 1969 and Lightfoot hires Al Mair, a promotion manager for The Compo Company (now MCA) to head up his Early Morning Productions (Mair is now president of his own music complex, The Attic Group).

The international market was ripe for Lightfoot. He toured and he sold records – a lot of records When he appeared at the Cellar Door in Georgetown (1969) Washington Post entertainment critic William C. Woods wrote: "The only thing that separates Gordon Lightfoot from Nashville is the Canadian border and that is a frontier he crosses with alacrity and verve". He also noted: "His lyrics are clear, exact and laced with metaphor that dances and delights as in the orderly expanses of 'Canadian Railroad Trilogy' which speaks hauntingly of a time 'when the green dark forest was too silent to be real'." A year later when he played the Berkely Community Theatre in San Francisco, the Examiner's Philip Elwood opened his column with "Good grief, I've just been overwhelmed". He went on to claim: "Few artists in my memory have so thoroughly conquered an audience and a hall (and a crusty critic) with as splendid a style as did the grandly handsome Canadian Gordon Lightfoot".

The RPM Golf Leaf Awards continued to go to Lightfoot as Folk Singer of The Year, Composer of The Year and he seemed determined to stay away from the awards ceremonies, year after year, which was embarrassing to the industry as well as demoralizing to his fellow artists who were striving for recognition. It was in 1973 when he condescended to attend the Gold Leaf Awards' show (Juno Awards). Lightfoot was obviously impressed with the gathering of industry people and the evening's events. As he accepted his Award, he appeared to be genuinely overcome and told the gathering of 500 music industry people: "I've been accepted in my native country on a scale I never dreamed possible. I'm going to sing the praise of Canada far and wide for as long as I can".

One thing you can say about Gordon Lightfoot, he's consistent. He has sung the praise of Canada far and wide and he has twelve gold and platinum albums to prove it.

Sure, Lightfoot has had a few problems but that doesn't make him a bad guy. You know what they are so why kill an otherwise bland tribute with shockers.

But while you're remembering some of Lightfoot's shortcomings also remember the time he established a $10,000 scholarship at the Great Lakes Maritime Academy in Traverse, Michigan. The scholarship was in honour of those who died aboard the Edmund Fitzgerald. Also remember the time he organized a giant benefit at Toronto's Maple Leaf Gardens and raised more than $200,000. for Canadian athletes and shelled out more than $10,000 of his own money to bring the gate up over the $200,000 mark. Don't pity him because of his Bell's Palsy affliction. That was another challenge in his life and he has regained almost 95% usage of his facial muscles – a rare victory over this nerve stunning disease.

Well, we've added a few more words to the millions already written on Gordon Lightfoot and, come to think of it, why waste a statue on Orillia? Why not in Toronto and while he's still around to appreciate himself in stone. And maybe, somewhere on the statue they could etch that old saying that befits Lightfoot: "And they shall be accounted poet Kings who simply tell the most heart-easing things".

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Gordon Lightfoot

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on your
twentieth year
of making music.

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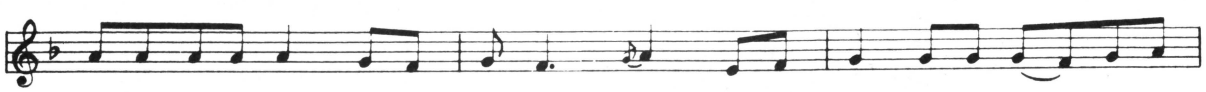
Chum Group



COUNTRY continued from page 14

* Donna-Andre Gagnon
84 As-Stevie Wonder
* Would Would I Do-Hometown Band
96 How Can I Leave You-John Denver

PETERBOROUGH
CKPT
Charted
1 (1) You Light Up My Life-Debby Boone
19 (24) Make Lovin' Fun-Fleetwood Mac
14 (26) We Just Disagree-Dave Mason

PORT AUX BASQUES
CFGN (Louis McNamara)
Charted
10 (1) Help On Its Way-Little River Band
24 (32) Swingtown-Steve Miller Band
25 (36) Gone Too Far-Eng. Dan & JF Coley
30 (37) Baby Come Back-Player
39 (40) The Way I Feel Tonite-BCR

SAINT JOHN
CHSJ (Bruce Weaver)
Charted
1 (1) You Light Up My Life-Debby Boone
* Now You're A Lady-Wenzday
17 Isn't It Time-The Babys
* Here I Go Again-Larry Evoy
* Baby Blue-Chilliwack
Playlisted
98 Kick It Out-Heart
36 Here You Come Again-Dolly Parton
* All The Things-Charity Brown
* The Lovin Is Fun-B J Thomas

ST. THOMAS
CHLO (Al Baldwin)
Charted
1 (1) You Light Up My Life-Debby Boone
39 (28) The Way I Feel Tonite-BCR
38 (29) Sentimental Lady-Bob Welch
91 (30) Your Back Yard-Burton Cummings
Playlisted
* Reunion-Hagood Hardy
93 Sweet Music Man-Kenny Rogers
* Heartaches-Patricia Dahlquist
* Time Bomb-Lake
* Baby Blue-Chilliwack

SARNIA
CKJD (Ross Roberts)
1 (1) You Light Up My Life-Debby Boone
22 (26) Your Smiling Face-James Taylor
36 (27) Here You Come Again-Dolly Parton
15 (29) Send In The Clowns-Judy Collins
Playlisted
51 Getting Ready For Love-Diana Ross
94 What Would My Mama Say-Toulouse
91 Your Back Yard-Burton Cummings

SHERBROOKE
CKTS
Charted
1 (1) You Light Up My Life-Debby Boone
60 (26) My Way-Elvis Presley
23 (29) Calling Occupants-Carpenters
* (32) Don't Let Me Be-Leroy Gomez
93 (38) Sweet Music Man-Kenny Rogert
* (40) Hold On-Greg Adams
Playlisted
* Run To Me-Elaine Overholt
* Here I Go Again-Larry Evoy
* That's Alright Too-Brian & Brenda
84 As-Stevie Wonder

STEPHENVILLE
CFSX (Larry Bennett)
Charted
* (1) Needles And Pins-Smokie
19 (18) Make Lovin' Fun-Fleetwood Mac
17 (23) Isn't It Time-The Babys
29 (29) Back In Love Again-L.T.D.
* (PH) It Takes Two-C. Barry & R. Jones

SAULT STE. MARIE
CKCY (Lou Turco)
Charted
33 (1) That's Rock & Roll-Shaun Cassidy
19 (29) You Make Lovin-Fleetwood Mac
9 (30) When We Touch-Dan Hill
10 (10) Help Is On Its Way-Little River
* Rumours-Fleetwood Mac (LP)
* Shaun Cassidy-Shaun Cassidy (LP)
* I'm In You-Peter Frampton (LP)

SUDBURY
CHNO
Charted
1 (1) You Light Up My Life-Debby Boone
8 (5) How Deep Is Your Love-Bee Gees
25 (28) Gone Too Far-Eng. Dan & JF Coley
68 (29) Spaceship Superstar-Prism
25 (30) Calling Occupants-Carpenters

SYDNEY
CHER (Marg Ellsworth)
Charted
4 (1) Baby What A Big Surprise-Chicago
* (34) Second Thoughts-Frankie Valli
31 (37) She's Not There-Santana
35 (38) Draw The Line-Aerosmith
74 (39) Closer To The Heart-Rush
29 (40) Back In Love Again-L.T.D.

SYDNEY
CJCB (Arna Halloran)
Charted
1 (1) You Light Up My Life-Debby Boone
19 (34) Make Lovin' Fun-Fleetwood Mac
34 (37) Come Sail Away-Styx

THUNDER BAY
CKPR (B. Mason Dean)
Charted
1 (1) You Light Up My Life-Debby Boone
* (36) Savour Flavour-Domenic Troiano
43 (37) You're In My Heart-Rod Stewart
91 (38) Your Back Yard-Burton Cummings
30 (39) Baby Come Back-Player
94 (40) What Would Mama Say-Toulouse
Playlisted
52 Point Of Know Return-Kansas
84 As-Stevie Wonder
61 Turn To Stone-ELO

TRURO
CKCL (Roy Publicover)
Playlisted
31 She's Not There-Santana
35 Draw The Line-Aerosmith
40 We Are The Champions-Queen
* Don't Ask my Neighbours-Emotions
43 You're In My Heart-Rod Stewart

WOODSTOCK
CJCJ (Ted Hayward)
Charted
* (1) Silver Lady-David Soul
69 (21) Heaven's Just A Sin Away-Kendalls
34 (38) Come Sail Away-Styx
60 (39) My Way-Elvis Presley
43 (40) You're In My Heart-Rod Stewart
Playlisted
61 Turn To Stone-ELO
* Tip Of My Tongue-Rufus Machine
* Frere Jacques-Cano
* Here I Go Again-Larry Evoy

WOODSTOCK
CKDK
Charted
9 (1) Sometimes When We Touch-Dan Hill
* (14) Wanna Get Funky-Peter Brown
34 (24) Come Sail Away-Styx
36 (27) Here You Come Again-Dolly Parton

YORKTON
CJGX (Jerry Steen)
Playlisted
36 Here You Come Again-Dolly Parton
* Hold On-Greg Adams
94 What Would Mama Say-Toulouse
68 Spaceship Superstar-Prism
29 Back In Love Again-L.T.D.
61 Turn To Stone-ELO

RPM HIT MAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

BILL NELSON
CFVR ABBOTSFORD
Baby Come Back-Player
As-Stevie Wonder
All The Things You Are-Charity Brown
Could It Be Love-Bruce Murray

GEOFF BANKS
CFTJ CAMBRIDGE
Still The Lovin Is Fun-B.J.Thomas
Your Back Yard-Burton Cummings
Love Attack-Promises
Street Corner Serenade-Wet Willie

LOUISE GUY
CHUC COBOURG
The Way I Feel-Bay City Rollers
Still The Lovin Is Fun-B.J.Thomas
Tropical Sunset-Mickey Andrews

GORD SHAVER
CJSS CORNWALL
As-Stevie Wonder
Can't Get By-Mighty Pope
All The Things You Are-Charity Brown
Don't Keep Me Hangin-Susie Allanson

F.J.HURTAK
CKEK CRANBROOK
Back In Love-LTD

ROBB AUSTIN
CKAY DUNCAN
Feed A Gypsy-Shannon Two Feathers
Rhumba Man-Jesse Winchester
Days That End In Y-Sammi Smith

BRIAN PERKIN
CJOY GUELPH
As-Stevie Wonder
Thicker Than Water-Andy Gibb
Never Get Along-Ronney Abramson

BLAIR BURROUGH
CFGP GRAND PRAIRIE
Could It Be Love-Bruce Murray
Now You're A Lady-Wenzday
Can't Get By-Mighty Pope
All The Things You Are-Charity Brown

DAN MUNROE
CJKL KIRKLAND LAKE
What A Night-Tom Jones
Now You're A Lady-Wezndaу

GORDIE BIGGS
CKTK KITIMAT
Something's Up-Wayne St. John
The Way I Feel-Bay City Rollers
Knee Deep In Love-Dave & Sugar
Here I Go Again-Larry Evoy
Runaway Heart-Pam Rose

JOHN HARADA
CHYR LEAMINGTON
Take A Chance-Mary Saxton
Could It Be Love-Bruce Murray
Early Morning Dawn-Burton & Honeyman
Now You're A Lady-Wezndaу

DICK WINN
CHCL MEDLEY
I'm Coming Home-Stylistics

ROD MACKEY
CKEC NEW GLASGOW
Still The Lovin Is Fun-B.J.Thomas
So Long Bing-J.J.Barrie
I Played For You-Christopher Penn
All The Things You Are-Charity Brown

ELLIE CLAITMAN
CKOK PENTICTON
Boogie Nights-Heatwave
Doctor Love-First Choice
Draw The Line-Aerosmith
Wrap Your Arms-KC & Sunshine Band

GARRY GRAYSON
CFMQ-FM REGINA
Kentucky Morning-Al Martino
Keeps Ya Going-Jim Weatherly

J.IVAN HERBERT
CKRD RED DEER
What Would I Do-Hometown Band
Frere Jacques-CANO
Can't Get By-Mighty Pope
How Can I Leave You-John Denver

MIKE WILMOT
CKGB TIMMINS
Back In Love Again-LTD
Here I Go Again-Larry Evoy

ANDY KILKUS
CFOK WESTLOCK
What A Difference-Ronnie Milsap
Still The Lovin Is Fun-B.J.Thomas
Mystery Lady-Mary Bailey
Indigo-Lee Paley

ERIC ALMSTROM
CKRW WHITEHORSE
From Here To Eternity-Giorgio
Heaven On Earth-Spinners
Turn To Stone-ELO
Something's Up-Wayne St. John

IONA TERRY
CKNX WINGHAM
Simple Things-Carole King
Blue Dolphin-Steven Schlaks
Can't You Do It-Rufus Road Machine
Fill My Life With Love-Richard Tate

ADULT ORIENTED ADDITIONS

ABBOTSFORD
CFVR (Bill Nelson)
Playlisted
* Baby Come Back-Player
40 I Love You-Olivia Newton-John
11 We Just Disagree-Dave Mason
* As-Stevie Wonder
* Jumpin At The Woodside-T.J.B.
* All The Things-Charity Brown
* There'll Be A Morn-Autumn
* Could It Be Love-Bruce Murray

CAMBRIDGE
CFTJ (Geoff Banks)
Playlisted
* The Loving Is Fun-B.J.Thomas
* Your Back Yard-Burton Cummings
* Love Attack-Promises
* Street Corner Serenade-Wet Willie

COBOURG
CHUC (Louise Guy)
Playlisted
4 (1) Your Smiling Face-James Taylor
14 My Way-Elvis Presley
* The Way I Feel-Bay City Rollers
* The Lovin Is Fun-B.J.Thomas
* Tropical Sunset-Mickey Andrews

CORNWALL
CJSS (Gord Shaver)
Playlisted
* As-Stevie Wonder
* Can't Get By-Mighty Pope
* All The Things-Charity Brown
* Don't Keep Me Hangin-Susie Allanson

CRANBROOK
CKEK (F.J.Hurtak)
Playlisted
10 Don't Turn Me Off-High Inergy
* Back In Love-L.T.D.
* What Would Mama Say-Toulouse
46 Hold On-Greg Adams

DUNCAN
CKAY (Robb Austin)
Playlisted
* Feed A Gypsy-Shannon Two Feathers
* Rhumba Man-Jesse Winchester
* Day's That End In Y-Sammi Smith
31 Sweet Music Man-Kenny Rogers

GUELPH
CJOY (Brian Perkin)
Playlisted
30 Baby Come Back-Player
* As-Stevie Wonder
14 My Way-Elvis Presley
* Thicker Than Water-Andy Gibb
* Never Get Along-Ronney Abramson

GRAND PRAIRIE
CFGP (Blair Burrough)
Playlisted
* Now You're A Lady-Wenzday
* Could It Be Love-Bruce Murray
48 Early Morning-Burton & Honeyman
* Can't Get By-Mighty Pope
* All The Things-Charity Brown

KIRKLAND LAKE
CJKL (Dan Munroe)
Playlisted
21 Sweet Jamaica-Cat Stevens
44 Spaceman-Chris deBurgh
* What A Night-Tom Jones
* Now You're A Lady-Wenzday
50 What Would Mama Say-Toulouse

KITIMAT
CKTK (Gordie Biggs)
Charted
5 (1) Light Up My Life-Debby Boone
18 (12) Changes In Latitude-Jimmy Buffett
* (16) Something's Up-Wayne St. John
* (17) The Way I Feel-Bay City Rollers
Playlisted
* Knee Deep-Dave & Sugar
* Here I Go Again-Larry Evoy
31 Sweet Music Man-Kenny Rogers
14 My Way-Elvis Presley
* Runaway Heart-Pam Rose

LEAMINGTON
CHYR (John Harada)
Playlisted
* Could It Be Love-Bruce Murray
* Early Morning-Burton & Honeyman
* Now You're A Lady-Wenzday

LONDON
CFPL
* The Next Hundred Years-Al Martino
32 Sentimental Lady-Bob Welch
* The Lovin Is Fun-B.J.Thomas
* Soul & Inspiration-Donny & Marie
* Sometimes I Wonder-Mirth
* Here I Go Again-Larry Evoy
* Could It Be Love-Bruce Murray

MEDLEY
CHCL (Dick Winn)
Playlisted
10 Daybreak-Barry Manilow
17 Circles-Captain & Tennille
* I'm Coming Home-Stylisitcs

NEW GLASGOW
CKEC (Rod Mackey)
Playlisted
14 My Way-Elvis Presley
20 Gone Too Far-Ford & Coley
* The Lovin Is Fun-B.J.Thomas
* So Long Bing-J.J.Barrie
* I Played For You-Christopher Penn
* Never Get Along-Ronney Abramson
* All The Things-Charity Brown

NORTH BAY
CFCH
Playlisted
* Never Letting Go-Phoebe Snow
50 What Would Mama Say-Toulouse
* Frere Jacques-CANO
* Sunny New Orleans-Skip Prokop
* Sweet Wine Of Love-Robin Trower

OSHAWA
CKLB
Playlisted
6 Blue Bayou-Linda Ronstadt
* Here I Go Again-Larry Evoy
* All The Things-Charity Brown
* Your Back Yard-Burton Cummings
* What A Night-Tom Jones
* Love Music-The Regal Dewy
46 Hold On-Greg Adams

PENTICTON
CKOK (Ellie Claitman)
Charted
9 (1) Calling Occupants-Carpenters
* (9) Boogie Nights-Heatwave
* (10) I Feel Love-Donna Summer
Playlisted
6 Blue Bayou-Linda Ronstadt
* Doctor Love-First Choice
12 Here You Come Again-Dolly Parton
* Draw The Line-Aerosmith
* Money Money Money-Abba
* Wrap Your Arms-KC & Sunshine Band

PRINCE GEORGE
CJCI (Tom Bulmer)
Playlisted
* Ain't It Wrong-Lenny LeBlanc
* Sorry I'm A Lady-Baccara
* Love Is Amour-Anne Marie
* You Can't Dance-Rick Nelson
* Money Money Money-Abba

QUEBEC
CHRC
Playlisted
* Viens-tu-Luc Cousineau
* Prends ton temps-Anne Marie
* La Vie-Ginette Reno
* Picadilly Circus-Morse Code
* Soul Coaxing-Biddu Orchestra
* Loving Is Fun-B.J.Thomas

REGINA
CFMQ (Garry Grayson)
Playlisted
* Kentucky Morning-Al Martino
5 Light Up My Life-Debby Boone
18 Changes In Latitudes-Jimmy Buffett
* Keeps Ya Going-Jim Weatherly

RED DEER
CKRD (J.Ivan Herbert)
Playlisted
* What Would I Do-Hometown Band
* Frere Jacques-CANO
* Can't Get By-Mighty Pope
* Never Get Along-Ronney Abramson
* Simple Things-Carole King
* How Can I Leave You-John Denver

TIMMINS
CKGB (Mike Wilmot)
Charted
5 (1) Light Up My Life-Debby Boone
24 (38) Fair Game-Crosby Stills & Nash
* (39) Back In Love Again-L.T.D.
* (40) Here I Go Again-Larry Evoy

VANCOUVER
CJVB
Playlisted
* Money Money Money-Abba
1 Send In The Clowns-Judy Collins

ADULT ORIENTED

PICK IAN TAMBLYN
Paris Afternoon
Posterity 102

PICK LISA DAL BELLO
(Don't Want To)
Stand In Your Way
MCA 40806-J

PICK RONNIE KING
Too Soon
Abjoda 101

WESTLOCK
CFOK (Andy Kilkus)
Playlisted
14 My Way-Elvis Presley
* What A Difference-Ronnie Milsap
* The Loving Is Fun-B.J.Thomas
23 Slip Slidin Away-Paul Simon
* Mystery Lady-Mary Bailey
* Indigo-Lee Paley

WHITEHORSE
CKRW (Eric Almstrom)
Playlisted
* From Here To Eternity-Giorgio
* Heaven On Earth-Spinners
* Turn To Stone-ELO
46 Hold On-Greg Adams
* Something's Up-Wayne St. John

WINGHAM
CKNX (Iona Terry)
Playlisted
* Simple Things-Carole King
14 My Way-Elvis Presley
* Blue Dolphin-Steven Schlaks
* Can't You Do It-Great Road Machine
* Fill My Life With Love-Richard Tate

CAMPUS ADDITIONS

EDMONTON
University of Alberta
CKSR (Gary McGowan)
Playlisted
* On The Seawall-Paul Hann
* Waiting In Vain-Bob Marley & The Wailers
* Happy Together-Pagliaro

EVOLUTION 2000
SOUND STUDIOS
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RPM Adult Oriented Playlist

1	12	(5)		**SEND IN THE CLOWNS** Judy Collins Elektra 45253-P
2	1	(5)		**WE'RE ALL ALONE** Rita Coolidge A&M 1965-W
3	11	(7)		**LOVER'S HOLIDAY** Engelbert Humperdinck Epic 8-50447-H
4	6	(7)		**YOU'RE SMILING FACE** James Taylor Columbia 3-10602-H
5	5	(8)		**YOU LIGHT UP MY LIFE** Debby Boone Warner Bros 8446-P
6	2	(10)		**BLUE BAYOU** Linda Ronstadt Asylum 45431-P
7	7	(6)		**BABY, WHAT A BIG SURPRISE** Chicago Columbia 3-10620-H
8	3	(9)		**HOW DEEP IS YOUR LOVE** Bee Gees RSO 882-Q
9	10	(8)	MAPL	**CALLING OCCUPANTS OF INTERPLANETARY CRAFT** Carpenters A&M 1978-W
10	4	(9)		**DAYBREAK** Barry Manilow Arista 0273-F
11	13	(6)		**WE JUST DISAGREE** Dave Mason Columbia 3-10575-H
12	15	(5)		**HERE YOU COME AGAIN** Dolly Parton RCA 11123-N
13	14	(8)	MAPL	**MORE THAN YESTERDAY** Carlton Showband RCA PB-50386-N
14	18	(3)		**MY WAY** Elvis Presley RCA 11165-N
15	20	(6)		**THE HAPPY GIRLS** Helen Reddy Capitol 4487-F
16	8	(16)		**JUST REMEMBER I LOVE YOU** Firefall Atlantic 3420-P
17	17	(6)		**CIRCLES** Captain & Tennille A&M 1970-W
18	9	(7)		**CHANGES IN LATITUDES CHANGES IN ATTITUDES** Jimmy Buffett ABC/Cot 12305-T
19	19	(8)	MAPL	**DON'T LET ME DOWN** Shirley Eikhard Attic 166-K
20	30	(5)		**GONE TOO FAR** England Dan & John Ford Coley Atlantic 16102-P
21	16	(8)		**CRYING IN MY SLEEP** Art Garfunkel Columbia 31-10608-H
22	31	(5)		**SWINGTOWN** Steve Miller Band Capitol 4496-F
23	28	(5)		**SLIP SLIDIN' AWAY** Paul Simon Columbia 3-10630-H
24	26	(6)		**FAIR GAME** Crosby, Stills & Nash Atlantic 3432-P
25	21	(11)		**STAR WARS THEME** Meco Millennium 604-M
26	25	(16)		**DON'T IT MAKE MY BROWN EYES BLUE** Crystal Gayle United Artists UAXW1016-N
27	27	(18)		**NOBODY DOES IT BETTER** Carly Simon Elektra 45413-P
28	23	(17)		**SWAYIN' TO THE MUSIC** Johnny Rivers Big Tree 16094-P
29	24	(15)	MAPL	**BROOM BOY** Maureen McReid McReid 45001
30	32	(4)		**GETTING READY FOR LOVE** Diana Ross Motown 1427-Y
31	33	(4)		**SWEET MUSIC MAN** Kenny Rogers United Artists XW-1095-N
32	42	(3)		**SENTIMENTAL LADY** Bob Welch Capitol 4479-F
33	43	(2)		**THE LOVERS** Perry Botkin Jr. A&M 1967-W
34	34	(5)		**TEN TO EIGHT** David Castle Parachute RR-501-M
35	35	(4)		**SWEET JAMAICA** Cat Stevens A&M 1971-W
36	36	(6)		**SILVER LADY** David Soul Private Stock 45163-M
37	37	(4)		**HEAVEN'S JUST A SIN AWAY** The Kendalls Ovation 1103-N
38	....	(1)		**I HONESTLY LOVE YOU** Olivia Newton-John MCA 40811-J
39	39	(5)	MAPL	**CANDY & BRANDY** Jack Hennig Damon 103-N
40	46	(2)	MAPL	**YOU REALLY GOT ME NEEDING YOU** Peter Pringle Warner Bros. 8456-P
41	41	(4)		**LOVE AT FIRST SIGHT** Dionne Warwicke Warner Bros 8419-P
42	44	(3)	MAPL	**I FEEL LIKE SINGING TODAY** Rob Liddell Gerandol 9029
43	45	(3)	MAPL	**BABY YOU'RE THE ONE** Enrico Farina E.F. 3A-K
44	47	(2)		**A SPACEMAN CAME TRAVELLING** Chris deBurgh A&M 427-W
45	48	(2)		**MOVIN' OUT (Anthony's Song)** Billy Joel Columbia 3-10624-H
46	49	(2)	MAPL	**HOLD ON** Greg Adams Attic 169-K
47	50	(2)	MAPL	**STAY** Stagg RCA PB-50399-N
48	....	(1)	MAPL	**LOVIN' FOOL** Family Brown RCA PB-50408-N
49	....	(1)	MAPL	**WHAT WOULD MY MAMA SAY** Toulouse Magique 12-K
50	....	(1)	MAPL	**EARLY MORNING DAWN** Burton & Honeyman Condor 97157

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

MY WAY - Elvis Presley (RCA)
STILL THE LOVING IS FUN - B.J. Thomas (MCA)
ALL THE THINGS YOU TOLD ME - Charity Brown (A&M)

* Middle Of The Night-Phoebe Snow
* Nothin' Comes Easy-Nancy Nash
HAMILTON
Mohawk College
CHMR Mohawk Radio
Playlisted
* All The Things-Charity Brown

* Frere Jacques-Cano
* Highwayman-Brotherhood Of Man
94 What Would Mama Say-Toulouse
* Donna-Andre Gagnon
* The Fugitive-Denise McCann
* Ruby, Ruby-Gato Barbieri (LP)
* 100%-100% Whole Wheat (LP)
* Turnin' On-High Inergy (LP)
* Circles In Stream-Bruce Cockburn (LP)
* Moonlighters – The Moonlighters (LP)
LONDON
Fanshawe College
Radio Fanshawe
Charted
1 (1) You Light Up My Life-Debby Boone
17 (31) Isn't It Time-The Babys
28 (32) Brickhouse-Commodores
32 (34) Slip Slidin' Away-Paul Simon
* (37) High Rollin-Sherbet
74 (38) Closer To The Heart-Rush
Hitbound
91 Your Back Yard-Burton Cummings
43 You're In My Heart-Rod Stewart
* That's Alright Too-Brian & Brenda
61 Turn To Stone-ELO
OAKVILLE
Sheridan College
CORS (Steve Boyton)
Charted
* (1) Peg-Steely Dan
* (27) Here I Am Now-Automatic Man
* (28) Ping Pong Parade-Danna & Clement
* (30) Aching Kind-Michelle Phillips
* Rain Dances-Camel (LP)
TORONTO
Ryerson Radio
CFRM (Ron Proulx)
Playlisted
* Passengers-Gary Burton (LP)
* Rain Dances-Camel (LP)
* Phantazia-Neil Pointer (LP)
* Enigmatic Ocean-Jean-Luc Ponty (LP)
* Going For The One-Yes (LP)

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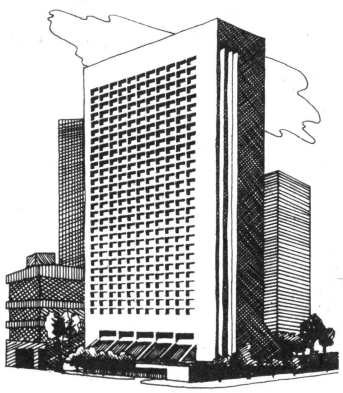

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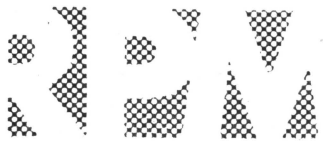
ALBUMS ALPHABETICALLY

89 Animals
82 Joan Armatrading
41 Bachman-Turner Overdrive
57 Carroll Baker
98 Gato Barbieri
75 Beatles
30 Bee Gees
95 Stephen Bishop
97 Black Light Orchestra
64 Karla Bonoff
24 Debby Boone
8 Boston
83 David Bowie
25 Brick
36 Brothers Johnson
71 Jimmy Buffett
84 Carpenters
10 Shaun Cassidy
4 Chicago
67 C J & Co.
59 Judy Collins
73, 76 Commodores
28 Rita Coolidge
26 Crosby, Stills & Nash
31 Pablo Cruise
69 Burton Cummings
19 Doobie Brothers
44, 61 Electric Light Orchestra
34 Firefall
1, 52 Fleetwood Mac
48 Floaters
29 Foghat
9 Foreigner
68 Peter Frampton
23 Crystal Gayle
37 Andy Gibb
96 Good Brothers
62 Daryl Hall & John Oates
60 Heart
14 Heatwave
13 Dan Hill
87 Thelma Houston
65 Jean Michel Jarre
81 Billy Joel
12 Elton John
22 Kansas
63, 99 Klaatu
72 Little River Band
92 Nils Lofgren
94 Chuck Mangione
39 Barry Manilow
70 Steve Martin
46 Dave Mason
51 Murray McLauchlan
26 Meco
42 Steve Miller Band
91 Nazareth
80 Randy Newman
78 Olivia Newton-John
49 Ted Nugent
86 Odyssey
85 Ozark Mountain Daredevils
21 Alan Parsons Project
77 Dolly Parton
7, 40, 66, 79, 93 Elvis Presley
38 Jean-Luc Ponty
54 Prism
53 Ram Jam
6 Rolling Stones
2, 56 Linda Ronstadt
17 Diana Ross
16 Rose Royce
11 Rush
45 Santana
58 Leo Sayer
50 Lynyrd Skynyrd
100 Phoebe Snow
33 Star Wars (ST)
3 Steely Dan
55 Styx
15 Donna Summer
18 James Taylor
90 The Babys
36 The Spy Who Loved Me (ST)
74 Pete Townshend & Ronnie Lane
27 Robin Trower
88 Gino Vannelli
32 Bob Welch
5 Barry White
47 Yes
43 You Light Up My Life (ST)



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(35)		**FLEETWOOD MAC** Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P
2	2	(9)		**LINDA RONSTADT** Simple Dreams (Warner Bros) 6E104-P	ET8104-P	PC5104-P
3	5	(6)		**STEELY DAN** Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T
4	4	(9)		**CHICAGO** Chicago XI (Columbia) JC334860-H	JCA34860-H	JCT34860-H
5	6	(8)		**BARRY WHITE** Songs For Someone You Love (20th Century) 9209-543-T	8209-543-T	5209-543-T
6	3	(8)		**ROLLING STONES** Love Me Live (Rolling Stone) COC 29001-P	8CSJ-29001-P	CCSJ-29001-P
7	9	(4)		**ELVIS PRESLEY** In Concert (RCA) APL2-2587-N	APS2-2587-N	ARK2-2587-N
8	10	(56)		**BOSTON** Boston (Epic) PE34188-P	PEA34188-P	
9	7	(29)		**FOREIGNER** Foreigner (Atlantic) SD18215-P	TP18215-P	CS18215-P
10	8	(22)		**SHAUN CASSIDY** Shaun Cassidy (Warner Bros) BS3067-P	M83067-P	M53067-P
11	11	(12)	MAPL	**RUSH** A Farewell To Kings (Anthem) ANR-1-1010-Q	AN8-1-1010-Q	AN4-1-1010-Q
12	16	(5)		**ELTON JOHN** Greatest Hits Volume II (MCA) 3027-J		
13	13	(12)	MAPL	**DAN HILL** Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T
14	14	(9)		**HEATWAVE** Too Hot To Handle (Epic) PE34761-H	PEA34761-H	PET3476-H
15	15	(24)		**DONNA SUMMER** I Remember Yesterday (Casablanca) NBLP7056-M		
16	17	(9)		**ROSE ROYCE** In Full Floom (Whitfield) WH3074-P		
17	18	(7)		**DIANA ROSS** Baby It's Me (Motown) M890S1-W	M890WT-W	M890WC-W
18	21	(22)		**JAMES TAYLOR** JT (CBS) PC34811-H	PCA34811-H	PCT34811-H
19	12	(18)		**DOOBIE BROTHERS** Livin' On The Fault Line (Warner Bros) KBS3045-P	M83045-P	M53045-P
20	20	(11)		**MECO** Star Wars & Other Galactic Funk (Millenium) MN8001-M	MN8-8001-M	MN4-8001-M
21	19	(18)		**ALAN PARSONS PROJECT** I Robot (Arista) AL7002-F	8A7002-F	4A7002-F
22	24	(5)		**KANSAS** Point Of No Retu:n (Epic) JZ 34929-H		
23	25	(10)		**CRYSTAL GAYLE** We Must Believe (United Artists) UALA771G-N	UAEA771H-N	UACE771H-N
24	31	(4)		**DEBBY BOONE** You Light Up My Life (Warner Bros) BS 3118-P	M8 3118-P	M5 3118-P
25	29	(8)		**BRICK** Brick (Bang) BLP-409-N	B8TS-409-N	BCTS-409-N
26	30	(20)		**CROSBY, STILLS & NASH** CSN (Atlantic) KSD-19106-P	TP-19106-P	CS-19106-P
27	33	(5)		**ROBIN TROWER** In City Dreams (Chrysalis) CHT 1148-F		
28	23	(26)		**RITA COOLIDGE** Anytime Anywhere (A&M) SP4616-W	8T4616-W	CS4616-W
29	22	(9)		**FOGHAT** Live (Bearsville) KBR6971-P	M86971-P	M56971-P
30	26	(26)		**BEE GEES** Here At Last (RSO) RS-2-3901-Q	RS802-3901-Q	RS4-2-3901-Q
31	27	(23)		**PABLO CRUISE** A Place In The Sun (A&M) SP4625-W		
32	52	(5)		**BOB WELCH** French Kiss (Capitol) ST-11663-F	9XT-11663-F	4XT-11696-F
33	28	(18)		**STAR WARS/Soundtrack** 20th Century 9209-541-T	8209-541-T	5209-541-T
34	37	(15)		**FIREFALL** Luna Sea (Atlantic) SD-19101-P	TP-19101-P	CS-19101-P
35	35	(8)		**THE SPY WHO LOVED ME** Soundtrack (United Artists) UALA-774H-N	UAEA-774H-N	UACA-774H-N
36	36	(25)		**BROTHERS JOHNSON** Right On Time (A&M) SP4644-W	8T4644-W	CS4644-W
37	42	(18)		**ANDY GIBB** Flowing Rivers (RSO) RS23019-Q	RS823019-Q	RS423019-Q
38	38	(7)		**JEAN-LUC PONTY** Enigmatic Ocean (Atlantic) KSD 19110-P	TP 19110-P	CS 19110-P
39	34	(25)		**BARRY MANILOW** Live (Arista) AL8500-F	4A8500-F	8A8500-F
40	32	(19)		**ELVIS PRESLEY** Moody Blue (RCA) AFL1-2428-N		
41	99	(2)		**LYNYRD SKYNYRD** Street Survivors (MCA) MCA-3029-J	MCAT-3029-J	MCAC-3029-J
42	48	(7)	MAPL	**BACHMAN-TURNER OVERDRIVE** Japan Tour (Mercury) SRM-1-3703-Q	MC8-1-3703-Q	MCR4-1-3703-Q
43	45	(29)		**STEVE MILLER BAND** Book Of Dreams (Capitol) SW11630-F	8XW11630-F	4XW11630-P
44	64	(3)		**YOU LIGHT UP MY LIFE/Soundtrack** (Arista) AB-4158-F	8A-4158-F	4A-4158-F
45	65	(3)		**ELECTRIC LIGHT ORCHESTRA** Out Of The Blue (U.A.) JTLA-823L2-N	JTEA-823J-N	JTCA-823J-N
46	70	(3)		**SANTANA** Moonflower (Columbia) C2-34914-H	PCA-34914-H	PCT-34914-H
47	79	(4)		**DAVE MASON** Let It Flow (Columbia) PC-34680-H	PCT-34680-H	PCA-34680-H
48	49	(13)		**YES** Going For The One (Atlantic) KSD19106-P	TP19106-P	CS19106-P
49	50	(8)		**FLOATERS** Floaters (ABC) 9022-1030-T	8022-1030-T	5022-1030-T
50	39	(9)		**TED NUGENT** Cat Scratch Fever (Epic) PE34700-H	PEA34700-H	PET34700-H

RPM 100 Top Albums (51-100)

51	53	(20)	MAPL	**MURRAY McLAUCHLAN** Hard Rock Town (True North)		
				TN-29-H	TNA-29-H	TNT-29-H
52	44	(16)		**FLEETWOOD MAC** Fleetwood Mac (Reprise)		
				REP2225-P	M82225-P	M52225-P
53	46	(11)		**RAM JAM** Ram Jam (Epic)		
				PE34885-H	PEA34885-H	PET34885-H
54	57	(9)	MAPL	**PRISM** Prism (GRT)		
				9230-1068-T	8230-1068-T	5230-1068-T
55	43	(15)		**STYX** The Grand Illusion (A&M)		
				SP4637-W	8T4637-W	CS4637-W
56	55	(8)		**LINDA RONSTADT** Greatest Hits (Asylum)		
				7E-1092-P	8AS-1092-P	CAS-1092-P
57	41	(15)	MAPL	**CARROLL BAKER** Sweet Sensation (RCA)		
				KKL1023-N	KKS10233-N	KKK1-0233-N
58	58	(5)		**LEO SAYER** Thunder In My Heart (Warner Bros)		
				BSK 3089-P		
59	62	(5)		**JUDY COLLINS** So Early In The Spring-The First 15 Years (Elektra)		
				6E-6002-P		
60	40	(28)	MAPL	**HEART** Little Queen (Portrait)		
				JR34779-H		
61	56	(55)		**ELECTRIC LIGHT ORCHESTRA** A New World Record (United Artists)		
				UALA679G-F	UAEA679H-F	UACA679H-F
62	61	(9)		**DARYL HALL & JOHN OATES** Beauty On A Back Street (RCA)		
				AFL1-2300-N	AFS1-2300-N	AFK1-2300-N
63	63	(10)	MAPL	**KLAATU** Hope (GRT)		
				9216-10057-T	8216-10057-T	5216-10057-T
64	75	(4)		**KARLA BONOFF** Karla Bonoff (Columbia)		
				PC-34152-H	PCT-34152-H	PCA-34152-H
65	71	(7)		**JEAN MICHEL JARRE** Oxygene (Polydor)		
				2310 555-Q	3803 383-Q	3100 398-Q
66	67	(5)		**ELVIS PRESLEY** Legendary Performer (RCA)		
				CPL1-0341-N	CPSL-0341-N	CPK1-0341-N
67	69	(8)		**C J & CO** Devil's Gun (Westbound)		
				WB-301-P		
68	59	(24)		**PETER FRAMPTON** I'm In You (A&M)		
				SP-4704-W		
69	51	(20)	MAPL	**BURTON CUMMINGS** My Own Way To Rock (Portrait)		
				PR34698-H	PRA34698-H	PRT34698-H
70	....	(1)		**STEVE MARTIN** Let's Get Small (Warner Bros)		
				KBS-3090-P		
71	73	(7)		**JIMMY BUFFETT** Changes In Latitudes - Changes In Attitudes (ABC)		
				9022-990-T	8022-990-T	5022-990-T
72	77	(21)		**LITTLE RIVER BAND** Diamantina Cocktail (Capitol)		
				ST-11645-F	8XT-11645-F	4XT-11645-F
73	47	(27)		**COMMODORES** Commodores (Motown)		
				M7-884R1-Y		
74	78	(4)		**PETE TOWNSHEND WITH RONNIE LANE** Rough Mix (MCA)		
				MCA-2295-J	MCAT-2295-J	MCAC-2295-J
75	82	(2)		**BEATLES** Love Song (Capitol)		
				SKBL-11711-F	8X2Z-11711-F	4X2Z-11711-F
76	98	(36)		**COMMODORES** Live (Motown)		
				M9894A2-Y	M894RT-Y	M894RC-Y
77	....	(1)		**DOLLY PARTON** Here You Come Again (RCA)		
				APL1-2544-N	APS1-2544-N	APK1-2544-N
78	84	(2)		**OLIVIA NEWTON-JOHN** Greatest Hits (MCA)		
				MCA-3028-J	MCAT-3028-J	MCAC-3028-T
79	80	(5)		**ELVIS PRESLEY** Elvis' Golden Records Vol 3 (RCA)		
				LSP-2765-N	P8S-1057-N	PK-1057-N
80	....	(1)		**RANDY NEWMAN** Little Criminals (Warner Bros)		
				KBS-3079-P	MB-3079-P	M5-3079-P
81	90	(2)		**BILLY JOEL** The Stranger (Columbia)		
				JC-34987-H	8T-4663-W	CS-4663-W
82	87	(2)		**JOAN ARMATRADING** Show Some Emotion (A&M)		
				SP-4662-W	8T-4663-W	CS-4663-W
83	....	(1)		**DAVID BOWIE** Heroes (RCA)		
				ASL1-2522-N	AFS1-2522-N	AFK1-2522-N
84	95	(2)		**CARPENTERS** Passage (A&M)		
				SP-4703-W	8T-4703	CS-4703-W
85	91	(2)		**OZARK MOUNTAIN DAREDEVILS** Don't Look Now (A&M)		
				SP-4662-W	8T-4666-W	CS-4662-W
86	....	(1)		**ODYSSEY** Odyssey (RCA)		
				APL1-2204-N	APS1-2204-N	APK1-2204-N
87	....	(1)		**THELMA HOUSTON** The Devil In Me (Tamla)		
				T7358R1-Y	T7358XT-Y	T7358XV-Y
88	....	(1)	MAPL	**GINO VANNELLI** A Pauper In Paradise (A&M)		
				SP-4664-W	8T-4664-W	CS-4664-W
89	92	(8)		**ANIMALS** Before We Were (United Artists)		
				JTLA-790-N	JTEA-790-N	JTCA-790-N
90	....	(1)		**THE BABYS** Broken Heart (Chrysalis)		
				HR-1150-F		
91	93	(2)		**NAZARETH** Expect No Mercy (A&M)		
				SP-4666-W	8T-4666-W	CS-4666-W
92	....	(1)		**NILS LOFGREN** Night After Night (A&M)		
				SP-3707-W	8T-3707-W	CS-3707-W
93	94	(4)		**ELVIS PRESLEY** Blue Christmas (RCA)		
				KNL1-7047	KNS1-7047-N	KNK1-7047-N
94	....	(1)		**CHUCK MANGIONE** Feels So Good (A&M)		
				SP-4658-W	8T-4658-W	CS-4658-W
95	66	(8)		**STEPHEN BISHOP** Careless (ABC)		
				9022-954-T	8022-954-T	5022-954-T
96	96	(4)	MAPL	**GOOD BROTHERS** Pretty Ain't Good Enough (RCA)		
				KKL100241-N	KKS1-0241-N	KK1-0241-N
97	97	(4)	MAPL	**BLACK LIGHT ORCHESTRA** Black Light Orchestra (RCA)		
				KKL1-0252-N	KKS1-0252-N	KKK1-0252-N
98	....	(1)		**GATO BARBIERI** Ruby, Ruby (A&M)		
				SP-4655-W	8T-4655-W	CS-4655-W
99	100	(2)	MAPL	**KLAATU** 3:47 EST (GRT)		
				9216-10054-T	8216-10054-T	5216-10054-T
100	....	(1)		**PHOEBE SNOW** Never Letting Go (Columbia)		
				JC-34875-H	JCA-34875-H	JCT-34875-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers inidcate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part therof) may be reproduced with a proper credit.

Country Week

Change Records releases debut single by Van Dyke

New Toronto-based company Change Records has released its debut single from Change recording artist Van Dyke. The single, titled This Love Song, is a self-penned song culled from Van Dyke's debut album on Change. The album, titled Deal Me In, is slated for a late November release. Change product is manufactured and distributed in Canada by Polydor Records.

Change reports the single is already receiving airplay in country markets in Ontario, including CHOO Ajax and CFGM Toronto. Change feel the single and album are capable of a crossover appeal ranging from country through top 40 and MOR. The album was produced at Toronto's Sounds Interchange by John Stewart.

Van Dyke is a young singer-songwriter who hails from Saskatchewan. He now lives in Toronto, via a stint with a Calgary-based band called Moss. His career as a songwriter is also being given attention, with a number of his songs now being considered by international artists.

George Hamilton IV busy in U.K., North America

Anchor recording artist George Hamilton IV has been highly active in Britain,particularly at the television level. Hamilton recently travelled to the U.K. to participate in a BBC-2 television special taped at the historic Maltings in Suffolk. The show, titled Country Holiday, is a 45-minute special which also features U.S. artists Crystal Gayle and Larry Gatlin, and Briton Pete Sayers. It will be aired as part of the network's Christmas season.

While in Britain, Hamilton also taped a 30-minute in-concert special of his own for air in the spring. In the meantime, his weekly television series, titled after his name, remains a popular program in Britain. Taped at CHCH-TV, Hamilton, Ontario, it is the first Canadian country music series to be aired in Britain.

In addition, Hamilton has been confirmed for an appearance next spring at the tenth annual international Festival of Country Music at Empire Pool in Wembley. Hamilton is the most consistent artist to appear there, now making his eighth appearance over the ten years.

On the home front, Hamilton is back in the U.S. recording his second album on the Anchor label. The label is being produced by Allen Reynolds. It follows Fine Lace 7 Homespun Cloth, a popular album in Britain as well as North America.

Sparling & Brown tout new single

The Family Brown are experiencing the greatest acceptance of any record they've released with their current single, Lovin' Fool. The single was an instant chart add at many stations from coast to coast with many more giving the single "A" rotation status on their playlist.

The single hasn't been restricted to the country market as indicated by the growing adds on adult-oriented playlists, giving the single a berth on the RPM Adult-Oriented Playlist this week as well as on the Country Playlist.

So important is Lovin' Fool that Barry Brown and Ron Sparling hit the road themselves between Ottawa and Toronto where they found warm welcomes at radio stations along the way. Another market they are zeroing in on is the juke box operators. They have pre-printed juke box slugs with Lovin' Fool and the flip, Coat Of Many Colours and have already received indication of acceptance in this very important market.

The Family Brown host their own television series out of Ottawa (CJOH-TV) which is seen in every province in Canada. They have been firmed to perform in the Grey Cup festivities in Montreal as well as dates, in and out of the province to take them into next year.

The Family Brown were big winners at this year's Big Country Awards, taking Group of the Year and Barry, Outstanding Performance for a Male Vocalist.

OBITUARY

Fred McKenna - Veteran Canadian guitarist

Fred McKenna, well-known as a backup musician in Canadian television, succumbed after a short illness, Friday, November 18. At the time of his death, Mr. McKenna was

actively involved with the syndicated television series, The Goerge Hamilton IV Show.

Born in Fredericton, New Brunswick, Mr. McKenna was blind from birth and mastered the guitar at an early age and in a unique fashion, cradling the guitar on his knees, which became his trademark through his musical career.

Although best known as a backup musician, particularly for CBC-TV shows including Anne Murray Specials, he did venture into the record scene as a solo artist. He released a single, Steel Rail Blues, a Gordon Lightfoot composition on the now defunct Arc label. He was also a member of the songwriting community, his latest, Ten Miles From Home, has recently been released as a single by Roger Quick.

The Dec. 17 issue and the Dec. 24 issue are our Merry Xmas Editions

Carroll Baker, Ronnie Prophet star at Wembley '78

Canada will be represented at the tenth annual International Country Music Festival at Wembley, England next March by Carroll

Baker and Ronnie Prophet. The forthcoming Festival, produced by Mervyn Conn, will spotlight George Hamilton IVth., as emcee. It'll be George's eighth appearance at the Wembley shindig. Dick Damron will be getting his tour of the British Isles and Europe underway at about the same time as the goings-on at Wembley. No word at this writing if Dickie will be a third Canadian act in the Wembley lineup.

Dick, by the way, just back from Music City and a re-mixing session on that super track from his current, Alberta Skyline album, If You Need Me Lord. The artist went into the Jack Clement studio with the Lea Jane Singers to beef up the track for a single release in the early part of 1978. Early programmer reaction to the cut in question has been encouraging for Dick and Condor's Lonnie Salazar. The current single release by Damron, Charing Cross Cowboys, is getting underway in several key spots.

It's getting to be that time of year again, Jury Krytiuk has lifted that sensational track off the current album by the Dixie Flyers and is shipping the single on Boot in time for the Santa season. Country programmers should find this one right up their alleys for Christmas, it's the Flyers' version of Santa Claus Is Coming To Town.

If ever there was a shred of doubt about Barry Brown's winning the best performance by a male vocalist, category at the Big Country Awards in Ottawa, that has been eliminated forever by his performance on the Family Brown's latest hit, Lovin' Fool. Ron Sparling, group's manager, reports that the new record has crossed over on Ottawa's CFRA, a pop powerhouse in the Nation's Capital, and seems headed in the same direction in several other markets. The Brown bunch were booked into the country music festivities preceding the Grey Cup game in Montreal. The only thing that dimmed the occasion for Sparling and company was the failure of that other Ottawa bunch the Roughriders, to be there too. As previously mentioned in this space, Family Brown did not appear at Hanrahan's in Hamilton.

Sincere sympathy from this corner to the family of Fred McKenna. Fred was a good friend to everyone in country music, and a spark plug, albeit an unsung one, in the careers of many of today's most successful stars. He will be missed.

Harry Purdy is doing the best possible job to put CANCON country material into the spotlight on his programming on the Canadian Forces Network in West Germany. In a letter to Ottawa Citizen writer, Dave Mulholland, Purdy points out that getting hold of Canadian country records to feature on CFN originations is difficult at the best of times. Most of the discs used on the German airwaves by Purdy are acquired from American sources. This being the case, it's only the rare artist from Canada who makes it onto the American scene that is dealt with by CFN's American distributor in Germany. He points out that from his RPM sources he put together a special program on the Big Country Awards, but didn't have many of the records he needed to make the show complete. A mailing address for the Canadian Forces Network and Harry Purdy is as follows: CFPO 5000, 7630 Lahr/Schwarzwald (Germany), Jammstrabe 9. It could turn out to be one more way to introduce Canadian artists and records to the European market.

Interesting to see Burton Cummings latest release, Your Back Yard, on Johanna Solima's CKLW-FM playlist.

New Broadland material on the way from Dallas Harms. Dallas has cut a new single, the "A" side of which is The Master Of The Classical Guitar. It's another super, story song, and the flip side of the record is another of Big D's own tunes, The Old Man And His Horn. Meanwhile, deejays are turning on to yet another of Dallas' tunes written for Gene Watson. Cowboys Don't Get Lucky All The Time is a cut in Gene's latest Capitol album, Beautiful Country. Harms has also been busy in his role of producer. He was at the board for Artie MacLaren's latest single, The Picker. Gary Buck has produced one of Harms songs for Orval Prophet. It too will be out on the Broadland label and should be one of Orv's biggest successes in a while. His entitled, Where Have All The Cowboy Songs Gone, Backed by MacLaren's band, Dallas, Gary and Artie have embarked on a string of one-nighters through the Maritimes. Before they get back home they are fixin' to guest with Vic Mullen on his CBC radio show from Halifax, Country Roads.

Change Records' promo/sales honcho, Bob Johnston, was set to host a reception at the Sounds Interchange studio in Toronto last Friday, Purpose of the gathering of tradesters was to be the official debut of Van Dyke's first album on the label, Deal Me In. A single from the initial LP is already getting much attention in the Toronto area as deejays get on a cut called Love Song in a big way.

That gorgeous lady, Mary Bailey, is thrilled over the reception her newest single on RCA, Mystery Lady, is getting. The disc hit the chart at Vancouver's CKWX at number 44 the first week on. Other important airplay reports on the Bailey ballad have come from CJVI in Victoria, CKLW-FM, Windsor and CKPC, Brantford. Her producer, Jack Feeney has scheduled the gal's first RCA album session for the immediate future. Mary is back on the road, fronting a new band, and just recently did very big business down in Mike Beard-country, a/k/a Pembroke.

Brent Williams has just finished a brand new album. Reports leaking out of the session indicate it'll be a big winner. Label and release date will be announced shortly. Producer on the Williams session was Dallas Harms.

Sandra Willits in touch to say that the new single outing by Whiskey Hollow has been an instant add at several key stations. The boys' version of Promised Land has already hit the playlists at CJVI, Victoria and CJCA-FM, Edmonton.

Tommy Hunter's TV Producer, David Koyle found a minute in between Ray Price and Myrna Lorrie, guests on that evening's tape session for Tommy Hunter Country, to play host to the board of directors of ACME. Tommy made the group welcome, and introduced President Dave Charles on camera. As it happened, three of the ACME directors turned out to be the last three winners of Big Country's deejay of the year award. Tommy singled out the three for a special intro. They were 1975 winner, Charlie Russell of Woodstock's CJCJ, 1976 Winner, Johnny Murphy, now spinning the odd platter at CFGM, and the most recent Big Country, top jock, Ted Daigle of CKBY-FM, Ottawa. Show will be telecast on CBC some time in December.

Dave Peever, manager of Canadian Zephyr, reports that the group's new drummer is Tom Graham. Tom is a country-convert. Up until he joined Zephyr he had been part of the rock group, Atlantis.

I ran into Mel Aucoin at a Ronnie Prophet taping the other night. Mel used to be a regular in the band on Ronnie's Grand Old Country, but lately has been devoting most of his time to his music store in Mississauga. However, he did take the time to cut another single for Condor, a follow-up to Joanie, entitled I Pretend She's You. It'll be released in January. Ronnie played host on that occasion to Billie Jo Spears, Jack Greene and Jeanie Seeley, all from Nashville, and Canadian stars, Dick Damron along with Ray McCauley and Wild Country. You've got to believe that Ronnie deserves every one of the Big Country Awards that his TV show has won in recent times. That super-fast and super-slick half hour on the tube results from much hard work and dedication on the part of Prophet, producer Cy True and the entire crew behind the cameras.

A new instrumental outing from Lyle has Wes Wilson beating the Condor promo drums. The new tune is called The Beginning. At the same time the Condor folks are excited over a new song from the pen of the late Larry Douglas. Larry's tune, Never Gone To Stay, has been cut by Ray Francis. Julie Lynn along with Burton And Honeyman will be joining producer Lonnie Salazar in Nashville just after the new year to cut new material for Condor.

Ronnie Kartman has been getting some cross over action on his latest Broadland single, Canadian Lady. One of the early believers reports Ronnie was CKLW-FM's Johanna Solima.

HITMAKERS

AL HEBERT
CKBC BATHURST
Lonely Street-Rex Allen Jr.

RANDY CLAYTON
CKPC BRANTFORD
Don't Keep Me Hangin-Susie Allanson
Charing Cross Cowboy-Dick Damron
How Much Of Me-Fjellgaard

DAVID COLLINS CARTER
CKBW BRIDGEWATER
Love Walked In Again-Kenny Dale

RICHARD FRITH
CFCO CHATHAM
Love Is Just A Game-Larry Gatlin
Hold On Tight-Sunday Sharpe
The Trouble With Trouble-Rondini
Canadian Lady-Ronnie Kartman

RICK KEVAN
CHUC COBOURG
That's All I Wanted-Dottie West
Canadian Lady-Ronnie Kartman
Don't Cry Blue-Gary Fairburne
My Newfie Boat-Grampa

TOM ENDERS
DAWSON CREEK
The Search-Freddie Hart
Let Me Down Easy-Cristy Lane
How Much Of Me-Fjellgaard

BLAIR BURROUGH
CFGP GRANDE PRAIRIE
What I See In You-Claudia Anne Reame
Dawson City-Jimmy Arthur Ordge
How Much Of Me-Fjellgaard
Love Don't Change-Bayou Bros

AL SAVILLE
CFFM-FM KAMLOOPS
Beverley-Ian Tyson
How Much Of Me-Fjellgaard
Smokin In Tupelo-Michael Smothorman
Breakfast With The Blues-Hank Snow
How Can I Leave You-John Denver

JOHN EMPEY
CJKL KIRKLAND LAKE
Indigo-Lee Paley

TED WENDLAND
CJJC LANGLEY
Quits-Gary Stewart
Charing Cross Cowboys-Dick Damron
Rockin Robin-Kenny Starr
It Should Have Been Easy-Dottsy

TEX BAGSHAW
CKLY LINDSAY
Let Me Down Easy-Cristy Lane

DAVE JACOBESEN
CHCL MEDLEY
Helen-Cal Smith
Feed A Gypsy-Shannon Two Feathers

IAN COOK
CKGY RED DEER
What A Difference-Ronnie Milsap

PAUL REVERE
CKRM REGINA
Early Morning Dawn-Burton & Honeyman
Beverley-Ian Tyson
How Much Of Me-Fjellgaard
Charing Cross Cowboys-Dick Damron

WADE WILLEY
CKKR ROSETOWN
Take This job-Johnny Paycheck
Hold On-Greg Adams
Mystery Lady-Mary Bailey
Feed A Gypsy-Shannon Two Feathers

ERIC YOUNG
CJET SMITHS FALLS
What A Difference-Ronnie Milsap
Come To Me-Roy Head

JOHN MOORHOUSE
CKSP SUMMERLAND
My First Night Alone-Diana Williams
Good Cheating Song-Carmol Taylor

MARG ELLSWORTH
CHER SYDNEY
Guitar Man-Tina Rainford
Let Me Down Easy-Cristy Lane

ARNA HALLORAN
CJCB SYDNEY
Still The One-Bill Anderson

RAY BERGSTROM
CFTK TERRACE
love Is Just A Game-Larry Gatlin
Homeward Bound-Brett McNaul

JOE LAFRESNE
CFGM TORONTO/RICHMOND HILL
Love Is Just A Game-Larry Gatlin
Charing Cross Cowboys-Dick Damron
Feed A Gypsy-Shannon Two Feathers

HAROLD KENDALL
CKWX VANCOUVER
Take This Job-Johnny Paycheck
Be Your Everything-Connie Smith
Charing Cross Cowboys-Dick Damron

HELEN MOULTON
CJVI VICTORIA
Be Your Everything-Connie Smith
Love Song-Johnny Rodriguez
Lonely Street-Rex Allen Jr.
Charing Cross Cowboys-Dick Damron

JOHANNA SOLIMA
CKLW WINDSOR
Chains Of Love-Mickey Gilley
Love Song-Johnny Rodriguez
To Daddy-Emmylou Harris
Long Distance-Mercey Brothers
Motel Cowboy-Lee Paley

IONA TERRY
CKNX WINGHAM
Take This Job-Johnny Paycheck
Charing Cross Cowboys-Dick Damron

LINDA WARD
CHOO AJAX
I Still Wish-Brent Titcomb
Then I Met Jenny-James Lee Hitchner
This Love Song-Van Dyke

FREEMAN ROACH
CJFX ANTIGONISH
Lonely Street-Rex Allen Jr.
The Search-Freddie Hart
This Time-Tommy Overstreet

PAUL REVERE
CKRM REGINA
Agree To Disagree-Little David Wilkins
Hold Tight-Kenny Starr
Runaway Heart-Pam Rose
God Made Love-Mel McDaniels
Get Down Country Music-Brush Arbor

JEFF DOUGLAS
CKEC NEW GLASGOW
Canadian Lady-Ronnie Kartman
Mystery Lady-Mary Bailey
Don't Bury Me-John Allan Cameron
Jessee-Bert & Brian

DOUG ANDERSON
CKBY-FM OTTAWA
Jessie & The Light-Lacosta
Promise You Tomorrow-Jerry Wallace
Then I Met Jenny-James Lee Hitchener
Feed A Gypsy-Shannon Two Feathers

MIKE BEARD
CHOV PEMBROKE
Hold On Tight-Sunday Sharpe

RICK ALLAN
CHEX PETERBOROUGH
Charing Cross Cowboys-Dick Damron
Seven Times A Week-Par Three
Take This Job-Johnny Paycheck

JIM ZACK
CKLQ BRANDON
Savin This Love Song-Johnny Rodriguez
Lipstick Traces-Jimmie Peters
Feed A Gypsy-Shannon Two Feathers

COUNTRY ADDITIONS

AJAX
CHOO (Linda Ward)
Playlisted
* Canadian Lady-Ronnie Kartman
31 Lovin' Fool-Family Brown
38 Come A Little Bit Closer-Johnny Duncan
* I Still Wish-Brent Titcomb
* Then I Met Jenny-James Lee Hitchner
* This Love Song-Van Dyke
* Runaway Heart-Pam Rose

ANTIGONISH
CJFX (Freeman Roach)
Charted
1 Just A Country Boy-Don Williams
Playlisted
* Lonely Street-Rex Allen Jr.
* All The Right Reasons-Barbara Fairchild
* The Search-Freddie Hart
* This Time-Tommy Overstreet
* Carolina Caroline-Jonathan Edwards

BATHURST
CKBC (Al Hebert)
Charted
5 (1) More To Me-Charley Pride
* (35) Lonely Street-Rex Allen Jr.
43 (37) Abilene-Sonny James
35 (40) You Light Up My Life-Debby Boone

BRANTFORD
CKPC (Randy Clayton)
Playlisted
* Don't Keep Me-Susie Allanson
* The Search-Freddie Hart
* What A Difference-Ronnie Milsap
* Charing Cross Cowboy-Dick Damron
* How Much Of Me-Fjellgaard

BRIDGEWATER
CKBW (David Collins Carter)
Playlisted
46 Wild Honey-Johnny Bourke & Eastwind
* Love Walked In Again-Kenny Dale
48 After The Ball-Johnny Cash
40 Born To Love Me-Ray Price
42 Don't Let Me-Marty Robbins

FRED McKENNA

IN LOVING MEMORY OF A VERY DEAR FRIEND WHO HAS CONTRIBUTED MUCH WEALTH IN SONG AND HAPPINESS TO OUR INDUSTRY.

Roger Quick

Thanx for making my first record, "Wiggle It A Little" No. 7 across Canada, hope you like my latest, "the trouble with trouble"

Rondini

NEW ALBUMS

THE CARLTON SHOWBAND (MAPL)
Here We Go Again
RCA KXL1-0269-N

Someone once said the Carlton Showband don't like to be known as a country group but they consistently release country-oriented product and their latest, More Than Yesterday, attracted country action first and then became a hot adult-oriented listing and the country programmers backed off but now they're back on the single. Just goes to prove why this fun loving bunch of Irishmen won the group category in this year's year's Big Country Awards for Outstanding Performance of The Year. Producer Jack Feeney brings out the best in the Showband with the added help of John Arpin, who arranged the strings and can be heard on piano and the voices of St. Roch's Choir. Other single potential, for the easy listeners are Land Of Gingerbread and a very countryfied Make It Over The Hill.

COLLEEN PETERSON (MAPL)
Colleen
Capitol ST-11714-F

Producer Lee Hazelwood along with as fine a bunch of studio musicians available has taken this countryfied popper and dished up a professional package of crossover action. Peterson could finally hit that mass appeal market she has been looking for over these past several years. Bluegrass, country blues and folk and that hauntingly beautiful gospel delivery by Peterson takes her another rung up that ladder of success. Willy P. Bennett scores two hot single potentials, Stealin' Away and if you're a pure country picker, Startin' Out Clean. But don't overlook her own Delaney and Beginning To Feel Like Home where you get three points Cancon. But judge by your ears not by the regulations.

LYNN ANDERSON
I Love What Love Is
Doing To Me — He Ain't You
Columbia PC-34871-H

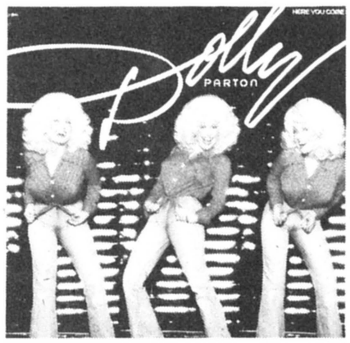
If you're into cutting out dolls and dressing them, you must be a little strange but anyway, Lynn supplies those who are interested with a bonus of herself as a cut-out (or cut-up) and some fancy duds so you can dress and undress her without missing a stroke. But you gotta listen to the music as well and a lot of people are. In fact, this veteran of Music City could be the next big name to crossover into the pop world and she should do it with He Ain't You, which was produced by Steve Gibson. Don't overlook We Got Love.

DICK DAMRON (MAPL)
North Country Skyline
Condor 977-1474

Bentley, Alberta's favourite son keeps getting better and better and this has to be vintage Damron. Contains his past hits Waylon's T-Shirt and Susan Flowers and what's shaping up to be his next big hit, Charing Cross Cowboys. Produced by Joe Bob Barnhill with a tight backup crew. Damron helps the session out on guitar and you can pick him up on mouth harp as well. Nice, easy listening country that will keep the Damron name alive until his next outing. Don't know where the session was done but all songs were written by Damron which gives you three points of Cancon anyway.

DOLLY PARTON
Here You Come Again
RCA APL1-2544-N

What the pop market has been missing for too many years, they finally have — the chesty-throated Dolly Parton. It seems that the Nashvilleians are beginning to break out of their comfortable but restricted pew and are producing now for the more lucrative pop or adult-oriented market, not to say that country isn't adult but, oh forget it. Dolly's got it, had it for a long time and



now she's busting out and sharing it with a new audience, proving that she's all charity as well. Producer Gary Klein took the countryfied Parton into Sound Labs in Los Angeles, removing the Nashville touch, but not enough to hurt the country folk and he turned out a popped Parton. Look at her own penning of It's All Wrong, But It's All Right to be another easy listening favourite.

STOMPIN' TOM CONNORS (MAPL)
At The Bumboot Gloggeroo
Boot BOS-7180-K

The famous Bud The Spud and Sudbury Saturday Night man has returned and his many friends among the Bluenosers, herring-choakers and Newfies will be glad to find that Tom hasn't lost too much in his lengthy absence. He may be a little slower, more reflective but that storytelling spark is still there. Connors wrote all the cuts with the exception of Bert Cuff's Isle Of Newfoundland and the traditional Farewell To Nova Scotia with the latter drawing a tear or two from the Maritimer's eyeballs. Connors produced himself and is backup with his own lead and rhythm guitarin', harmonica, fiddle, banjo and his famous board with David Zdriluk on bass. The session was produced at Masters Workshop in Toronto.

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COUNTRY PICKERS

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

CHARING CROSS COWBOYS - Dick Damron (Condor)
CANADIAN LADY - Ronnie Kartman (Broadland)
GEORGIA KEEPS PULLING ON MY RING - Conway Twitty (MCA)

COUNTRY

PICK CARROLL BAKER
I Might As Well Believe
(I'll Live Forever)
RCA PB-50410-N

PICK DICK DAMRON
Charing Cross Cowboys
Condor 97156

PICK JIMMY ARTHUR ORDGE
Dawson City
(The Ballad Of)
Royalty 1000-60

CALGARY
CFAC
Charted
* (1) Love Is Just A Game-Larry Gatlin
* (46) Beverley-Ian Tyson
44 (48) She Just Loved-Moe Bandy
18 (50) Sweet Music Man-Kenny Rogers

Thanks country DJ's for playing,

"TEN MILES FROM HOME"

CJEM CKKW CFCA-FM
CKGN CIGM CKNX CIGO
CFAB CKEN CKAD CKDY
CKBX CKCQ CHTN CFCO
CKGL-FM CJNR CHOK
CKQR CFIX CKNS CKOT
CKLY CKWR-FM CFNL
CJET CFLW CFLC-FM CKQC
CKEN CFIX CJNH CKBC
CKDM CHWO CBX CKTC

Music and Lyrics by Fred McKenna

Roger Quick

THUNDERBIRD RECORDING

COBOURG
CHUC (Rick Kevan)
Charted
3 (1) From Graceland-Merle Haggard
Playlisted
31 Lovin' Fool-Family Brown
* That's All I Wanted-Dottie West
* Canadian Lady-Ronnie Kartman
* Don't Cry Blue-Gary Fairburne
* My Newfie Boat-Grampa
* Dawson City-Jimmy Ordge
DAWSON CREEK
CJDC (Tom Enders)
Playlisted
23 Georgia-Conway Twitty
18 Sweet Music Man-Kenny Rogers
* The Search-Freddie Hart
36 I'm Knee Deep-Dave & Sugar
* Let Me Down Easy-Cristy Lane
* How Much Of Me-Fjellgaard
GRANDE PRAIRIE
CFGP (Blair Burrough)
Playlisted
* What I See In You-Claudia Anne Reame
* Dawson City-Jimmy Ordge
* That's All-Dottie West
* How Much Of Me-Fjellgaard
* Love Don't Change-Bayou Bros.
KAMLOOPS
CFFM-FM (Al Saville)
Playlisted
* Beverley-Ian Tyson
* How Much Of Me-Fjellgaard
* Smokin In Tupelo-Michael Smothorman
* Haven't Learned A Thing-Porter Wagoner
* Breakfast With The Blues-Hank Snow
* How Can I Leave You-John Denver
* Here You Come Again-Dolly Parton (LP)
* Y'all Come Back-Oak Ridge Boys (LP)
* Pretty Good-Good Bros (LP)
* A Country Mile-Canadian Zephyr (LP)
* Heaven's Just A Sin-Kendalls (LP)
KIRKLAND LAKE
CJKL (John Empey)
Playlisted
42 Don't Let Me-Marty Robbins
* Indigo-Lee Paley
* Early Morning-Burton & Honeyman
33 Candy & Brandy-Jack Hennig
LANGLEY
CJJC (Ted Wendland)
Charted
1 (1) Wurlitzer Prize-Waylon Jennings
* (41) Quits-Gary Stewart
* (42) It Should Have Been Easy-Dottsy
* (43) Come To Me-Roy Head
* (44) Rockin Robin-Kenny Starr
* (45) I Don't Need-Gene Watson
Playlisted
* Charing Cross Cowboys-Dick Damron
25 Stop Right There-Canadian Zephyr
48 Early Morning-Burton & Honeyman
* Here You Come Again-Dolly Parton (LP)
* North Country-Dick Damron (LP)
* A Country Mile-Canadian Zephyr (LP)
* Good Enough-Good Brothers (LP)
LINDSAY
CKLY (Tex Bagshaw)
Charted
5 (1) More To Me-Charley Pride
* (29) Let Me Down Easy-Cristy Lane
3 (30) From Graceland-Merle Haggard
8 (PH) My Way-Elvis Presley
* Elvis In Concert-Elvis Presley (LP)
MEDLEY
CHCL (Dave Jacobsen)
Charted
* (1) The Old Man-Gene Watson
* (29) Helen-Cal Smith
25 (30) Stop Right There-Canadian Zephyr
Playlisted
23 Georgia-Conway Twitty
* Dreams That Feed-Shanon Two Feathers
* Hangin Around-Tommy Overstreet (LP)
NEW GLASGOW
CKEC (Jeff Douglas)
Playlisted
23 Georgia-Conway Twitty
42 Don't Let Me-Marty Robbins
40 Born To Love Me-Ray Price
* Canadian Lady-Ronnie Kartman
* Mystery Lady-Mary Bailey
39 10 Miles From Home-Roger Quick
* Empty Streets-Red Wing
* Jessee-Bert & Brian
* Don't Bury Me-John Allan Cameron
OTTAWA
CKBY (Doug Anderson)
Playlisted
44 She Just Loved-Moe Bandy
* Jessie And The Light-Lacosta
* Promise You Tomorrow-Jerry Wallace
33 Candy And Brandy-Jack Hennig
* Then I Met Jenny-James Lee Hitchener
* Feed A Gypsy-Shannon Two Feathers
* Crazy White Man-Peter Carr
* Canadian Lady-Ronnie Kartman
PEMBROKE
CHOV (Mike Beard)
Charted
5 (1) More To Me-Charley Pride
8 (13) My Way-Elvis Presley
35 (42) Light Up My Life-Debbie Boone
38 (49) Come Closer-Johnny Duncan
Playlisted
* Hold On Tight-Sunday Sharpe
23 Georgia-Conway Twitty
* Beverley-Ian Tyson
PETERBOROUGH
CHEX (Rick Allan)
Playlisted
* I Might As Well Believe-Carroll Baker
* Out Of My Head-Loretta Lynn
* Hold Tight-Kenny Starr
* How Can I Leave You-John Denver
* Don't Need A Thing-Gene Watson
PORT AUX BASQUES
CFGN (Louis McNamara)
Charted
1 The Old Man-Gene Watson

RPM Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	2	(7)		**THE WURLITZER PRIZE** Waylon Jennings RCA JB-11118-N
2	4	(5)		**HERE YOU COME AGAIN** Dolly Parton RCA 11123-N
3	3	(8)		**FROM GRACELAND TO THE PROMISED LAND** Marle Haggard MCA 40804-N
4	5	(7)		**BLUE BAYOU** Linda Ronstadt Elektra 45431-P
5	1	(9)		**MORE TO ME** Charley Pride RCA PB-1106-N
6	13	(6)		**ROSES FOR MAMA** C.W. McCall Polydor 14420-Q
7	20	(5)		**LOVE IS JUST A GAME** Larry Gatlin Monument 45226-H
8	21	(3)		**MY WAY** Elvis Presley RCA 11165-N
9	10	(11)	MAPL	**I'D LOVE YOU LIKE NOBODY DARED TO** Chris Nielsen Royalty 1000-51
10	17	(10)	MAPL	**WOMAN ALONE** Glory-Anne Carriere Royalty 1000-55
11	8	(10)		**HEAVEN'S JUST A SIN AWAY** The Kendalls Ovation 1103-N
12	6	(15)		**WE CAN'T GO LIVING LIKE THIS** Eddie Rabbitt Elektra 45418-P
13	7	(9)		**I'M JUST A COUNTRY BOY** Don Williams ABC/Dot 1771-T
14	19	(9)	MAPL	**MICHELLE'S SONG** Russell Thornberry Royalty 1000-52
15	9	(14)	MAPL	**THE MORNING AFTER BABY LET ME DOWN** Caroll Baker RCA PB50388-N
16	22	(3)		**STILL THE ONE** Bill Anderson MCA 40794-J
17	23	(6)		**WHAT'RE YOU DOING TONIGHT** Janie Fricke Columbia 3-10605-H
18	31	(4)		**SWEET MUSIC MAN** Kenny Rogers United Artists XW-1095-N
19	34	(4)		**FOOLS FALL IN LOVE** Jacky Ward Mercury 55003-Q
20	11	(5)		**YOU OUGHT TO HEAR ME CRY** Willie Nelson RCA 11061-N
21	27	(4)		**CHANGES IN LATITUDES** Jimmy Buffett ABC 12305-T
22	15	(7)		**HE AIN'T YOU** Lynn Anderson Columbia 3-10597-H
23	43	(2)		**GEORGIA KEEPS PULLING ON MY RING** Conway Twitty MCA PB-40805-J
24	12	(24)		**EAST BOUND AND DOWN** Jerry Reed RCA PB-11056-N
25	26	(8)	MAPL	**STOP RIGHT THERE** Canadian Zephyr RCA PB-50392-N
26	16	(9)		**A WORKING MAN CAN'T GET NOWHERE TODAY** Marle Haggard Capitol 4477-F
27	18	(15)		**I GOT THE HOSS** Mel Tillis MCA 40764-J
28	47	(2)		**SHE JUST LOVED THE CHEATIN OUT OF ME** Moe Bandy Columbia 3-10819-H
29	29	(5)		**SHAME ON ME** Donna Fargo Warner Bros 8431-P
30	39	(4)		**DON'T LET ME TOUCH YOU** Marty Robbins Columbia 3-10629-H
31	44	(2)	MAPL	**LOVIN' FOOL** The Family Brown RCA PB-50408-N
32	14	(6)		**HOLD ME** Barbara Mandrell ABC/Dot 17716-T
33	38	(7)	MAPL	**CANDY & BRANDY** Jack Hennig Damon 103-N
34	35	(8)	MAPL	**IS IT LOVE** Country Edition Condor 97
35	42	(2)		**YOU LIGHT UP MY LIFE** Debby Boone Warner Bros 8446-P
36	46	(2)		**I'M KNEE DEEP IN LOVING YOU** Dave & Sugar RCA PB-11141-N
37	48	(3)	MAPL	**I DON'T WANT TO CHEAT ON YOU** Tony White RCA PB-50396
38	49	(2)		**COME A LITTLE BIT CLOSER** Johnny Duncan Columbia 3-10634-H
39	45	(5)	MAPL	**TEN MILES FROM HOME** Roger Quick Thunderbird
40	41	(4)		**BORN TO LOVE ME** Ray Price Columbia 3-10631-H
41	50	(2)		**EVERYDAY I HAVE TO CRY SOME** Joe Stampley Epic 8-50453-H
42	....	(1)		**DON'T LET ME TOUCH YOU** Marty Robbins Columbia 3-10629-H
43	....	(1)		**ABILENE** Sonny James (Tennessee State Prison Band) Columbia 3-10628-H
44	....	(1)	MAPL	**WILD HONEY** Johnny Burke and Eastwind Canpo 1008
45	....	(1)	MAPL	**MYSTERY LADY** Mary Bailey RCA PB-50404-N
46	....	(1)		**TAKE THIS JOB AND SHOVE IT** Johnny Paycheck Epic 8-50469-H
47	....	(1)	MAPL	**MORE THAN YESTERDAY** Carlton Showband RCA PB-50386-N
48	....	(1)	MAPL	**EARLY MORNING DAWN** Burton & Honeyman Condor 97157
49	....	(1)	MAPL	**RAYMOND'S PLACE** Ray Griff Capitol 4492-F
50	....	(1)	MAPL	**PROMISED LAND** Whisky Hollow Shotgun 711

13 (20) Just A Country Boy-Don Williams
4 (23) Blue Bayou-Linda Ronstadt
32 (24) Hold Me-Barbara Mandrell
10 (28) Woman Alone-Glory Carriere

BRANDON
CKLQ (Jim Zack)
Playlisted
* Savin' This Love Song-Johnny Rodriguez
* Lipstick Traces-Jimmie Peters
* Feed A Gypsy-Shannon Two Feathers

RED DEER
CKGY (Ian Cook)
Playlisted
* What A Difference-Ronnie Milsap
48 After The Ball-Johnny Cash
* It Ain't Easy-Ronnie Prophet
31 Lovin' Fool-Family Brown

REGINA
CKRM (Paul Revere)
Charted
49 (45) Raymond's Place-Ray Griff
* (27) Agree-Little David Wilkins
* (54) Hold Tight-Kenny Starr
* (59) Runaway Heart-Pam Rose
* (63) God Made Love-Mel McDaniels
* (65) Get Down-Brush Arbor

ROSETOWN
CKKR (Wade Willey)
Charted
13 (1) Just A Country Boy-Don Williams
18 Sweet Music Man-Kenny Rogers
* Take This Job-Johnny Paycheck
* Hold On-Greg Adams
* Mystery Lady-Mary Bailey
* Feed A Gypsy-Shannon Two Feathers

SMITHS FALLS
CJET (Eric Young)
Charted
1 (1) Wurlitzer Prize-Waylon Jennings
36 (8) I'm Knee Deep-Dave & Sugar
* (25) What A Difference-Ronnie Milsap
8 (33) My Way-Elvis Presley
* (36) Come To Me-Roy Head

SUMMERLAND
CKSP (John Moorhouse)
Playlisted
11 Heaven's Just A Sin Away-Kendalls
3 From Graceland-Merle Haggard
* My First Night Alone-Diana Williams
* Good Cheating Song-Carmol Taylor

SUMERSIDE
CJRW (Mike Gallant)
Playlisted
34 Is It Love-Country Edition
47 More-Carlton Show Band
29 Shame On Me-Donna Fargo

SYDNEY
CHER (Marg Ellsworth)
Charted
6 (1) Roses For Mama-C W McCall
36 (35) I'm Knee Deep-Dave & Sugar
38 (36) Come Closer-Johnny Duncan
* (37) Guitar Man-Tina Rainford
* (39) Let Me Down Easy-Cristy Lane
31 (40) Lovin' Fool-Family Brown

SYDNEY
CJCB (Arna Halloran)
Charted
12 (1) We Can't Go On-Eddie Rabbitt
8 (33) My Way-Elvis Presley
* (38) Still The One-Bill Anderson
21 (40) Changes In Latitudes-Jimmy Buffett

TERRACE
CFTK (Ray Bergstrom)
Playlisted
33 Candy And Brandy-Jack Hennig
* Love Is Just A Game-Larry Gatlin
31 Lovin' Fool-Family Brown
48 After The Ball-Johnny Cash
* Homeward Bound-Brett McNaul

TORONTO/RICHMOND HILL
CFGM (Joe Lafresne)
Charted
11 (1) Heaven's Just A Sin Away-Kendalls
23 (17) Georgia-Conway Twitty
* (18) Love Is Just A Game-Larry Gatlin
25 (20) Stop Right There-Canadian Zephyr
* (PH) Charing Cowboys-Dick Damron
Playlisted
* Feed A Gypsy-Shannon Two Feathers
43 Abilene-Sonny James
38 Come Closer-Johnny Duncan
* Mother Country Music-Vern Gosdin
* Heaven's Just A Sin Away-Kendalls (LP)

VANCOUVER
CKWX (Harold Kendall)
Charted
7 (1) Heaven's Just A Sin Away-Kendalls
38 (45) Come Closer-Johnny Duncan
* (48) Take This Job-Johnny Paycheck
* (PH) Be Your Everything-Connie Smith
Playlisted
44 She Just Loved-Moe Bandy
40 Born To Love Me-Ray Price
* Charing Cross Cowboys-Dick Damron
* Loves Troubled Waters-Mel Tillis (LP)

VICTORIA
CJVI (Helen Moulton)
Charted
13 (1) Just A Country Boy-Don Williams
38 (28) Little Bit Closer-Duncan & Fricke
23 (29) Georgia Keeps-Conway Twitty
* (30) Be Your Everything-Connie Smith
Playlisted
* Love Song-Johnny Rodriguez
* Chains Of Love-Mickey Gilley
* Lonely Street-Rex Allen Jr.
* Canadian Lady-Ronnie Kartman
* Charing Cross Cowboys-Dick Damron

WINDSOR
CKLW (Johanna Solima)
Charted
4 (1) Blue Bayou-Linda Ronstadt
* (27) Chains Of Love-Mickey Gilley
* (28) Love Song-Johnny Rodriguez
* (29) What A Difference-Ronnie Milsap
* (30) Lonely Street-Rex Allen Jr.
Playlisted
* It Should Have Been Easy-Dottsy
* To Brag About-Mary Kay Place
* To Daddy-Emmylou Harris
* Long Distance-Mercey Brothers
* Motel Cowboy-Lee Paley
* Leaving You-Tim Williams

WINGHAM
CKNX (Iona Terry)
Playlisted
* Take This Job-Johnny Paycheck
36 Loving You-Dave & Sugar
32 Hold Me-Barbara Fairchild
* Charing Cross Cowboys-Dick Damron
* Early Morning-Burton & Honeyman

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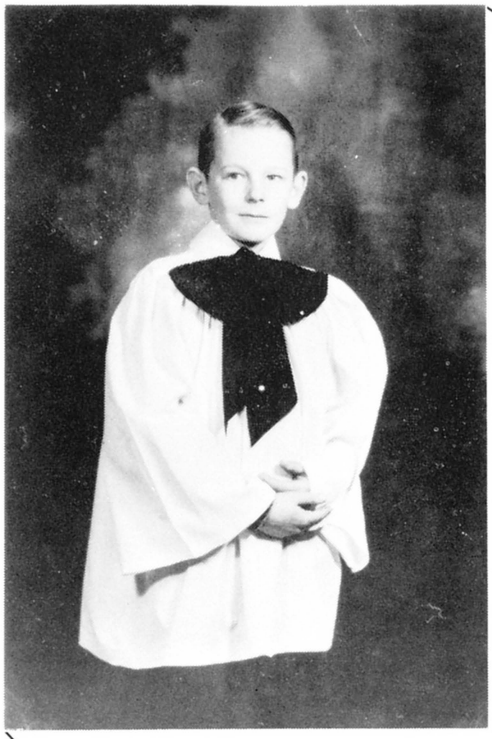

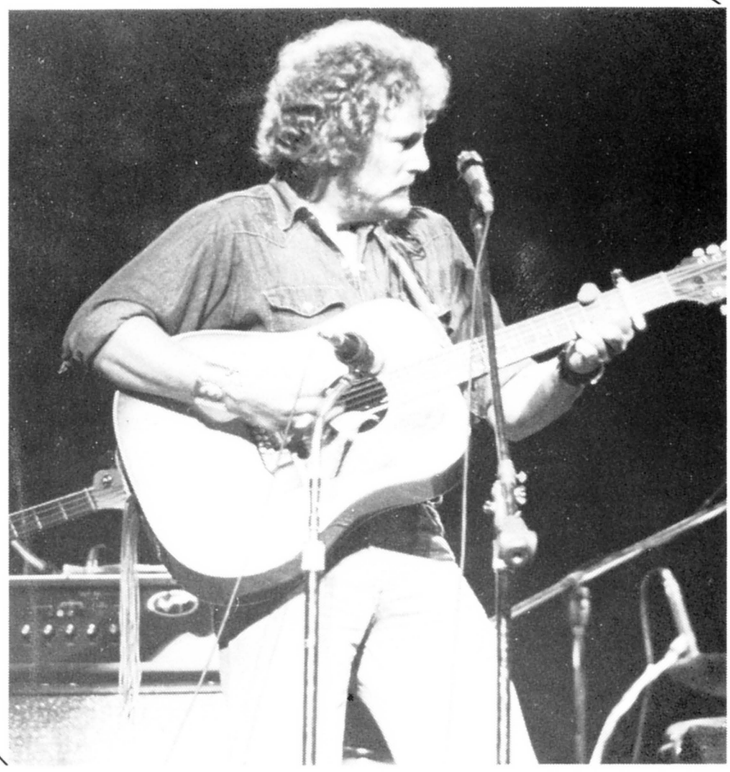

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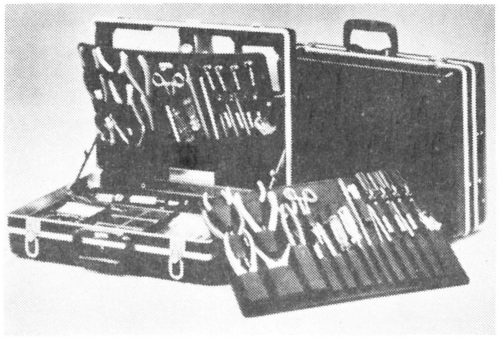

Gottlieb's Centigrade 37

Gottlieb has a new pin game called Centigrade 37.

A giant thermometer helps get first quarters with its eye-catching animation in the light box. The game itself has ten rollovers and four drop targets which raise the temperature, advancing the thermometer.

The A-B-C-D rollovers light the drop targets to score advances and raise the value of the score in the kick-out hole. When a player hits four drop targets, he lights the bullseye targets which enable him to advance his score and reset the targets.

At the top of the playfield there are three lanes and three pop bumpers. At the bottom are six lanes — four of which lead to the flippers.

The backglass, as well as the playfield, is colored mostly with reds, yellows, and blues and has Gottlieb's 100,000-point light, which allows scoring up to 199,000.

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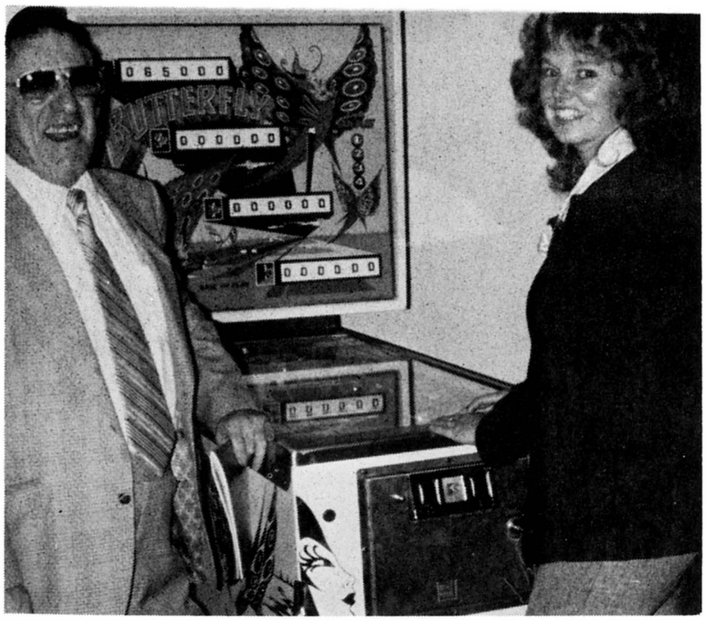
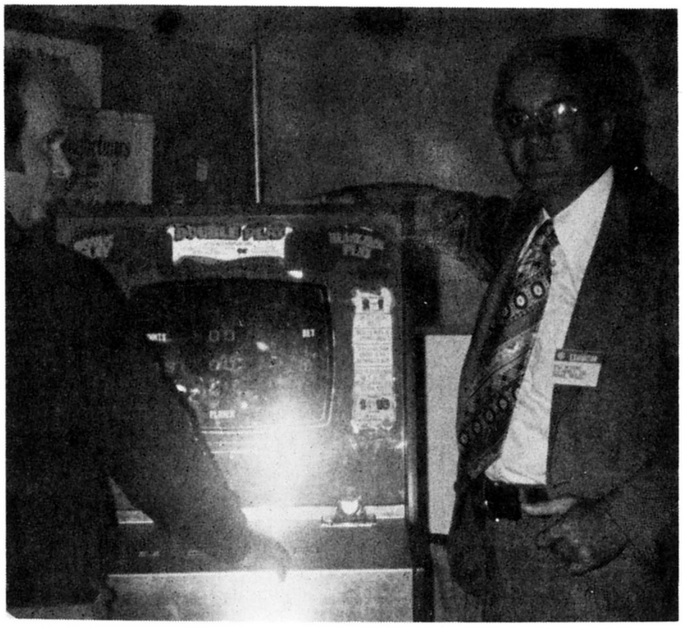
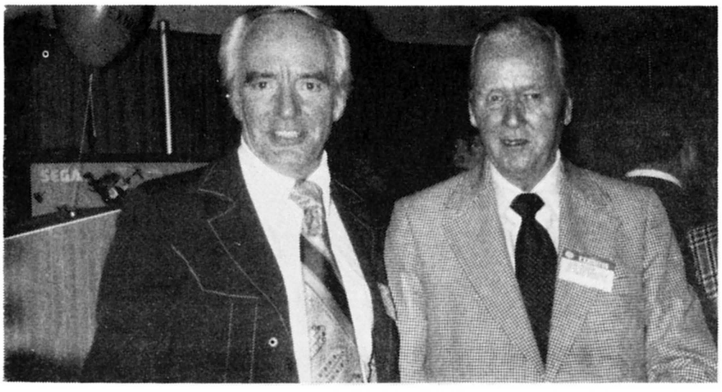


Bert Siegal of Segasa Sonic, manufacturer of Pinballs in Spain, distributed in Canada by Laniel of Canada, Montreal and Dale Distributing of Vancouver.



Bill Nuttling of A-1 Supply Co.,coin operated Video Amusement Games.

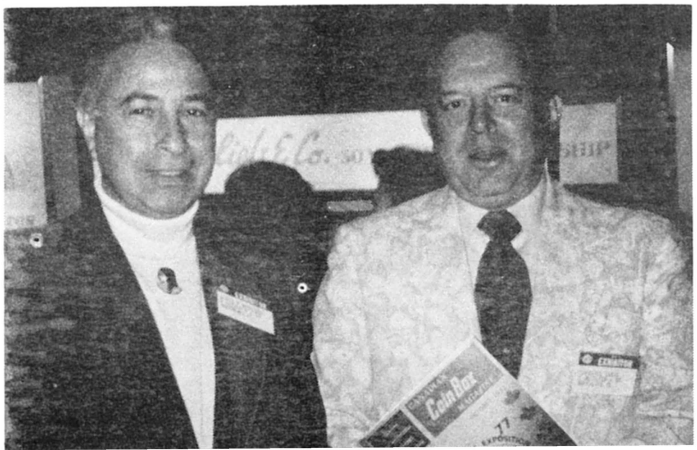


Don Hotmier, Assistant SalesManager and Jack Gordon, Director of Sales for Sega of America.

Marino Zaccaria of Zaccaria Mfg., of Italy, one of Europe's most successful manufacturer of pinballs, with Mr. Rumpf of Karrum Amusements,Mon - treal, the Canadian Distributor.

Alvin Gottlieb and Marshall Caras of D. Gottlieb & Co.

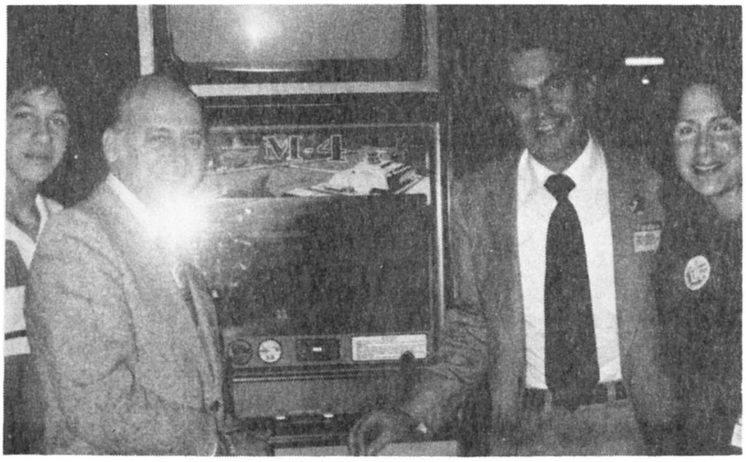
Miss Carol Kantori,Manager, Marketing Services for Atari, Inc. beside one of Atari's new games.



AT AMOA CONVENTION

K. Telgheder of Deutsche Wurlitzer of Germany is shown with Mark Blum, Sr. and Mark Blum, Jr., of United Distributing - the Wurlitzer Distributors for Kansas.

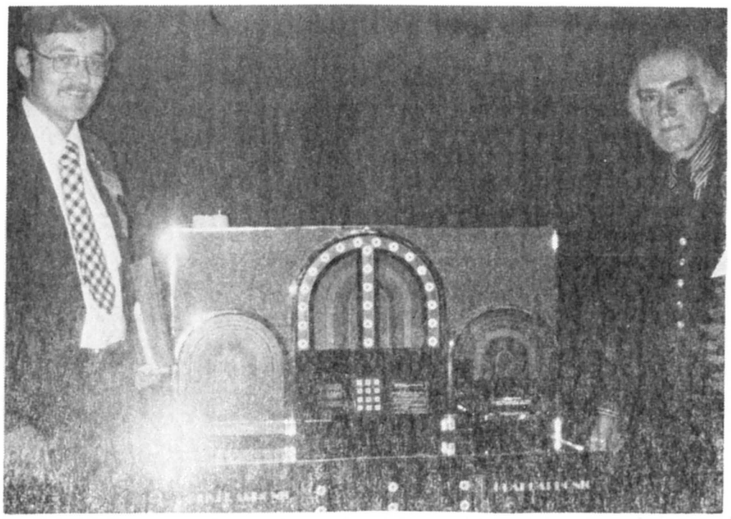
Terry Deutsch of O.B.A., Inc. manufacturers of Fussball Tables, Dallas Texas.



Robert Berke, Larry Berke, Director of Sales for Midway Mfg. with H.Goddard of Goddard Novelty, Sydney,Australia, and Mr. Berke's daughter, Nancy.
Paul Moriarity of Taito, Chicago, & Bernard Cohen of Seeburg.

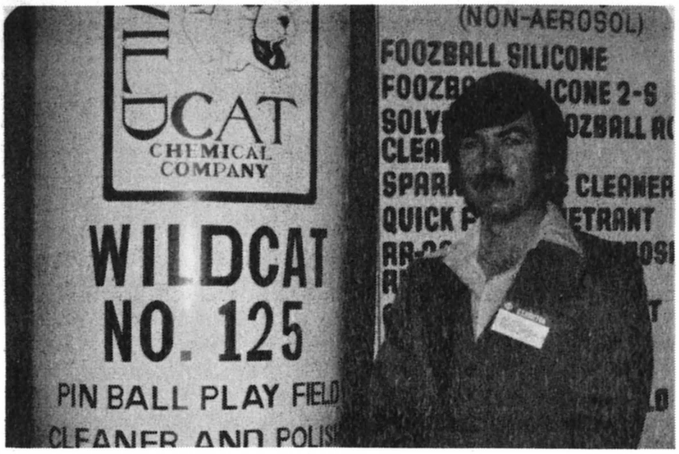
A pretty Dynamo lady, Mr. Camartin, with John Lewis, V.P. Marketing of Dynamo Corpn.

Bill Van de Kebra, F. DeKlink, Belgium Automatic, Robert Jones of Arjay Export, Paul Gendron of Automex Inc. Montreal, Real Michaud and Helmut Kreisfas of Hamburg,Germany.



AT AMOA CONVENTION

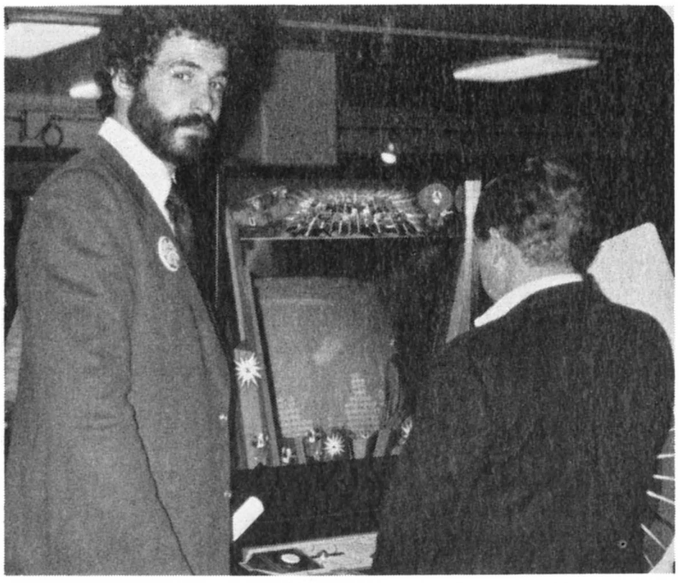
Stan Dons and Frank Tremblay of Dons Vending, Edmonton, and the three Janda Bros. of New Way Sales, Toronto, Paul, Peter and Jerry Janda, and D. Millman of New Way Sales.



Joe Peters, Wildcat Chemicals, represented by Midwest Coin Co. & Rowe Mfg., and Wiko in Canada.

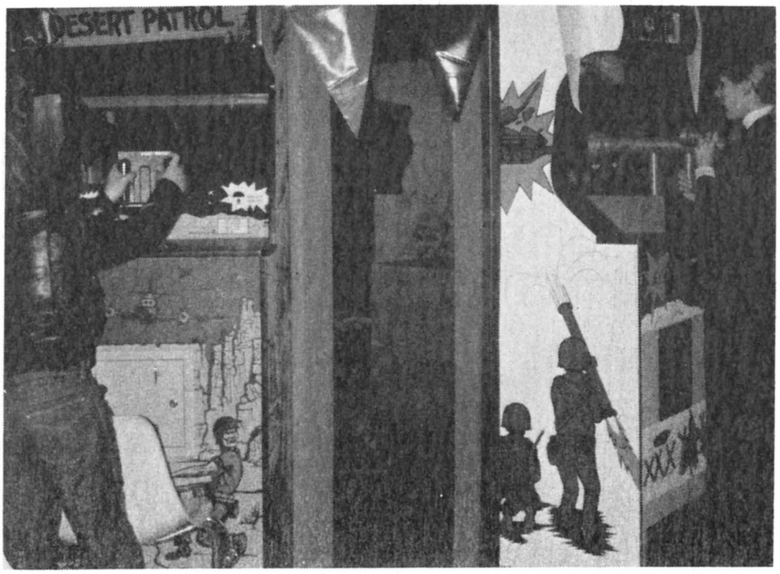
Nabel Kassir, Rene Pierre and Kal Kassir of Peabody's Inc. with the Rene Pierre Footsball Tables.

View of the P.S.E. Games Booth.



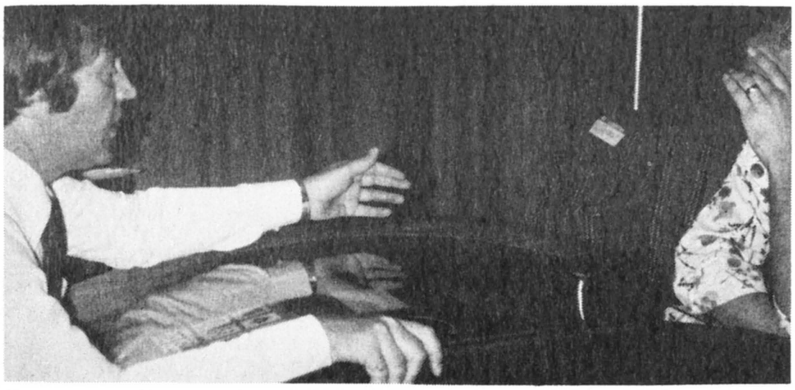
Frank Ballouz, National Sales Manager of Atari Inc.

Mrs. Lila Zinter of Meadows Games, Inc.



Mr. Paul Huebsch, General Sales Manager for Rowe.

Chuck Bane of C.E.B. Industries with the new Alcohol Alarm Machine.



Wrexford Howard of Brents Electronics, Oakleigh, Australia, who will be manufacturing their new Solid State Poker Card Game in Canada soon.

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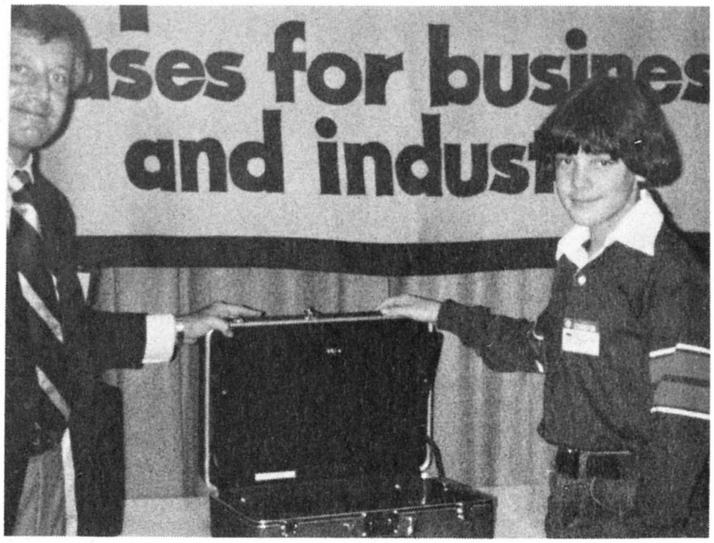
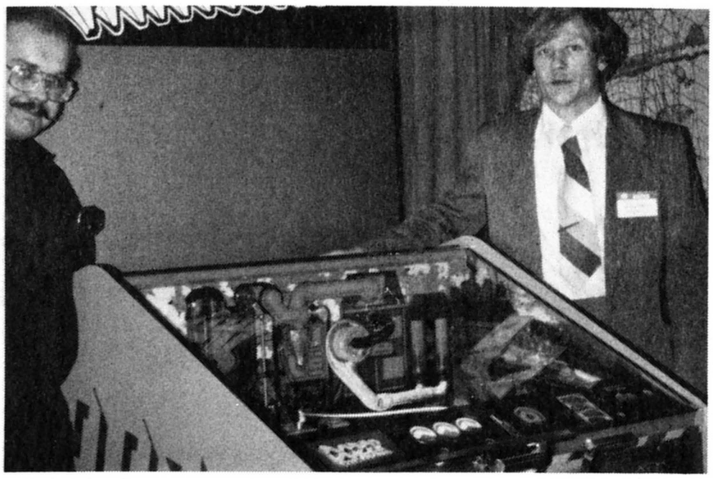
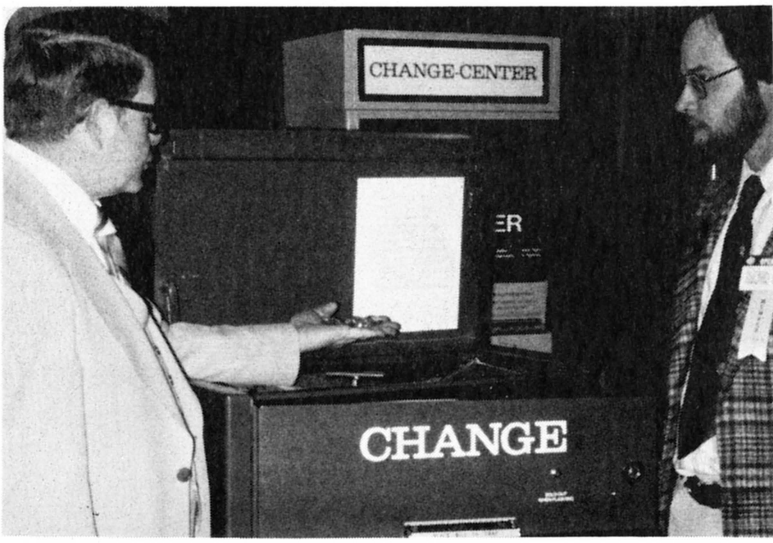


Michael Platt of Platt Luggage, Inc. is shown with son Michael.

Mrs. Orianna Currie and son David, of Currie Amusements, Campbellville and Toronto, Ontario.



Keith Egging of Americoin with their new Dozer and Jerry Schwartzen.



John Dugan, Standard Changemakers, & D. Ptacek.

Mr. Nelson of Computer Kinetics Corp. with S. Bhutani of Project Support Engineering Co.

Mr.& Mrs. Bud Watchek, President of Diverse Products with Kurt Fratzscher.

AT AMOA CONVENTION

(1) Miss Carol Triplett with Ramteck's M-79 Ambush - the compact model for export and street location. (2) Mr.& Mrs. Brian Hewitt of Vendorama, Sarnia with David Currie. (3) Phil Glover, Rowe International with D.Wroblewski. (4) Robert Nallick, Sunbird Corpn. and Lou Singer of Central Distributing Omaha, Nebraska. (5) Centre is Van Scherpenzeel of Interflip with Eric Levin on left, Ron Tackaberry and Marty Rubenstein, all of Regent Vending,Ottawa. (6) Ron Craig, Paul Jeffery and Mr.& Mrs. Doug Groulx, all of D & S Amusements, Windsor, Ont. with David Rapacz of Hanson Distributing,Bloomington, Ill. (7) Chuck Arnold, Field Sales Mgr., Merrill Kraknauer, President; Matt Russ, Sr. V.P. of Mktg., all of Rowe Mfg. (8) Daniel Genest and John Genest of Genest Amusements, Jonquiere, Quebec.

WHAT'S NEW??

Sunbird Corp. Excited With New Bowling Wallgame

Sunbird Corp., specializing in electronic games, is now "bulkshipping" their new electronic wallgame, 'Super Bowler'.

'Super Bowler' accommodates up to four players, providing them with bowling action and scoring in a wall game. The ball travels across the screen, causing the pins to disappear as it strikes them. A built-in audio system highlights the action on the screen with the sounds of the ball being released and traveling down the alley, a gutter ball, pins being hit, pins falling, and the cheers and whistles of the crowd whenever a strike is thrown.

'Super Bowler' had adjustable volume control, a selectable beer frame display, and a Pro/Amateur switch which allows the players to select their own skill level.

The Sunbird game operates on 115 volt AC or 230 volt AC 50/60 HZ. A test switch on the front of the lamp board simplifies on-location circuit checks and lamp replacement. And the unit comes complete with operating and maintenance manual, coin box, remote control, and a one year warranty.

Sunbird president Mr. Bob Nallick said that initial reaction to the 'Super Bowler' has caused them to "substantially increase production projections." He says "it feels good when you think you have a winner. It feels great when a lot of other people think you're right." Mr. Nallick's comments were prompted by orders he received from distributors within even a short time after introductory promotion for Super Bowler appeared in June.

GREMLIN INTRODUCES TENPIN

Gremlin Industries, Inc., San Diego, California, the leading U.S. wall games manufacturer, has announced the production of a new solid state animated electronic bowling game, TENPIN.

Mr. H. Frank Fogleman, Gremlin president, said the new bowling game has been under development for over eight months and that the first prototypes are now in the field for consumer testing, operator reaction and location payout observations. "We expect to complete our field research early in August and first production run deliveries of the new units to our distributors on or about August 25," Fogleman added.

C. Malcolm Bains, V.P. Marketing, reported that initial reaction to Tenpin prototypes has been fantastic. "I fully expect Tenpin to take its place with our very successful long running favorites, Trapshoot and Play Ball," Bains said. "The new game has everything our distributors and operators expect from a Gremlin game: practical, beautiful graphics, great play action with exciting sound, advanced solid state, trouble free engineering and manufacture."

Mr. Fogleman stated that Tenpin is a game of skill and logic which tests player reflexes. "It is a one or two player remote controlled wall game that incorporates master graphics and the finest use of modern electronics to successfully animate one of the most popular participation sports."

Tenpin employs a simplified scoring system with 20 points awarded for a strike, 15 points for a spare and individual points for the number of pins knocked down with the first roll when the second roll is a miss or gutter ball.

The Rip Van Winkle type characters and dynamic sound highlight the play action when a player rolls a strike; lightning strikes the flying pins, the slumbering Rip jumps up in surprise, two of the spectators clink mugs and the strike sign lights to accentuate the scoring. Roll a gutter ball and the frog croaks the player's misfortune.

All the game action is accomplished through Gremlin's remote transmitter allowing players to develop their skill at timing the precise arrow to hit to select the optimum path for a strike. When Tenpin is not in play, a stimulating advertising sequence provides player attraction.

Operator options include speed at which ball rolls, programmable end of game score, free game capability and the combination sequence for lights can be adjusted by speed.

Legislative Actions Seriously Threaten Amusement Games Industry

by Bill Rosenfield

The coin operated Amusement Games Industry is currently in the danger ous position of being legislated out of existence. One of the most serious aspects of these legislative actions is that they are being conducted in such a low key, unpublicized manner that few people, even in our own industry, are aware of what is being done to us or of the precarious position in which we have been placed. This is the shocking report given us by the Metropolitan Amusement Association which is presently involved in contesting strong efforts by the Ontario Cities of Toronto and Hamilton to effectively "kill" the Games Industry.

The action by the City of Toronto is being carried on at the OMB level while those of the City of Hamilton are being heard on the Provincial level at Queen's Park.

Should either or both of these cities win, then many other cities, both in Ontario and other Provinces who are awaiting the outcome of these actions will quickly adopt the same type of legislative action against our industry. This "chain" reaction would effectively put our industry out of business.

All of these repressive actions are taking place despite the fact that the Federal Government of Canada recognizes our industry as being totally legal, legitimate and honorable in every respect, recognizes the members of our industry, generally, as respectable, hard working, honest contributors to the economic welfare on all levels and recognizes that as legitimate participating members of the free enterprise system we are entitled to the protection of the same rules and regulations governing other members of that system. However, this is not the case. The same rules are NOT being applied and we are being subjected to arbitrary and discriminatory actions many of which are actually beyond the legal scope of the agencies which are attempting to pass and enforce such actions.

Because of the loud outcries by small groups of people who still cling to various outlandish, baseless concepts about the amusement games industry - concepts which have been proven time and again to be totally false, such as: amusement games are inherantly evil and corrupt the morals of all who play them; amusement games cause children and young adults to steal and engage in other criminal activities; amusement games cause children to stay out of school; people who play amusement games are noisy, profane, and cause neighborhoods to deteriorate; all members of the industry, on all levels, are subversives and members of criminal groups, etc. without end, some politicians, even while knowing that the charges are false and without merit, will, in the hope of picking up votes by presenting themselves as "defenders of the public morals" (something which is totally outside their legal jurisdiction) will often introduce repressive, discriminatory and frequently illegal legislation against our industry.

Through attempts to change by-laws and zoning regulations, through subtle changes in definitions of such

key words as "place of amusement", "arcade", "game of skill", through changes in age limitations and hours of operation,through attempts to apply special rules to our industry by removing us from the classification"places of amusement" and through various other restrictive devices which are not applied to other similar businesses within the same classification, they attempt to deny to us the rules of free enterprise enjoyed by other businesses and industries.

To satisfy the small, noisy group of objectors, these political "protectors of the public welfare" will by eliminating us as a viable, productive industry, destroy thousands of jobs, close many small marginal places of business such as variety stores, neighborhood groceries,etc. which rely upon the income derived from amusement games to make ends meet, will deprive our government on all levels of urgently needed tax revenue, etc.

In brief, they will, without a twinge of conscience, turn thousands of CONTRIBUTORS TO THE ECONOMY into thousands who will have to go on unemployment or welfare and become TAKERS FROM THE ECONOMY.

It is a sad and dangerous situation,when a loud minority of uninformed, misguided and often hysterical people combined with a group of politicians who, for personal reasons, refuse to judge and treat our industry solely on its merits causes us to be the targets and victims of practically every legislative device -fair or foul - which can be brought to bear against us.

The actions by the Cities of Hamilton and Toronto which utilize most of the devices outlined above are both aimed at the ultimate destruction of our industry. Never before have our businesses been in a more serious or desperate position. It is time NOW to band together in support of the efforts being made by the Metropolitan Amusement Association to defeat these actions. The Metropolitan Amusement Association has fought a splendid and skillful fight over the past 16 months. Alone they have been able to defeat all past attempts(and there have been many) to legislate us out of business.It has been a very difficult and very expensive battle. Up to now they have done it alone! Now it is our DUTY, regardless of our size or area, to join them and pay our share in the defence of our industry and our individual businesses. Remember the actions against us are total and apply to arcades and street locations equally. No one is immune. If we don't join in this fight we may soon have no business left to defend.

These are the facts. WE fully support the efforts of the Metropolitan Amusement Association. If YOU don't act NOW and join them in fighting our battle for survival, don't blame us if our warning of possible disaster comes true. It is up to you.

contact:

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GARY McINTOSH
Secretary 293-6294

AT AMOA CONVENTION

C.M.Bains,V.P. Sales for Gremlin Industries, with their new "Safari".

* * *

Jack Campbell of Modern Music, Sault Ste. Marie, Ontario.

1977 Jukebox/Games Route Survey

This survey was compiled from questionnaires that were sent to operating companies coast to coast. It is indicative of operating trends throughout the country but is in no way an absolute method of measuring these trends.

Average number of coin-operated phonographs purchased annually by individual operating companies 20
(This figure compares exactly with the 1976 figure. 85% of the responding operators reported that they purchased the same amount of new models this year as last; 10% said they bought more and 5% less, than last year.)
Average weekly music gross $39
(An increase over last year. Our survey also revealed taverns to be the most profitable locations for phonographs.)

When asked how long a phonograph is kept on the route, the number of years reported spanned from a minimum of five to as many as 10, but averaged out to seven.

A high 98% of the operators polled said they own furniture style phonographs, and this reflects an increase over the 1976 figure of 95%, and the previous year's 90%. We went a step further and asked how many units were on location and the figure averaged out to 10 per company.

The predominant pricing on phonographs continues to be 2-25¢, as indicated by the majority of responding operators.

Average number of records purchased weekly 400
(According to the survey, this averages out to about three records per machine per week. However, two operators noted that they buy five new records a week for each machine in order to maintain a proper programming balance.)

Programming Singles

In programming their jukeboxes, operators rely heavily on an employee-programmer to select the singles for their machines, according to 60% of those pulled. 30% said the responsibility is handled by a routeman and 10% reported that they make the selections themselves. These results are in line with last year's poll. We asked operators to list in order of importance the five most useful sources as guidelines in selecting new records. Here are the findings:

1. Trade magazines
2. Location requests
3. Personal selection by route personnel
4. One Stops
5. Local radio station charts

The poll revealed an increased emphasis on location requests and a diminishing influence of radio station charts. Trade magazines recaptured the top position after dropping to second place in last year's survey.

Operators were asked if phonograph collections this past year were more than last year, the same or less. 50% reported collections to be lower this year, 40% said earnings were the same as last year and 10% reported increased collections.

Promoting Phonograph Play

"Provide a good sound system and be certain the jukebox is programmed properly" was one response to the question "What do you do to promote more play on phonographs?" Other suggestions were: "colored title strips," "periodic highlighting of particular recording artists, accompanied by display signs on the machines," "encourage location requests," "leave request sheets in every location and be sure to provide the right kind of music for that specific location," "marked money" for location personnel to use to stimulate increased play.

Location Commissions

50/50 continues to be the most widely used commission split, with 80% of the operators reporting it. However, 20% indicated that 60/40 (operator's advantage) is being applied on a percentage of the route and one operator reported 60/40 all the way.

Games

Estimated weekly gross on the following games was reported as:

Pool Tables	$43.
Pingames	$41.
Video Games	$40.
Shuffle Alleys	$28.
Soccer Tables	$22.
Shuffleboard Tables	$15.

Popularity chart

The most popular tavern games mentioned were:

1. Pool Tables
2. Pingames
3. Video Games
4. Shuffle Alleys
5. Soccer Tables

The most popular games in locations that are mainly in business to serve food are pinball machines and video games.

Scoring in arcades, or other off street locations, are pinball machines (with 2% of the operators reporting, specifying electronic models), video games, soccer tables and multi-player machines which accommodate four or more persons.

Wallgames

40% of the operators surveyed stated that they do operate wallgames, predominantly in tavern locations, priced at straight quarter play.

Play Pricing

The majority of the responding operators reported 2/25¢ pricing on flippers; however, a good 60% said they also use straight quarter play on flippers. The predominant pricing on video games is straight quarter play, according to 95% of the responding operators. Shuffle alleys, on the other hand, reflected a departure from last year's results with 55% of the operators pricing them at 2/25¢ and 45% at straight quarter.

The Machine Purchase Graph

When asked about new purchases for the past year, 70% of the ops surveyed reported their new game purchases to be the same as last year; 30% said they bought more. No operator reported a decrease in purchases. In our 1976 survey, 90% reported buying "more games" than the previous year.

Earning Power

The present earning power of games is "superior to last year," according to 65% of the operators polled. 25% feel it is the "same as last year"; 10% said it's "inferior" to last year.

Electronic Pinball Machines

Suprisingly, 80% of the operators polled said they operate electronic pinball machines. When asked how many are currently installed on the route, the answers ranged from one "being evaluated" to a total of 21 spread over an individual route. Ops agreed, by a margin of two to one, that the earning power of the electronic pin exceeded that of the electromechanical unit. But, on the question of service and maintenance, a small percentage said the electronic machines are easier to service with most responding operators expressing an opposing view attributable, admittedly, to a "lack of knowledge" on their part.

General Trade Information

When asked to report on new locations added to the route this year, 85% of the operators responded that new additions were "satisfactory"; 15% reported they

continued

"Surprisingly, 80% of the operators polled said they operate electronic pinball machines. By a margin of two to one, they agreed that the earning power of the solid-state pin exceeded that of the electromechanical unit."

were "good" (as opposed to 75% last year).

Our survey revealed that only 10% of the operators bought more used equipment this year than last. 40% said their used equipment purchases were the "same" as the previous year and 42% reported buying "fewer" used machines.

The question "how do you feel about tournaments?" generated a rather lukewarm response. A couple of ops admitted to having had no personal experience with tournaments and conveyed a "remains to be seen" attitude. One operator said they'd be worthwhile if "you can find the time to do it." However, 30% said they had participated in tournaments, mainly pool, and felt them to be an excellent means of bolstering collections.

Attesting to the merit of national and state associations, 90% of the operators polled said they are members of both AMOA and their local state association.

When posed the hypothetical question, "If you could operate only one type of machine, which would it be?" the jukebox ranked number one this year with pinball machines dropping to second place and pool tables as a third choice.

We asked operators to list by model name their three highest earning machines, but the response was inconclusive because many misunderstood the question and specified the type of machine rather than the specific name.

The following comments were made in response to the question, "What can factories do to improve equipment and service to operators?" 1. Sponsor more territorial service schools. 2. Cut prices so that operators can buy more new equipment. 3. Help improve pricing per play. 4. Produce more solid-state games. 5. Improve quality control. 6. Provide a faster turnaround on parts by expediting the shipment of parts from manufacturer to distributor, so that the operator doesn't have to wait so long for a needed part. Elaborating further on point number six, the operator who submitted that comment noted that "so many different games are produced in a short period of time that it becomes difficult for the factory to keep in stock the parts that are needed for these games. The operator, in turn, sometimes must wait 9 or 10 working days for a much needed part, and that's entirely too long a wait."

Here's a sampling of what operators feel distributors can do to improve their service: 1. Post service bulletins more prominently. 2. Hold more service schools. 3. Encourage operators to convert to straight quarter play. 4. Lower prices. 5. Check out equipment more thoroughly, before selling it. And then there's the operator who plainly stated, "I really believe they try to do a good job."

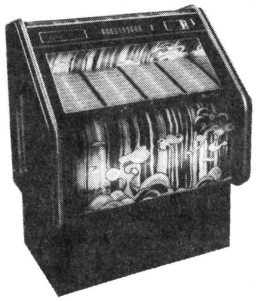
In forecasting what lies ahead for the music and games industry, some operators submitted rather dramatic comments, like "inflation," "if operators don't wake up they'll price themselves out of business with the 50/50 split," "more electronic games, which means doom for me unless I find the time to go to school." But, on the other hand, some very astute observations were also submitted: "Operators should educate themselves to increasing costs and act accordingly in conducting their own businesses to maintain a profitable level of operation," "We must learn to increase our price per play and reduce excess costs of doing business, and make each machine pay its own way," "With games being accepted as a major form of entertainment, we are entering a period of prosperity."

The final question in our survey asked, "If there is room for improvement (in the industry) what improvements would you suggest?" Here are some of the responses: "Operators should concentrate on profitably running their own businesses and not be hesitant about eliminating non-profit locations," "Let's follow the lead of Bally and do more public relations work," "Operators should learn to communicate with each other, help each other and thus benefit from the experience of others," "State and national association membership is a must if we want to gain better insight into our industry."

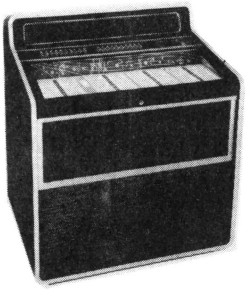
As shown in
Cash Box Magazine
Oct. 29/77

Currie Distributing
Campbellville, Ontario
Distributors Of Gottlieb Pinball Machines
"The Oldest Games In Town"
Quality Lasts!
•Large Supply Of New & Used Gottlieb Williams & Bally Games
•European Games Supplied Under Pressure!
Supplying Southern Ontario
Established 30 years. . . Fair deal to all.
All parts stocked for immediate delivery.
Currie Distributing
CAMPBELLVILLE, ONT. 416-854-2267
TORONTO, ONT. 416-677-1544

Wurlitzer Spotlights 'Niagara,' 'X-7,' 'Lyric' Phono

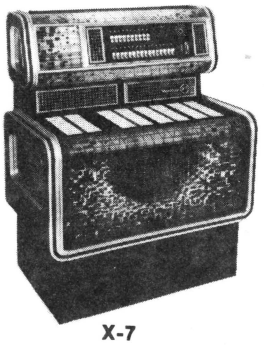


Niagara



Lyric

Among the current Wurlitzer phonograph models featured at the AMOA convention was the "Niagara" 160-selection, which has undergone considerable cosmetic and technical changes since it was shown at the 1976 exposition. Additional artwork enhances the appearance of the machine and the frontal area has been redesigned around a completely changed program holder. The model has a microprocessor selection and credit system.



X-7

Another in the new Wurlitzer series is the "X-7." Also a 160-selection phonograph, the X-7 has 6 speakers and an outstanding cabinet design dominated by a galaxy of color and contemporary art. It is considered to be a top model in the current collection.

The "Lyric" was also being spotlighted at the AMOA convention, with emphasis on the subdued but colorful cabinet design and the various modifications in the top lid and speaker board. Lyric is equipped with four speakers for outstanding sound reproduction.

The full line of Wurlitzer phonographs was presented by Mr. Klaus-Wilhelm Telgheder of Deutsche Wurlitzer of Hullhorst, Germany. Included in the factory's present lineup are: "Niagara," "X-7," "Lyric," "Baltic (160)," "Baltic (100)." "Cabaret" and the new full view wall box.

WURLITZER DISTRIBUTORS MET

At the international Wurlitzer meeting October 3-4 at the Holiday Inn in Malaga, Spain, W.N. Herleman, president of Wurlitzer (who has been with Wurlitzer for 17 years), welcomed the truly international gathering.

He stated that Wurlitzer set a new sales record and commended everyone for their sales effort over the past year.

G. Seidel, chief engineer, said that a salesman should be familiar with the technical and competitive advantages of his equipment, and gave a brief rundown of the fundamental elements of the Wurlitzer phonograph.

He emphasized that the record storage system is based on the principal that dust obviously collects faster on records stored horizontally. Wurlitzer stores them vertically even though it requires a bit more space and more of a cost for the manufacturer.

He said that 15 to 20 years ago the main attraction of the jukebox itself was with the mechanism. Now however, that fascination is gone and the appeal is for the phonograph's style and illumination. Wurlitzer is now marketing eight different models because of the different needs at different locations.

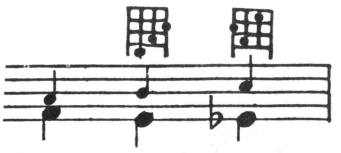
There is no such thing as a totally electronic phonograph, he pointed out, since the record-playing mechanism is basically mechanical. The best place to go all-electronic is in the area of control and storage (credit system). This enables the new Wurlitzer to play selections in sequence of their selection rather than their order in the placement in the magazine.

He also stressed the importance of carrying space for quick repair. In years to come, he said, phonos of both solid state control as well as electro-mechanical will be available.

Klaus Telgheder had the honor of introducing Wurlitzer's latest innovation, a casette tape playing juke.

The casette player, he pointed out, is not to be misconstrued as a successor to the jukebox but rather each has its own place. The new Wurlitzer unit, he added, can also be operated in a coin-op version, though it can also replace sound systems and free-play-type locations.

The C-4 is a coin-op casette box with a non-coin-operated selective device. Wurlitzer says it will replace a non-stop music installation for background music, though they reiterated that it is not in direct competition with the bigger jukebox market which is continuing to grow.



METROPOLITAN AMUSEMENT ASSOCIATION

P.O. BOX 431, POSTAL STATION C — TORONTO, ONTARIO M6J 3P5

BILL ROSENFIELD	HARRY GORDON	PAUL JANDA	GARY McINTOSH
President 532-4481	Vice-President 699-4063	Treasurer 532-4482	Secretary 293-6294

MEMBERSHIP APPLICATION

I (We) hereby apply for membership in the Metropolitan Amusement Association.

_____

(Company Name)

_____

(Address) (Telephone)

Classification: 1) Manufacturer
2) Distributor 3) Operator
4) Arcade 5) Location

Name(s) and Address(es) of Owner(s):

1) _____

_____

2) _____

_____

3) _____

_____

Membership Fee of $350.00 must accompany this application.
Membership Fee Enclosed _____ Yes _____ No.

I (We) understand that:

1) This application is subject to review and does not in itself imply or grant membership.
2) Applicants will be notified of acceptance or rejection within ten (10) days.
3) In the event membership is denied, fee in full will be returned to applicant immediately.

Signed: _____

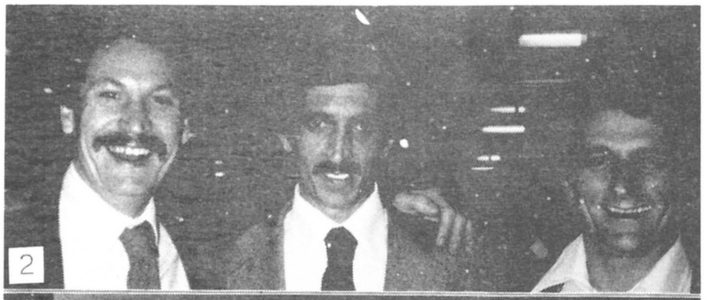
(Company Name)

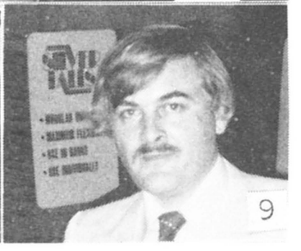
_____ Per _____

(Date)

Important!!! Read This!!!

AT AMOA CONVENTION





(1) H.F.Fogelman, President of Gremlin Industries with C.M. Bains, Vice President of Sales. (2) R.Fabbri and Alfio Gentile, Domino Electronics and Salvadore Donantoni,of Atari's Division, Italy. (3) Mr.Levine of U.S. Billiards.(4)Nadalin & Knudsen have been appointed Ontario Distributors for the International Billiard Corporation of New Jersey. Centre is Frank Luppino of Moyer Diebel, left Louis Knudsen, & right Don Knudsen of Nadalin & Knudsen Mfg. (6) Mr.& Mrs. Steve Perrault of Vending Unlimited of Windsor, Ont., operating both games and vending. (7) Safeguard Coin Box Co. Booth displayed the Jennings Mills and also coin control for free play leisure games. (8) Bob Ford, Ed Ruber, Sales Manager, Jack Wiczer, Regional Mgr. and Dick Sershon, Regional Mgr. all of Wico Corporation. (9) Ted Sert of Brent's Electronics of Australia, who will be manufacturing their new Ace-Hi Card Playing Table in Canada shortly.

WHAT'S NEW??

Super Thrill With Super Bug

Now players can experience the fantastic action of racing through city streets in a wild "modified bug" with the Super Bug game from Atari. This one-player driving game has the exciting realism of a road rally, quick unpredictable turns, oil slicks, sand skids and parked cars along the course to add to the challenge.

Players select novice or expert course and the action begins. They rev their engines and shift through four speeds to race the sunshine yellow Super Bug. The realistic sounds, fast action and variety of turns keeps players coming back for more.

"Super Bug is a different concept in driving games. The feeling of rally racing with spontaneous turns and obstacles demands quick player reactions to avoid crashes and adds to the overall appeal of the game," said Frank Ballouz, National Sales Manager. "Its smaller size makes it suitable for any type location," he adds.

Atari's exclusive built-in self-test system together with Durastress™ tested circuitry and the new trouble-free coin door assure reliability and maximum income potential. The new language option is also included with video messages in English, Spanish, French or German.

Super Bug is a new innovation driving game from Atari, the number one driving game manufacturer. Contact your Atari distributor for further information or Frank Ballouz, National Sales Manager, for referral.

Segasa Introduces New 'Mars Trek' Pin Game

Segasa, dba Sonic, has shipped its new four player flipper, Mars Trek to United States and Canadian distributors.

Features of the Mars Trek include: making targets E & K lights the double bonus; making MARS targets will score 10,000 points; making targets TREK center target will score 10,000 points; making MARS TREK will light special; when the bonus score is at 50,000 points, the extra ball will light; and pressing through the semi-circular lane when it will give you an extra ball.

The unit is adjustable for three or five ball play. Replay or extra ball is available. Six digit scoring units, match feature and polyurethane playfield are also incorporated into the game.

Samples of the firm's four player flipper, Sonic Butterfly are currently being shipped to United States and Canadian distributors.

SONIC BUTTERFLY

MARS TREK

Further information may be obtained by contacting local Segasa distributors.

AT AMOA CONVENTION

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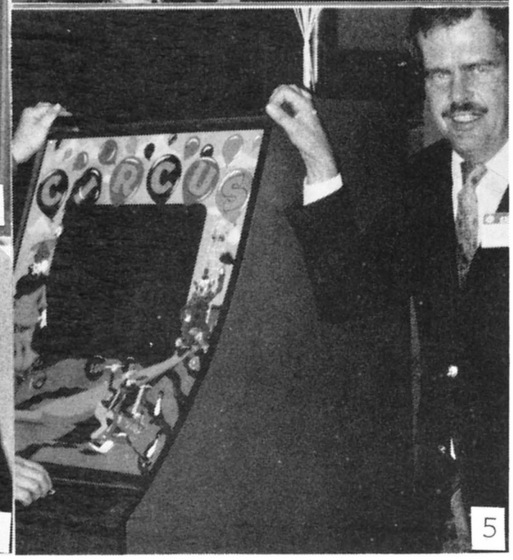

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(1) Arthur Emmett, V.P. of A.C.S. Inc. with the Alcohol Guard Machine, Peter Petropoulos, Norm Foster, Canadian Sales Mgr. with their Quebec Distributor, Norm Connelly of Montreal. (2) Les Rieck, Sales Manager and Ed Doris Executive V. P. of Rock-Ola Mfg. with their new Phonograph. (3) Left is Mr. Masaya Nakamura with Mr. H. Nakajima of Namco Ltd. Japan. (4) Mr. Diebel of Mobile Amusement Eng'g with daughter Michelle. Their "Magic Trolley" filled with arcade games is making a hit on Supermarket locations with merchants giving tokens to children to play machines while parents shop. (5) Pete Kaufman, Exidy Inc. with their new game "Circus". (6) Eric Levin, Regent Vending, Ottawa, Don Van Scherpenzeel of Interflip, South America with Mrs. Orianna Currie and son, David, of Currie Distg'. Campbelleville and Toronto (7) Mr. High, Skee Ball Inc. Lonsdale Pa.

WHAT'S NEW??

Ramtek Introduces "Star Cruiser"

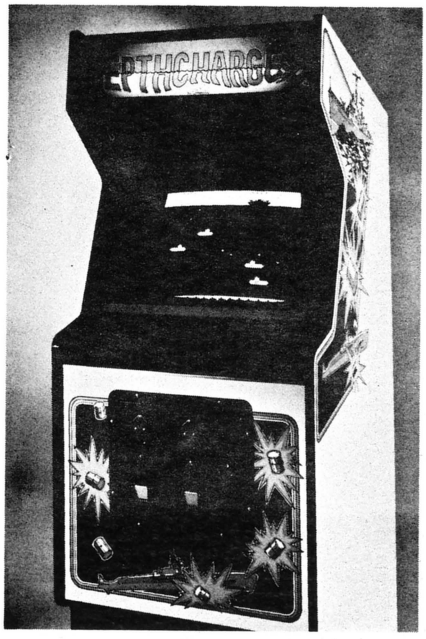
"Star Cruiser" is the newest two-player video action game from Ramtek. Players use steering wheels and foot pedals to control starships in an exciting battle. Fire buttons are used to launch phasers and torpedoes. As a bonus feature, the phasers may then be maneuvered using the steering wheel. Exciting sound effects add to the realism of the battle. Test results indicate a high number of replays as players gain in skill.

The popular star battle theme on current T.V. and film plus the excitement of two-player competition make this a really hot product. Factory testing indicates that this piece does well in all locations with continued high earnings week after week.

Maximum game time and number of coins per play are adjustable. All mechanical parts are rugged, heavy-duty aluminium and built for long service.

"We are confident that 'Star Cruiser' will be an outstanding success," said Noel Beasley, General Manager of Ramtek Games Division. "Our expanded production facilities will enable us to produce the game in high volume as well as continuing heavy production of 'M-79 Ambush'."

Gremlin Introduces New Realistic 'Depth Charge'



Gremlin Industries has released the first of its new video games for the fall games season. Called 'Depth Charge', it's also the company's first "theme game" — featuring such targets as battleships and submarines. (Previously Gremlin was noted for such "right angle" strategy games as 'Blockade' and 'Hustle').

Offensive action for 'Depth Charge' is twofold: maneuver a battleship into position and launch depth charges from either side. The object is to sink as many high-point submarines as possible during the time limit.

Defensive action is to keep the ship away from mines randomly released by the subs. When hit, the score is cut in half before another ship comes to the scene of the battle.

A single player must accumulate 500 points to qualify for the 45-second overtime. Even if he doesn't make it, there's still a bonus because the computer adds 30 extra points for every sunken submarine tallied in the "graveyard" at the bottom of the screen.

Frank Fogleman, Gremlin president said, "At the end of the game, you're still not sure what your score is, so there's a lot of tension waiting for the outcome." (Between games, the high score to date is recorded on screen for added incentive).

"When you see that somebody scored 3,200, you really want to beat him," Fogleman continued. "And you'll spend a couple more bucks trying to do it."

The beginning player can have a great time with 'Depth Charge.' But the more skill he develops, the more challenging it becomes, Fogleman contends.

"There's no straight line to the target," he said. "With the subs moving at different speeds, you must anticipate where each will be at the time your depth charge reaches that particular depth. You actually triangulate the distance — by no means an easy shot."

The high-score subs near the bottom are hardest to hit. There's much more distance to judge. And low point submarines near the surface explode depth charges aimed for high point submarines below.

"A good player can avoid being sunk while knocking out 70 per cent of the subs," said Fogleman. "Its that last 30 per cent that's hardest to achieve. That's what makes this such a good game. It can be enjoyed at any level."

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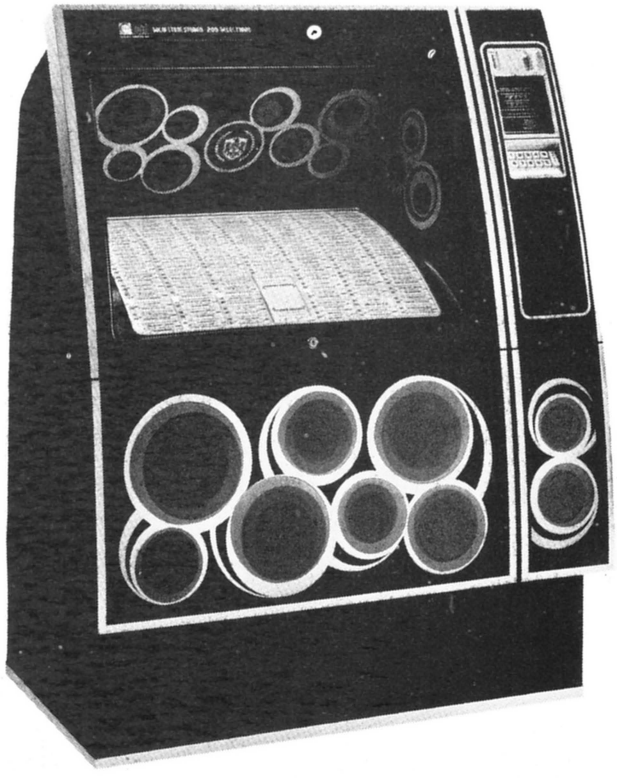

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